

OBSAH

1. Accompanying 1m.....	2
2. Accompanying 2m.....	6
3. Accompanying 3m.....	10
4. Accompanying 4m.....	14
5. Concurrent Teaching Practice - Piano 1.....	18
6. Concurrent Teaching Practice - Piano 2.....	20
7. Continuous Teaching Practice (Piano).....	22
8. Interpretation Course 1m.....	24
9. Interpretation Course 2m.....	26
10. Interpretation Seminar (Piano) 1m.....	28
11. Interpretation Seminar (Piano) 2m.....	30
12. Interpretation Seminar (Piano) 3m.....	32
13. Methodology of Playing a Musical Instrument (Piano) 1.....	34
14. Methodology of Playing a Musical Instrument (Piano) 2.....	36
15. Methodology of Playing a Musical Instrument (Piano) 3.....	38
16. Piano Major 1m.....	40
17. Piano Major 2m.....	42
18. Piano Major 3m.....	44
19. Piano Major 4m.....	46
20. Piano for 4-hands (duet) 1m.....	48
21. Piano for 4-hands (duet) 2m.....	50
22. Piano for 4-hands (duet) 3m.....	52
23. Piano for 4-hands (duet) 4m.....	54
24. State Final Exam - Music with Didactics (Piano).....	56

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hz-MD100A/22	Course title: Accompanying 1m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Course completion requirements and method of verification of acquired knowledge, skills and competences: A maximum of 40 points can be obtained for participation in the exercises. Students may earn a maximum of 30 points for semester performances, 20 points for public speaking and 10 points for internal speaking. A minimum of 60 points is required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out in exercises during the semester, internal and public performances and semester performances in the subject Singing. Continuous assessment: in classes, internal and public performances (performance courses, workshops, concerts and competitions). Final assessment: public performances and semester performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To continue to deepen acquired skills in the study of vocal solo and chamber part with piano, organ, or other instrumental accompaniment in selected repertoire. To enrich the acquired theoretical knowledge and practical experience with chamber repertoire, especially compositions for two voices with piano or other instrumental accompaniment. To develop the skills and abilities of effective rehearsal of individual parts of vocal-instrumental compositions during self-study. Allow students sufficient scope for self-realisation in dealing with the interplay of solo or chamber vocal part and instrumental accompaniment and the realisation of general performance-expression devices in compositions. To enable students to self-reflect, self-evaluate and validate acquired knowledge and skills in artistic practice in internal and public performances, semester performances and in teaching practice.	

Learning outcomes:

Upon completion of the course the student will acquire the following knowledge, skills and competences:

Knowledge:

- In orientation in the notation of solo and chamber vocal-instrumental compositions;
- the possibilities of applying general means of performance and expression to achieve a stylish interpretation in compositions of different stylistic periods and different vocal-instrumental scoring;
- adequate selection of methodological procedures for effective rehearsal of solo and chamber vocal-instrumental compositions with instrumental accompaniment;
- an overview of the musical literature of different stylistic periods and genres and the difficulty of vocal parts and instrumental accompaniment.

Skills:

- Master the proper rehearsal and interplay of a solo or chamber vocal part and instrumental accompaniment;
- implement appropriate means of performance and expression in the interpretation of compositions of different stylistic periods;
- present the rehearsed repertoire at an appropriate artistic level.

Competencies:

- Ability to work independently in solving vocal-technical and performance problems and issues of harmony in self-study and exercises;
- Present their concepts in the interpretation of selected solo and chamber vocal-instrumental repertoire in artistic performances and teaching practice.

Course contents:

Brief outline of the course:

- Study of the instrumental part and its perfect technical preparation;
- study of the soloist or vocal chamber part and its perfect vocal-technical preparation;
- practice of the harmony of the vocal chamber part and the development of the tempo and dynamic-agogical aspects;
- rehearsal of the interplay of a soloist or chamber vocal part with instrumental accompaniment and development of the tempo and dynamic-agogical aspects;
- to become familiar with the critical points of the soloist's or chamber vocal part and the accompaniment and to establish the so-called fulcrums in the composition in case of memory or harmony failure;
- balance the solo or chamber vocal part with the instrumental accompaniment into a harmonious whole in tempo and sound.

The student must perform in concert and semester exams:

Day Form:

3 compositions of various styles.

External form:

2 compositions of different style periods.

Recommended or required literature:

Recommended reading:

1. ASCHNER, A.: Spiritual works I. : arias and duets selection. Ruzomberok : Verbum, 2013.
2. ASCHNER, A.: Spiritual Creation III. German Advent arias. Ruzomberok : Verbum, 2013.
3. BACH, J. S.: Fünfzehn Arien aus Kantaten für Sopran. Frankfurt : C. F. Peters, 1955.
4. BACH, J. S.: Johannes-Passions. Frankfurt : C. F. Peters, 1988.
5. BACH, J. S.: Matthäus-Passion. Frankfurt : C. F. Peters, 1987.
6. BACH, J. S.: Sämtliche Kantaten, Motetten, Choräle und geistliche Lieder 1- 18. Kassel, Bärenbreiter, 2007.
7. BACH, J. S.: Weihnacht-Oratorium. Frankfurt : C. F. Peters, 1992.
8. BAJAN, J. P. Spiritual songs for two voices and basso continuo. Ruzomberok : Verbum, 2011.
9. BENKO, D.: German Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
10. BENKO, D.: Italian Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1981.
11. BENKO, D.: Spanish Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
12. DVOŘÁK, A.: Biblical Songs. Prague : Edition Bärenbreiter Praha, 2009.
13. EBEN, P.: Songs for the lute on medieval moll poetry. Prague : Bärenbreiter Editio Supraphon, 1996.
14. FIGUŠ-BYSTRÝ, V.: Slovak folk songs with piano accompaniment. Bratislava : Slovak Music Fund, 1980.
15. FREŠOVÁ-HUDCOVÁ, Z.: Slovak song production. Bratislava : Panton, 1966.
16. KIRCHER, A.: Weihnachtlied : Chorbuch dreistimmig für zwei Frauenstimmen und eine Männerstimme a capella odet mit Tasteninstrument. Stuttgart: Carus, c2012.
17. KRČMÉRY-VRTELOVÁ, J.: Songs of five centuries - Baroque. Bratislava : Opus, 1992.
18. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Classicism. Bratislava : Opus, 1992.
19. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Romanticism. Bratislava : Opus, 1989.
20. MALOVEC, J.: Two spiritual songs. Bratislava : Slovak Music Fund, 1991.
21. MARTINČEK, P.: The Revelation of Jesus Chris. Bratislava : Hudobný fond, 2002.
22. MARTINŮ, B.: Two songs on the lyrics of Negro poetry. Prague : Supraphon, 1976.
23. SCHNEIDER-TRNAVSKÝ, M.: Tiny Flowers. Bratislava : Opus, 1974.
24. SCHNEIDER-TRNAVSKÝ, M.: Songwriting. Bratislava, Music Centre, 2001.
25. SCHNEIDER-TRNAVSKÝ, M.: Tears and Smiles. Bratislava : Opus, 1976.
26. SCHUMANN, R.: Songs/Tíz dal. Budapest, Edition Musica Budapest, 1961/1990.
27. ŠURIN, S.: Four Marian antiphons for voice and organ. Trnava : Tribus musicae, 2016.
28. URBANEC, B.: May Love. Bratislava : SVKL, 1956.

29:

www.newmusicforkids.org,

www.cpdll.org, www.imsl.petrucci,

www.dlib.indiana.edu/variations/scores <http://musescores.com>

<http://enscores.com>

<http://www.free-scores.com>

Language of instruction:

Slovak, Czech, German, English, Italian

Notes:

The course is implemented in the framework of individual lessons of singers and instrumentalists.

Course evaluation: Assessed students in total: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 13.07.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hz-MD101A/22	Course title: Accompanying 2m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Course completion requirements and method of verification of acquired knowledge, skills and competences: A maximum of 40 points can be obtained for participation in the exercises. Students may earn a maximum of 30 points for semester performances, 20 points for public speaking and 10 points for internal speaking. A minimum of 60 points is required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out in exercises during the semester, internal and public performances and semester performances in the subject Singing. Continuous assessment: in classes, internal and public performances (performance courses, workshops, concerts and competitions). Final assessment: public performances and semester performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To continue to deepen acquired skills in the study of vocal solo and chamber part with piano, organ, or other instrumental accompaniment in selected repertoire. To enrich the acquired theoretical knowledge and practical experience with chamber repertoire, especially compositions for two voices with piano or other instrumental accompaniment. To develop the skills and abilities of effective rehearsal of individual parts of vocal-instrumental compositions during self-study. Allow students sufficient scope for self-realisation in dealing with the interplay of solo or chamber vocal part and instrumental accompaniment and the realisation of general performance-expression devices in compositions. To enable students to self-reflect, self-evaluate and validate acquired knowledge and skills in artistic practice in internal and public performances, semester performances and in teaching practice.	

Learning outcomes:

Upon completion of the course the student will acquire the following knowledge, skills and competences:

Knowledge:

- In orientation in the notation of solo and chamber vocal-instrumental compositions;
- the possibilities of applying general means of performance and expression to achieve a stylish interpretation in compositions of different stylistic periods and different vocal-instrumental scoring;
- adequate selection of methodological procedures for effective rehearsal of solo and chamber vocal-instrumental compositions with instrumental accompaniment;
- an overview of the musical literature of different stylistic periods and genres and the difficulty of vocal parts and instrumental accompaniment.

Skills:

- Master the proper rehearsal and interplay of a solo or chamber vocal part and instrumental accompaniment;
- implement appropriate means of performance and expression in the interpretation of compositions of different stylistic periods;
- present the rehearsed repertoire at an appropriate artistic level.

Competencies:

- Ability to work independently in solving vocal-technical and performance problems and issues of harmony in self-study and exercises;
- Present their concepts in the interpretation of selected solo and chamber vocal-instrumental repertoire in artistic performances and teaching practice.

Course contents:

Brief outline of the course:

- Study of the instrumental part and its perfect technical preparation;
- study of the soloist or vocal chamber part and its perfect vocal-technical preparation;
- practice of the harmony of the vocal chamber part and the development of the tempo and dynamic-agogical aspects;
- rehearsal of the interplay of a soloist or chamber vocal part with instrumental accompaniment and development of the tempo and dynamic-agogical aspects;
- to become familiar with the critical points of the soloist's or chamber vocal part and the accompaniment and to establish the so-called fulcrums in the composition in case of memory or harmony failure;
- balance the solo or chamber vocal part with the instrumental accompaniment into a harmonious whole in tempo and sound.

The student must perform in concert and semester exams:

Day Form:

3 compositions of various styles.

External form:

2 pieces of different style periods.

Recommended or required literature:

Recommended reading:

1. ASCHNER, A.: Spiritual works I. : arias and duets selection. Ruzomberok : Verbum, 2013.
2. ASCHNER, A.: Spiritual Creation III. German Advent arias. Ruzomberok : Verbum, 2013.
3. BACH, J. S.: Fünfzehn Arien aus Kantaten für Sopran. Frankfurt : C. F. Peters, 1955.
4. BACH, J. S.: Johannes-Passions. Frankfurt : C. F. Peters, 1988.
5. BACH, J. S.: Matthäus-Passion. Frankfurt : C. F. Peters, 1987.
6. BACH, J. S.: Sämtliche Kantaten, Motetten, Choräle und geistliche Lieder 1- 18. Kassel, Bärenbreiter, 2007.
7. BACH, J. S.: Weihnacht-Oratorium. Frankfurt : C. F. Peters, 1992.
8. BAJAN, J. P. Spiritual songs for two voices and basso continuo. Ruzomberok : Verbum, 2011.
9. BENKO, D.: German Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
10. BENKO, D.: Italian Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1981.
11. BENKO, D.: Spanish Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
12. DVOŘÁK, A.: Biblical Songs. Prague : Edition Bärenbreiter Praha, 2009.
13. EBEN, P.: Songs for the lute on medieval moll poetry. Prague : Bärenbreiter Editio Supraphon, 1996.
14. FIGUŠ-BYSTRÝ, V.: Slovak folk songs with piano accompaniment. Bratislava : Slovak Music Fund, 1980.
15. FREŠOVÁ-HUDCOVÁ, Z.: Slovak song production. Bratislava : Panton, 1966.
16. KIRCHER, A.: Weihnachtlieder : Chorbuch dreistimmig für zwei Frauenstimmen und eine Männerstimme a capella odet mit Tasteninstrument. Stuttgart: Carus, c2012.
17. KRČMÉRY-VRTELOVÁ, J.: Songs of five centuries - Baroque. Bratislava : Opus, 1992.
18. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Classicism. Bratislava : Opus, 1992.
19. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Romanticism. Bratislava : Opus, 1989.
20. MALOVEC, J.: Two spiritual songs. Bratislava : Slovak Music Fund, 1991.
21. MARTINČEK, P.: The Revelation of Jesus Chris. Bratislava : Hudobný fond, 2002.
22. MARTINŮ, B.: Two songs on the lyrics of Negro poetry. Prague : Supraphon, 1976.
23. SCHNEIDER-TRNAVSKÝ, M.: Tiny Flowers. Bratislava : Opus, 1974.
24. SCHNEIDER-TRNAVSKÝ, M.: Songwriting. Bratislava, Music Centre, 2001.
25. SCHNEIDER-TRNAVSKÝ, M.: Tears and Smiles. Bratislava : Opus, 1976.
26. SCHUMANN, R.: Songs/Tíz dal. Budapest, Edition Musica Budapest, 1961/1990.
27. ŠURIN, S.: Four Marian antiphons for voice and organ. Trnava : Tribus musicae, 2016.
28. URBANEC, B.: May Love. Bratislava : SVKL, 1956.

29:

www.newmusicforkids.org,

www.cpdll.org, www.imsl.petrucci,

www.dlib.indiana.edu/variations/scores <http://musescores.com>

<http://enscores.com>

<http://www.free-scores.com>

Language of instruction:

Slovak, Czech, German, English, Italian

Notes:

This course is taught in individual lessons for singers and instrumentalists.

Course evaluation:					
Assessed students in total: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 13.07.2022					
Supervisor(s):					
Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hz-MD102A/22	Course title: Accompanying 3m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Course completion requirements and method of verification of acquired knowledge, skills and competences: A maximum of 40 points can be obtained for participation in the exercises. Students may earn a maximum of 30 points for semester performances, 20 points for public speaking and 10 points for internal speaking. A minimum of 60 points is required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out in exercises during the semester, internal and public performances and semester performances in the subject Singing. Continuous assessment: in classes, internal and public performances (performance courses, workshops, concerts and competitions). Final assessment: public performances and semester performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To continue to deepen acquired skills in the study of vocal solo and chamber part with piano, organ, or other instrumental accompaniment in selected repertoire. To enrich the acquired theoretical knowledge and practical experience with chamber repertoire, especially compositions for two voices with piano or other instrumental accompaniment. To develop the skills and abilities of effective rehearsal of individual parts of vocal-instrumental compositions during self-study. Allow students sufficient scope for self-realisation in dealing with the interplay of solo or chamber vocal part and instrumental accompaniment and the realisation of general performance-expression devices in compositions. To enable students to self-reflect, self-evaluate and validate acquired knowledge and skills in artistic practice in internal and public performances, semester performances and in teaching practice.	

Learning outcomes:

Upon completion of the course the student will acquire the following knowledge, skills and competences:

Knowledge:

- In orientation in the notation of solo and chamber vocal-instrumental compositions;
- the possibilities of applying general means of performance and expression to achieve a stylish interpretation in compositions of different stylistic periods and different vocal-instrumental scoring;
- adequate selection of methodological procedures for effective rehearsal of solo and chamber vocal-instrumental compositions with instrumental accompaniment;
- an overview of the musical literature of different stylistic periods and genres and the difficulty of vocal parts and instrumental accompaniment.

Skills:

- Master the proper rehearsal and interplay of a solo or chamber vocal part and instrumental accompaniment;
- implement appropriate means of performance and expression in the interpretation of compositions of different stylistic periods;
- present the rehearsed repertoire at an appropriate artistic level.

Competencies:

- Ability to work independently in solving vocal-technical and performance problems and issues of harmony in self-study and exercises;
- Present their concepts in the interpretation of selected solo and chamber vocal-instrumental repertoire in artistic performances and teaching practice.

Course contents:

Brief outline of the course:

- Study of the instrumental part and its perfect technical preparation;
- study of the soloist or vocal chamber part and its perfect vocal-technical preparation;
- practice of the harmony of the vocal chamber part and the development of the tempo and dynamic-agogical aspects;
- rehearsal of the interplay of a soloist or chamber vocal part with instrumental accompaniment and development of the tempo and dynamic-agogical aspects;
- to become familiar with the critical points of the soloist's or chamber vocal part and the accompaniment and to establish the so-called fulcrums in the composition in case of memory or harmony failure;
- balance the solo or chamber vocal part with the instrumental accompaniment into a harmonious whole in tempo and sound.

The student must perform in concert and semester exams:

Day Form:

3 compositions of various styles.

External form:

2 pieces of different style periods.

Recommended or required literature:

Recommended reading:

1. ASCHNER, A.: Spiritual works I. : arias and duets selection. Ruzomberok : Verbum, 2013.
2. ASCHNER, A.: Spiritual Creation III. German Advent arias. Ruzomberok : Verbum, 2013.
3. BACH, J. S.: Fünfzehn Arien aus Kantaten für Sopran. Frankfurt : C. F. Peters, 1955.
4. BACH, J. S.: Johannes-Passions. Frankfurt : C. F. Peters, 1988.
5. BACH, J. S.: Matthäus-Passion. Frankfurt : C. F. Peters, 1987.
6. BACH, J. S.: Sämtliche Kantaten, Motetten, Choräle und geistliche Lieder 1- 18. Kassel, Bärenbreiter, 2007.
7. BACH, J. S.: Weihnacht-Oratorium. Frankfurt : C. F. Peters, 1992.
8. BAJAN, J. P. Spiritual songs for two voices and basso continuo. Ruzomberok : Verbum, 2011.
9. BENKO, D.: German Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
10. BENKO, D.: Italian Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1981.
11. BENKO, D.: Spanish Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
12. DVOŘÁK, A.: Biblical Songs. Prague : Edition Bärenbreiter Praha, 2009.
13. EBEN, P.: Songs for the lute on medieval moll poetry. Prague : Bärenbreiter Editio Supraphon, 1996.
14. FIGUŠ-BYSTRÝ, V.: Slovak folk songs with piano accompaniment. Bratislava : Slovak Music Fund, 1980.
15. FREŠOVÁ-HUDCOVÁ, Z.: Slovak song production. Bratislava : Panton, 1966.
16. KIRCHER, A.: Weihnachtlieder : Chorbuch dreistimmig für zwei Frauenstimmen und eine Männerstimme a capella odet mit Tasteninstrument. Stuttgart: Carus, c2012.
17. KRČMÉRY-VRTELOVÁ, J.: Songs of five centuries - Baroque. Bratislava : Opus, 1992.
18. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Classicism. Bratislava : Opus, 1992.
19. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Romanticism. Bratislava : Opus, 1989.
20. MALOVEC, J.: Two spiritual songs. Bratislava : Slovak Music Fund, 1991.
21. MARTINČEK, P.: The Revelation of Jesus Chris. Bratislava : Hudobný fond, 2002.
22. MARTINŮ, B.: Two songs on the lyrics of Negro poetry. Prague : Supraphon, 1976.
23. SCHNEIDER-TRNAVSKÝ, M.: Tiny Flowers. Bratislava : Opus, 1974.
24. SCHNEIDER-TRNAVSKÝ, M.: Songwriting. Bratislava, Music Centre, 2001.
25. SCHNEIDER-TRNAVSKÝ, M.: Tears and Smiles. Bratislava : Opus, 1976.
26. SCHUMANN, R.: Songs/Tíz dal. Budapest, Edition Musica Budapest, 1961/1990.
27. ŠURIN, S.: Four Marian antiphons for voice and organ. Trnava : Tribus musicae, 2016.
28. URBANEC, B.: May Love. Bratislava : SVKL, 1956.

29:

www.newmusicforkids.org,

www.cpdll.org, www.imsl.petrucci,

www.dlib.indiana.edu/variations/scores <http://musescores.com>

<http://enscores.com>

<http://www.free-scores.com>

Language of instruction:

Slovak, Czech, German, English, Italian

Notes:

This course is taught in individual lessons for singers and instrumentalists.

Course evaluation:					
Assessed students in total: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification: 13.07.2022					
Supervisor(s):					
Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hz-MD103A/22	Course title: Accompanying 4m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 4.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Course completion requirements and method of verification of acquired knowledge, skills and competences: A maximum of 40 points can be obtained for participation in the exercises. Students may earn a maximum of 30 points for semester performances, 20 points for public speaking and 10 points for internal speaking. A minimum of 60 points is required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out in exercises during the semester, internal and public performances and semester performances in the subject Singing. Continuous assessment: in classes, internal and public performances (performance courses, workshops, concerts and competitions). Final assessment: public performances and semester performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To continue to deepen acquired skills in the study of vocal solo and chamber part with piano, organ, or other instrumental accompaniment in selected repertoire. To enrich the acquired theoretical knowledge and practical experience with chamber repertoire, especially compositions for two voices with piano or other instrumental accompaniment. To develop the skills and abilities of effective rehearsal of individual parts of vocal-instrumental compositions during self-study. Allow students sufficient scope for self-realisation in dealing with the interplay of solo or chamber vocal part and instrumental accompaniment and the realisation of general performance-expression devices in compositions. To enable students to self-reflect, self-evaluate and validate acquired knowledge and skills in artistic practice in internal and public performances, semester performances and in teaching practice.	

Learning outcomes:

Upon completion of the course the student will acquire the following knowledge, skills and competences:

Knowledge:

- In orientation in the notation of solo and chamber vocal-instrumental compositions;
- the possibilities of applying general means of performance and expression to achieve a stylish interpretation in compositions of different stylistic periods and different vocal-instrumental scoring;
- adequate selection of methodological procedures for effective rehearsal of solo and chamber vocal-instrumental compositions with instrumental accompaniment;
- an overview of the musical literature of different stylistic periods and genres and the difficulty of vocal parts and instrumental accompaniment.

Skills:

- Master the proper rehearsal and interplay of a solo or chamber vocal part and instrumental accompaniment;
- implement appropriate means of performance and expression in the interpretation of compositions of different stylistic periods;
- present the rehearsed repertoire at an appropriate artistic level.

Competencies:

- Ability to work independently in solving vocal-technical and performance problems and issues of harmony in self-study and exercises;
- Present their concepts in the interpretation of selected solo and chamber vocal-instrumental repertoire in artistic performances and teaching practice.

Course contents:

Brief outline of the course:

- Study of the instrumental part and its perfect technical preparation;
- study of the soloist or vocal chamber part and its perfect vocal-technical preparation;
- practice of the harmony of the vocal chamber part and the development of the tempo and dynamic-agogical aspects;
- rehearsal of the interplay of a soloist or chamber vocal part with instrumental accompaniment and development of the tempo and dynamic-agogical aspects;
- to become familiar with the critical points of the soloist's or chamber vocal part and the accompaniment and to establish the so-called fulcrums in the composition in case of memory or harmony failure;
- balance the solo or chamber vocal part with the instrumental accompaniment into a harmonious whole in tempo and sound.

The student must perform in concert and semester exams:

Day Form:

3 compositions of various styles.

External form:

2 pieces of different style periods.

Recommended or required literature:

Recommended reading:

1. ASCHNER, A.: Spiritual works I. : arias and duets selection. Ruzomberok : Verbum, 2013.
2. ASCHNER, A.: Spiritual Creation III. German Advent arias. Ruzomberok : Verbum, 2013.
3. BACH, J. S.: Fünfzehn Arien aus Kantaten für Sopran. Frankfurt : C. F. Peters, 1955.
4. BACH, J. S.: Johannes-Passions. Frankfurt : C. F. Peters, 1988.
5. BACH, J. S.: Matthäus-Passion. Frankfurt : C. F. Peters, 1987.
6. BACH, J. S.: Sämtliche Kantaten, Motetten, Choräle und geistliche Lieder 1- 18. Kassel, Bärenbreiter, 2007.
7. BACH, J. S.: Weihnacht-Oratorium. Frankfurt : C. F. Peters, 1992.
8. BAJAN, J. P. Spiritual songs for two voices and basso continuo. Ruzomberok : Verbum, 2011.
9. BENKO, D.: German Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
10. BENKO, D.: Italian Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1981.
11. BENKO, D.: Spanish Renaissance song for voice and guitar. Budapest : Editio Musica Budapest, 1982.
12. DVOŘÁK, A.: Biblical Songs. Prague : Edition Bärenbreiter Praha, 2009.
13. EBEN, P.: Songs for the lute on medieval moll poetry. Prague : Bärenbreiter Editio Supraphon, 1996.
14. FIGUŠ-BYSTRÝ, V.: Slovak folk songs with piano accompaniment. Bratislava : Slovak Music Fund, 1980.
15. FREŠOVÁ-HUDCOVÁ, Z.: Slovak song production. Bratislava : Panton, 1966.
16. KIRCHER, A.: Weihnachtlieder : Chorbuch dreistimmig für zwei Frauenstimmen und eine Männerstimme a capella odet mit Tasteninstrument. Stuttgart: Carus, c2012.
17. KRČMÉRY-VRTELOVÁ, J.: Songs of five centuries - Baroque. Bratislava : Opus, 1992.
18. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Classicism. Bratislava : Opus, 1992.
19. KRČMÉRY-VRTELOVÁ, J.: Songs of Five Centuries - Romanticism. Bratislava : Opus, 1989.
20. MALOVEC, J.: Two spiritual songs. Bratislava : Slovak Music Fund, 1991.
21. MARTINČEK, P.: The Revelation of Jesus Chris. Bratislava : Hudobný fond, 2002.
22. MARTINŮ, B.: Two songs on the lyrics of Negro poetry. Prague : Supraphon, 1976.
23. SCHNEIDER-TRNAVSKÝ, M.: Tiny Flowers. Bratislava : Opus, 1974.
24. SCHNEIDER-TRNAVSKÝ, M.: Songwriting. Bratislava, Music Centre, 2001.
25. SCHNEIDER-TRNAVSKÝ, M.: Tears and Smiles. Bratislava : Opus, 1976.
26. SCHUMANN, R.: Songs/Tíz dal. Budapest, Edition Musica Budapest, 1961/1990.
27. ŠURIN, S.: Four Marian antiphons for voice and organ. Trnava : Tribus musicae, 2016.
28. URBANEC, B.: May Love. Bratislava : SVKL, 1956.
- 29:

www.newmusicforkids.org,

www.cpdll.org, www.imsl.petrucchi,

www.dlib.indiana.edu/variations/scores <http://musescores.com>

<http://enscores.com>

<http://www.free-scores.com>

Language of instruction:

Slovak, Czech, German, English, Italian

Notes:

This course is taught in individual lessons for singers and instrumentalists.

Course evaluation:					
Assessed students in total: 3					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 13.07.2022					
Supervisor(s):					
Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD103A/22	Course title: Concurrent Teaching Practice - Piano 1
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 60 points can be obtained for active participation, 20 points for the practical examination and 20 points for the oral examination. A minimum of 60 points is required to pass the course. The continuous assessment is dependent on the activity in the exercises. The final assessment is subject to an oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To gain experience in organizing and conducting the teaching process in the form of pedagogical-psychological observations. Analysis of lessons and independent work of students under the guidance of a trainee teacher. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of theories, methods and procedures in the field of teaching instrumental playing, characterization of musical works in terms of form and content in the context of different historical periods. Skills: - Effective use of theoretical knowledge, specialist literature and musical material in artistic practice. Implementation of general means of performance and expression in selected compositions Competencies:	

- Ability to respond appropriately quickly to the individual's artistic development needs.

Course contents:

- Organisation of the teaching process. The course and structure of the piano lesson.
 - Didactic principles and methodological procedures in the educational process.
 - Creation of individual curricula in the music department in the subject of playing the piano in ZUŠ.
 - Adequate selection of compositions corresponding to the pupil's abilities.
 - Selection of effective exercises in solving technical-interpretive problems.
 - Procedures in practicing a composition: tempo, expression, phrasing.
- Technical development of a composition: solving and eliminating technical-interpretive problems.
Application of general performance-expression devices: practical solutions to performance problems in the performance of a composition.
- Analysis of piano composition and its application to the pedagogical process in the Elementary School.
 - Independent development of a model preparation for a piano lesson, focusing on the elimination of technical and performance problems.

Recommended or required literature:

- VLASÁKOVÁ, A.: Piano pedagogy. Prague, 2003.
- STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000.
- ZAMBORSKÝ S.: Music of the Piano. Bratislava. VŠMU, 2010.

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD107A/22	Course title: Concurrent Teaching Practice - Piano 2
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: A maximum of 60 points can be obtained for active participation, 20 points for the practical examination and 20 points for the oral examination. At least 60 points are required to pass the course. The continuous assessment is dependent on the activity in the exercises. The final assessment is subject to an oral examination.	
Learning outcomes of the course: Course Objective: To gain experience in organizing and conducting the teaching process in the form of pedagogical-psychological observations. Analysis of lessons and independent work of students under the guidance of a trainee teacher. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of theories, methods and procedures in the field of teaching instrumental playing, characterization of musical works in terms of form and content in the context of different historical periods. Skills: - Effective use of theoretical knowledge, literature and musical material in artistic practice. Implementation of general means of performance and expression in selected compositions Competencies: - Ability to respond appropriately quickly to the individual's artistic development needs. Translated with www.DeepL.com/Translator (free version)	
Course contents: Brief outline of the course: - Organization of the teaching process. Organization of the teaching process and structure of the piano lesson. - Didactic principles and methodological procedures in the educational process. - Creation of individual curricula in the music department in the subject of playing the piano in ZUŠ. - Adequate selection of compositions corresponding to the pupil's abilities.	

- Selection of effective exercises in solving technical-interpretive problems.
 - Procedures in practicing a composition: tempo, expression, phrasing.
- Technical development of a composition: solving and eliminating technical-interpretive problems.
 Application of general performance-expression devices: practical solution of performance problems in the performance of a composition.
- Analysis of piano composition and its application to the pedagogical process in the Elementary School.
 - Independent development of a model preparation for a piano lesson, focusing on the elimination of technical and performance problems.

Recommended or required literature:

- VLASÁKOVÁ, A.: Piano pedagogy. A. Piano Teaching, Prague, 2003.
- STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000.
- ZAMBORSKÝ S.: Music of the Piano. Bratislava. VŠMU, 2010.

Language of instruction:

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
 prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD111A/22	Course title: Continuous Teaching Practice (Piano)
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 60 points can be obtained for active participation, 20 points for the practical examination and 20 points for the oral examination. A minimum of 60 points is required to pass the course. The continuous assessment is dependent on the activity in the exercises. The final assessment is subject to an oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To gain experience in organizing and conducting the teaching process in the form of pedagogical-psychological observations. Analysis of lessons and independent work of students under the guidance of a trainee teacher. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of theories, methods and procedures in the field of teaching instrumental playing, characterization of musical works in terms of form and content in the context of different historical periods. Skills: - Effective use of theoretical knowledge, specialist literature and musical material in artistic practice. Implementation of general means of performance and expression in selected compositions Competencies:	

- Ability to respond appropriately quickly to the individual's artistic development needs.

Course contents:

- The influence of teacher's professional qualification and pupil's personality on piano lessons.
- Description of the course and organisation of the lesson, the teacher's approach and methodological procedures with a focus on of the piano lesson in PS, stage I, stage II and SPD.
- Approach of the teacher in the lesson focused on the technique of playing the piano, solving and eliminating technical problems. Adequate selection of compositions appropriate to the pupil's ability.
- Selection of effective exercises in solving technical-interpretive problems.
- Procedures for practicing a piece: tempo, expression, phrasing.
- Technical development of a composition: solving and eliminating technical-interpretive problems.
- The importance of the psychological aspect, relief and prevention of stage fright.

Recommended or required literature:

- VLASÁKOVÁ, A.: Piano pedagogy. Prague, 2003.
- STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000.
- ZAMBORSKÝ S.: Music of the Piano. Bratislava. VŠMU, 2010.

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hz-MD100C/22	Course title: Interpretation Course 1m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. Passive or active participation in the Interpretation Courses is a prerequisite for credit. 100 points can be earned for active participation, 50 points for passive participation. At least 60 points are required to pass the course. The final grade is contingent upon active participation in the Interpretive Courses. Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Interpretation of compositions of different musical styles and periods under the guidance of invited lecturers. Characteristics of composers' works in the context of historical periods. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: Knowledge: - Ability to characterize a musical work in terms of form and performance, search for and use appropriate literature. Skills: - Interpretation of studied compositions at a professional artistic level, forming creative artistic-aesthetic opinions and expressing them by forming own judgements. Competencies:	

- Ability to work independently, ability to respond appropriately and promptly to the individual's artistic development needs.					
Course contents: Characteristics of the interpretation of compositions from the period: - Baroque - Classical - Romanticism - 20th - 21st century					
Recommended or required literature: Sheet music available at: www.newmusicforkids.org , www.cpd.org , www.imsl.petrucchi , www.dlib.indiana.edu/variations/scores and others					
Language of instruction: Slovak					
Notes:					
Course evaluation: Assessed students in total: 4					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., doc. PaedDr. Zuzana Zahradníková, PhD., PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 20.07.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hz-MD101C/22	Course title: Interpretation Course 2m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. Passive or active participation in the Interpretation Courses is a prerequisite for credit. 100 points can be earned for active participation, 50 points for passive participation. At least 60 points are required to pass the course. The final grade is contingent upon active participation in the Interpretive Courses. Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Interpretation of compositions of different musical styles and periods under the guidance of invited lecturers. Characteristics of composers' works in the context of historical periods. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: Knowledge: - Ability to characterize a musical work in terms of form and performance, search for and use appropriate literature. Skills: - Interpretation of studied compositions at a professional artistic level, forming creative artistic-aesthetic opinions and expressing them by forming own judgements. Competencies:	

- Ability to work independently, ability to respond appropriately and promptly to the individual's artistic development needs.					
Course contents: Characteristics of the interpretation of compositions from the period: - Baroque, - Classical - Romanticism - 20th - 21st century					
Recommended or required literature: Sheet music available at: www.newmusicforkids.org , www.cpd.org , www.imsl.petrucchi , www.dlib.indiana.edu/variations/scores and others					
Language of instruction: Slovak					
Notes:					
Course evaluation: Assessed students in total: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., doc. PaedDr. Zuzana Zahradníková, PhD., PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 20.07.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD101A/22	Course title: Interpretation Seminar (Piano) 1m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Conditions for completion of the course and the subject and the method of verification of the acquired knowledge, skills and competences: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 40 points can be obtained for active participation in the seminar, and a maximum of 60 points for the seminar paper and performance. A minimum of 60 points is required to pass the course. Continuous assessment will be carried out continuously in seminars. The final assessment will be in the form of a seminar paper and a performance. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Interpretive specifics of instrumental playing in different stylistic periods. Analysis of interpretive problems of performers, work with literature and its use in practical terms. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of practical knowledge in the field of music performance. Familiarity with important performers, teachers and composers. Analysis of performance problems, specifics of instrumental playing. Skills:	

<p>- Deepening of performance knowledge and specific means of expression. Mastery of the technical and expressive possibilities of piano playing and orientation in different stylistic periods.</p> <p>Competencies:</p> <p>- Ability to work independently, to solve specific problems, and to be versed in the aesthetics of the performing arts.</p>					
<p>Course contents:</p> <p>- Interpretive problems of piano playing: J. S. Bach, G. F. Handel</p> <p>- Piano sonatas W. A. Mozart, L. van Beethoven</p> <p>- Piano works by F. Schubert, R. Schumann, F. Chopin, F. Liszt, J. Brahms,</p> <p>- Piano works by 20th century composers</p>					
<p>Recommended or required literature:</p> <p>STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000.</p> <p>ZAMBORSKÝ, S.: The Music of the Piano. Bratislava, 2010.</p> <p>ZAMBORSKÝ, S.: Slovak piano music. Bratislava, 2001.</p>					
<p>Language of instruction:</p> <p>Slovak language</p>					
<p>Notes:</p>					
<p>Course evaluation:</p> <p>Assessed students in total: 0</p>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<p>Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD.</p>					
<p>Last modification: 21.07.2022</p>					
<p>Supervisor(s):</p> <p>Person responsible for the delivery, development and quality of the study programme:</p> <p>prof. ThDr. Rastislav Adamko, PhD.</p>					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD105A/22	Course title: Interpretation Seminar (Piano) 2m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 40 points can be obtained for active participation in the seminar, and a maximum of 60 points for seminar work and performance. A minimum of 60 points is required to pass the course. Continuous assessment will be carried out continuously in seminars. The final assessment will be in the form of a seminar paper and a performance. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Interpretive specifics of instrumental playing in different stylistic periods. Analysis of interpretive problems of performers, work with literature and its use in practical terms. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of practical knowledge in the field of music performance. Familiarity with important performers, teachers and composers. Analysis of performance problems, specifics of instrumental playing. Skills: - Deepening of performance knowledge and specific means of expression. Mastery of the technical and expressive possibilities of piano playing and orientation in different stylistic periods. Competencies:	

- Ability to work independently, to solve specific problems, and to be versed in the aesthetics of the performing arts.					
Course contents:					
- Interpretive problems of piano playing: J. S. Bach, G. F. Handel					
- Piano sonatas W. A. Mozart, L. van Beethoven					
- Piano works by F. Schubert, R. Schumann, F. Chopin, F. Liszt, J. Brahms,					
- Piano works by 20th century compos					
Recommended or required literature:					
STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000.					
ZAMBORSKÝ, S.: The Music of the Piano. Bratislava, 2010.					
ZAMBORSKÝ, S.: Slovak piano music. Bratislava, 2001.					
Language of instruction:					
Slovak language					
Notes:					
Course evaluation:					
Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD.					
Last modification: 21.07.2022					
Supervisor(s):					
Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD109A/22	Course title: Interpretation Seminar (Piano) 3m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 1	Working load: 25 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 40 points can be obtained for active participation in the seminar, and a maximum of 60 points for seminar work and performance. A minimum of 60 points is required to pass the course. Continuous assessment will be carried out continuously in seminars. The final assessment will be in the form of a seminar paper and a performance. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Interpretive specifics of instrumental playing in different stylistic periods. Analysis of interpretive problems of performers, work with literature and its use in practical terms. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of practical knowledge in the field of music performance. Familiarity with important performers, teachers and composers. Analysis of performance problems, specifics of instrumental playing. Skills: - Deepening of performance knowledge and specific means of expression. Mastery of the technical and expressive possibilities of piano playing and orientation in different stylistic periods. Competencies:	

- Ability to work independently, to solve specific problems, and to be versed in the aesthetics of the performing arts.

Course contents:

- Interpretive problems of piano playing: J. S. Bach, G. F. Handel
- Piano sonatas W. A. Mozart, L. van Beethoven
- Piano works by F. Schubert, R. Schumann, F. Chopin, F. Liszt, J. Brahms,
- Piano works by 20th century composers

Recommended or required literature:

STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000.
ZAMBORSKÝ, S.: The Music of the Piano. Bratislava, 2010.
ZAMBORSKÝ, S.: Slovak piano music. Bratislava, 2001.

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD102A/22	Course title: Methodology of Playing a Musical Instrument (Piano) 1
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of assessment and completion of the course will be in the form of the award of credit. Continuous assessment will take place in class. The final assessment of the student will be by examination. Assessment of the course: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Theoretical and practical preparation of the future piano teacher with a view to independent mastery of any musical-pedagogical activity. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of the basic didactic rules and methodological procedures of teaching instrumental playing. Solution of model situations in piano performance activity. Skills: - Effective use of theoretical knowledge, literature and musical material in artistic practice. Solving practical tasks in the field of music pedagogy using innovative methodological approaches. Competences: - Ability to work independently, taking responsibility for coordinated sub-results.	
Course contents:	

<ul style="list-style-type: none"> - Introduction to Didactics and Methodology of Piano Playing - Procedure and tasks of the teacher in the initial phase of teaching a beginner - Circuits of piano playing problems - Working on piano tone - Performing a work of art 					
<p>Recommended or required literature:</p> <ul style="list-style-type: none"> - VLASÁKOVÁ, A.: Piano pedagogy. Prague, 2003. - STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000. - ZAMBORSKÝ, S.: Slovak piano music. Bratislava, 2001 					
<p>Language of instruction: Slovak language</p>					
<p>Notes:</p>					
<p>Course evaluation: Assessed students in total: 0</p>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<p>Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., doc. PaedDr. Zuzana Zahradníková, PhD., Mgr. art. Tomáš Matis, ArtD.</p>					
<p>Last modification: 20.07.2022</p>					
<p>Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD106A/22	Course title: Methodology of Playing a Musical Instrument (Piano) 2
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of assessment and completion of the course will be in the form of the award of credit. Continuous assessment will take place in class. The final assessment of the student will be by examination. Assessment of the course: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Theoretical and practical preparation of the future piano teacher with a view to independent mastery of any musical-pedagogical activity. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of the basic didactic rules and methodological procedures of teaching instrumental playing. Solution of model situations in piano performance activity. Skills: - Effective use of theoretical knowledge, literature and musical material in artistic practice. Solving practical tasks in the field of music pedagogy using innovative methodological approaches. Competences: - Ability to work independently, taking responsibility for coordinated sub-results.	
Course contents:	

- Circuits of piano playing problems
- Formation of fingering habits
- Working on piano tone
- Rhythm - tempo
- Agogics
- Phrasing
- Pedalisation

Recommended or required literature:

- VLASÁKOVÁ, A.: Piano pedagogy. Prague, 2003.
- STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000.
- ZAMBORSKÝ, S.: Slovak piano music. Bratislava, 2001

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 20.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD110A/22	Course title: Methodology of Playing a Musical Instrument (Piano) 3
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture / Seminar Recommended study range: hours weekly: 1 / 1 hours per semester: 13 / 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of assessment and completion of the course will be in the form of the award of credit. Continuous assessment will take place in class. The final assessment of the student will be by examination. Assessment of the course: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: Theoretical and practical preparation of the future piano teacher with a view to independent mastery of any musical-pedagogical activity. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of didactic rules and methodological procedures of teaching instrumental playing. Solution of model situations in piano performance activity. Skills: - Effective use of theoretical knowledge, literature and musical material in artistic practice. Solving practical tasks in the field of music pedagogy using innovative methodological approaches. Competences: - Ability to work independently, taking responsibility for coordinated sub-results.	
Course contents:	

<ul style="list-style-type: none"> - Working on piano tone - Rhythm - tempo - Agogics - Phrasing - Pedalisation - Performing a work of art 					
<p>Recommended or required literature:</p> <ul style="list-style-type: none"> - VLASÁKOVÁ, A.: Piano pedagogy. Prague, 2003. - STAROSTA, M.: Chapters from the history of piano art and piano pedagogy. Bratislava, 2000. - ZAMBORSKÝ, S.: Slovak piano music. Bratislava, 2001. 					
<p>Language of instruction: Slovak language</p>					
<p>Notes:</p>					
<p>Course evaluation: Assessed students in total: 1</p>					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<p>Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.</p>					
<p>Last modification: 20.07.2022</p>					
<p>Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD100A/22	Course title: Piano Major 1m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Conditions for completion of the course and the subject and the method of verification of the acquired knowledge, skills and competences: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points can be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous assessment will be in class, public performances (concerts). The final evaluation will be in the form of semester plays. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To improve the students' recital and technical level of piano playing, taking into account the development of their ability to perform the studied compositions at a professional level. Learning Outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Acquisition of knowledge in the field of musical interpretation, ability to work with specific features of musical language, mastery of didactic rules and methodological procedures of teaching instrumental playing. Skills: - deepening of practical skills in all components of musical language, presentation of rehearsed compositions at an appropriate artistic level.	

Competences:

- Ability to work independently, to solve specific problems in the field of music performance and to present one's own intentions and concepts of a musical work, ability to solve professional tasks and to coordinate sub-activities.

Course contents:

Brief outline of the course:

Full-time:

- 1 etude
- performance of compositions of own choice (at least 2 stylistic periods must be represented in the programme)

External form:

- 1 etude
- performance of pieces of own choice (at least 2 stylistic periods must be represented in the programme)

Recommended or required literature:

- J. S. Bach - Tempered Piano
- D. Scarlatti - Sonatas
- L. van Beethoven - Sonatas I.
- J. Haydn - Sonatas
- W. A. Mozart - Sonatas
- F. Chopin - Etudes Op. 10 and Op. 25
- J. Brahms - 6 Piano Pieces Op. 118, Three Intermezzi Op. 117
- S. Prokofiev - Sarcasms
- B. Martinu - Etudes and Polkas
- E. Suchoň - Metamorphoses, Sonata rustica
- J. Cikker - What the Children Told Me

Language of instruction:

Slovak language

Notes:**Course evaluation:**

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD104A/22	Course title: Piano Major 2m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous assessment will be in class, public performances (concerts). The final evaluation will be in the form of semester plays. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To improve the students' recital and technical level of piano playing, taking into account the development of their ability to perform the studied compositions at a professional level. Learning Outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Expansion of knowledge in the field of musical interpretation, consolidation of the ability to work with specific features of musical language, mastery of didactic rules and methodological procedures of teaching instrumental playing. Skills: - deepening practical skills in all components of musical language, presentation of the studied compositions at an appropriate artistic level. Competences:	

- Ability to work independently, to solve specific problems in the field of music performance and to present one's own intentions and concepts of a musical work, ability to solve professional tasks and to coordinate sub-activities.

Course contents:

Daily form:

- 1 etude
- music of own choice (at least 2 style periods must be represented in the programme)

External form:

- 1 etude
- performance of pieces of own choice (at least 2 stylistic periods must be represented in the programme)

Recommended or required literature:

- J. S. Bach - Tempered Piano
- D. Scarlatti - Sonatas
- L. van Beethoven - Sonatas I.
- J. Haydn - Sonatas
- W. A. Mozart - Sonatas
- F. Chopin - Etudes Op. 10 and Op. 25, Nocturnes, Mazurkas, Ballades, Scherzos
- J. Brahms - 6 Piano Pieces Op. 118, Three Intermezzi Op. 117
- S. Prokofiev - Sarcasms
- B. Martinu - Etudes and Polkas
- E. Suchoň - Metamorphoses, Sonata rustica
- J. Cikker - What the Children Told Me

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD108A/22	Course title: Piano Major 3m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous assessment will be in class, public performances (concerts). The final evaluation will be in the form of semester plays. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To improve the students' recital and technical level of piano playing, taking into account the development of their ability to perform the studied compositions at a professional level. Learning Outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Expansion of knowledge in the field of musical interpretation, consolidation of the ability to work with specific features of musical language, mastery of didactic rules and methodological procedures of teaching instrumental playing. Skills: - deepening practical skills in all components of musical language, presentation of the studied compositions at an appropriate artistic level. Competences:	

- Ability to work independently, to solve specific problems in the field of music performance and to present one's own intentions and concepts of a musical work, ability to solve professional tasks and to coordinate sub-activities.

Course contents:

Daily form:

- 1 etude
- music of own choice (at least 2 style periods must be represented in the programme)

External form:

- 1 etude
- performance of pieces of own choice (at least 2 stylistic periods must be represented in the programme)

Recommended or required literature:

- J. S. Bach - Tempered Piano
- D. Scarlatti - Sonatas
- L. van Beethoven - Sonatas I.
- J. Haydn - Sonatas
- W. A. Mozart - Sonatas
- F. Chopin - Etudes Op. 10 and Op. 25, Nocturnes, Mazurkas, Ballades, Scherzos
- J. Brahms - 6 Piano Pieces Op. 118, Three Intermezzi Op. 117
- S. Prokofiev - Sarcasms
- B. Martinu - Etudes and Polkas
- E. Suchoň - Metamorphoses, Sonata rustica
- J. Cikker - What the Children Told Me

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD112A/22	Course title: Piano Major 4m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 2 hours per semester: 26 Teaching method: on-site	
Credits: 3	Working load: 75 hours
Recommended semester/trimester: 4.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous assessment will be in class, public performances (concerts). The final evaluation will be in the form of semester plays. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To improve the students' recital and technical level of piano playing, taking into account the development of their ability to perform the studied compositions at a professional level. Learning Outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Expansion of knowledge in the field of musical interpretation, consolidation of the ability to work with specific features of musical language, mastery of didactic rules and methodological procedures of teaching instrumental playing. Skills: - deepening practical skills in all components of musical language, presentation of the studied compositions at an appropriate artistic level. Competences:	

- Ability to work independently, to solve specific problems in the field of music performance and to present one's own intentions and concepts of a musical work, ability to solve professional tasks and to coordinate sub-activities.

Course contents:

Daily form:

- music of your choice (at least 2 style periods must be represented in the programme)
- Diploma concert of min. 30 minutes

External form:

- performance of works of own choice (at least 2 stylistic periods must be represented in the programme)

Recommended or required literature:

- J. S. Bach - Tempered Piano
- D. Scarlatti - Sonatas
- L. van Beethoven - Sonatas I.
- J. Haydn - Sonatas
- W. A. Mozart - Sonatas
- F. Chopin - Etudes Op. 10 and Op. 25, Nocturnes, Mazurkas, Ballades, Scherzos
- J. Brahms - 6 Piano Pieces Op. 118, Three Intermezzi Op. 117
- S. Prokofiev - Sarcasms
- B. Martinu - Etudes and Polkas
- E. Suchoň - Metamorphoses, Sonata rustica
- J. Cikker - What the Children Told Me

Language of instruction:

Slovak language

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0

Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 21.07.2022

Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:
prof. ThDr. Rastislav Adamko, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD100B/22	Course title: Piano for 4-hands (duet) 1m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 1.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous evaluation will be in class, public speaking. The final evaluation will be in the form of semester exams. Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To develop students' performance skills in four-hand piano playing. To familiarize students with the specific problems, possibilities and rich notational material of four-hand piano playing. Learning Outcomes: Upon completion of the course, the student will have the following knowledge, skills and competencies: Knowledge: - Acquisition of knowledge in the area of four-hand performance, familiarity with a variety of four-hand repertoire from different stylistic periods. Skills: - Deepening of interpretative knowledge and specific means of expression, presentation of studied pieces at an appropriate artistic level. Competences: - Ability to participate in solving specific problems of four-hand playing in an artistic environment.	

Course contents: - 4-hand playing of compositions of at least two stylistic periods (classicism, romanticism) according to the student's individual abilities					
Recommended or required literature: - BRAHMS, J.: Ungarische Tanzen. Mainz : Schott, 1928 - HRADECKÝ, E.: Jazz pieces for 20 fingers - DVOŘÁK, A.: Slavonic Dances Op. 46, 72					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD.					
Last modification: 20.07.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD101B/22	Course title: Piano for 4-hands (duet) 2m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 2.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous evaluation will be in class, public speaking. The final evaluation will be in the form of semester exams. Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To develop students' performance skills in four-hand piano playing. To familiarize students with the specific problems, possibilities and rich notational material of four-hand piano playing. Learning Outcomes: Upon completion of the course, the student will have the following knowledge, skills and competencies: Knowledge: - Mastery of the practical knowledge of four-hand performance, familiarity with a variety of four-hand repertoire from different stylistic periods. Skills: - Deepening of performance knowledge and specific means of expression, presentation of studied compositions at an appropriate artistic level. Competences: - Ability to participate in solving specific problems of four-hand playing in an artistic environment.	

Course contents: - 4-hand playing of compositions of at least two stylistic periods (classicism, romanticism) according to the student's individual abilities					
Recommended or required literature: - BRAHMS, J.: Ungarische Tanzen. Mainz : Schott, 1928 - HRADECKÝ, E.: Jazz pieces for 20 fingers - DVOŘÁK, A.: Slavonic Dances Op. 46, 72					
Language of instruction: Slovak language					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD.					
Last modification: 20.07.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD102B/22	Course title: Piano for 4-hands (duet) 3m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous evaluation will be in class, public speaking. The final evaluation will be in the form of semester exams. Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To develop students' performance skills in four-hand piano playing. To familiarize students with the specific problems, possibilities and rich notational material of four-hand piano playing. Learning Outcomes: Upon completion of this course, the student will have the following knowledge, skills and competencies: Knowledge: - Acquisition of practical knowledge in the area of four-hand performance, familiarity with a variety of four-hand repertoire of different stylistic periods. Skills: - Deepening of interpretative knowledge and specific means of expression, presentation of studied pieces at an appropriate artistic level. Competences: - Ability to participate in solving specific problems of four-hand playing in an artistic environment.	

Course contents: - 4-hand playing of pieces from at least two stylistic periods (classicism, romanticism) according to the student's individual abilities					
Recommended or required literature: - BRAHMS, J.: Ungarische Tanzen. Mainz: Schott, 1928 - HRADECKÝ, E.: Jazz pieces for 20 fingers - DVOŘÁK, A.: Slavonic Dances Op. 46, 72					
Language of instruction: slovak					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD.					
Last modification: 20.07.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Hk-MD103B/22	Course title: Piano for 4-hands (duet) 4m
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: 1 hours per semester: 13 Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 4.	
Level of study: II.	
Prerequisites:	
Requirements for passing the course: Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester playback. At least 60 points are required to pass the course. Continuous evaluation will be in class, public speaking. The final evaluation will be in the form of semester exams. Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Course Objective: To develop students' performance skills in four-hand piano playing. To familiarize students with the specific problems, possibilities and rich notational material of four-hand piano playing. Learning Outcomes: Upon completion of this course, the student will have the following knowledge, skills and competencies: Knowledge: - Acquisition of practical knowledge in the area of four-hand performance, familiarity with a variety of four-hand repertoire of different stylistic periods. Skills: - Deepening of interpretative knowledge and specific means of expression, presentation of studied pieces at an appropriate artistic level. Competences: - Ability to participate in solving specific problems of four-hand playing in an artistic environment.	

Course contents: - 4-hand playing of compositions of at least two stylistic periods (classicism, romanticism) according to the student's individual abilities					
Recommended or required literature: - BRAHMS, J.: Ungarische Tanzen. Mainz : Schott, 1928 - HRADECKÝ, E.: Jazz pieces for 20 fingers - DVOŘÁK, A.: Slavonic Dances Op. 46, 72					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD.					
Last modification: 20.07.2022					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Hk-MD100S/22		Course title: State Final Exam - Music with Didactics (Piano)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 16		Working load: 400 hours			
Recommended semester/trimester: 3., 4..					
Level of study: II.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 45					
A	B	C	D	E	FX
35.56	31.11	20.0	8.89	2.22	2.22
Name of lecturer(s):					
Last modification:					
Supervisor(s): Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					