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## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD104A/22	<b>Course title:</b> Concurrent Teaching Practice I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquired knowledge, skills and competences is carried out by the practice methodologist on the basis of the evaluation of the student by the trainee teacher and the evaluation of the submitted pedagogical diary. During the semester, the student participates in 1 teacher training, 6 student training and 3 direct outputs in a selected primary or secondary school. During this time, he/she keeps a pedagogical diary in which he/she records the theoretical knowledge imparted in the field of Italian language and the didactic-pedagogical practices of the trainee teacher and classmates, as well as his/her own preparations for the lesson. With the trainee teacher, he/she analyses the lessons in which he/she has participated (this is done in groups). The trainee teacher gives the student an assessment which represents 60% of the mark. The student's work discipline and behaviour, cooperation with the trainee teacher, educational performance, the student's linguistic expression, interest in learning about the school environment and attitude towards the teaching profession are evaluated. The student shall prepare a report of each lesson where he/she evaluates the activities of the teacher and classmates. The student will develop a self-reflection protocol for the self-reflection lessons. These documents, as well as the preparation of pedagogical logs and analysis of the lessons with the trainee teacher, are used by the practice methodologist for the final evaluation of the student in the 40% range. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to teach students to observe, analyse and record in the hospital records and pedagogical diaries the pedagogical and psychological aspects of the educational process and then to use the acquired skills practically in independent outputs in real conditions in primary or secondary school.	

After completing the course, the student will acquire the following knowledge, skills and competences:

- The student is able to observe, analyse and record in the hospital records and pedagogical diaries the pedagogical and psychological aspects of the educational process.
- The student is able to analyse the form and appropriateness of different ways of assessing pupils' performance.
- The student is able to orientate himself/herself in generally binding legal, ethical, economic regulations related to the work of a teacher, in pedagogical documentation and in other conceptual and strategic documents of the school.
- The student is able to implement the practical outcomes of the subject Italian language and literature in the real conditions of the school environment in accordance with the principles of the educational process.

**Course contents:**

- The student is acquainted with the necessary documentation required to enter the training school and the conditions for completing the internship
- The student becomes familiar with the environment of the training school and the trainee teacher, sets the timetable for the practice.
- The student will attend 1 lesson in Italian language and literature taught by a trainee teacher in a selected primary or secondary school.
- The student participates in 6 lessons in Italian language and literature taught by his/her classmates.
- The student prepares and conducts 3 Italian language and literature lessons on his/her own.
- The student will draw up self-reflection protocols after each of his/her outputs.
- The student, together with the trainee teacher, will analyse all the lessons.
- The student will hand in a pedagogical diary prepared according to the requirements of the trainee teacher and the practice methodologist.

**Recommended or required literature:**

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 2

A	B	C	D	E	FX
0.0	0.0	50.0	0.0	0.0	50.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 29.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD110A/22	<b>Course title:</b> Concurrent Teaching Practice II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquired knowledge, skills and competences is carried out by the practice methodologist on the basis of the evaluation of the student by the trainee teacher and the evaluation of the submitted pedagogical diary. During the semester, the student participates in 1 teacher training, 6 student training and 3 direct outputs in a selected primary or secondary school. During this time, he/she keeps a pedagogical diary in which he/she records the theoretical knowledge imparted in the field of Italian language and literature and the didactic and pedagogical practices of the trainee teacher and classmates, as well as his/her own preparations for the lesson. With the trainee teacher, he/she analyses the lessons in which he/she has participated (this is done in groups). The trainee teacher gives the student an assessment which represents 60% of the mark. The student's work discipline and behaviour, cooperation with the trainee teacher, educational performance, the student's linguistic expression, interest in learning about the school environment and attitude towards the teaching profession are evaluated. The student shall prepare a report of each lesson where he/she evaluates the activities of the teacher and classmates. The student will develop a self-reflection protocol for the self-reflection lessons. These documents, as well as the preparation of pedagogical logs and analysis of the lessons with the trainee teacher, are used by the practice methodologist for the final evaluation of the student in the 40% range. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to teach students to observe, analyze and record in the hospital records and pedagogical diaries the pedagogical and psychological aspects of the educational process and then to use the acquired skills practically in independent outputs in real conditions at primary or secondary school.	

After completing the course the student will acquire the following knowledge, skills and competences:

- The student is able to observe, analyse and record in the hospital records and pedagogical diaries the pedagogical and psychological aspects of the educational process,
- the student knows how to create methodological materials with wider applicability in connection with practice through e-learning or multimedia aspects,
- the student is able to collaborate in the solution of professional projects in the field of Italian language and literature and didactics,
- the student is able to carry out investigations of pedagogical phenomena, to formulate the conclusions of the investigations and to present his/her results externally.
- The student is able to implement practical outcomes of Italian language and literature in real conditions of the school environment in accordance with the principles of the educational process.

**Course contents:**

- The student is acquainted with the necessary documentation required to enter the training school and the conditions for completing the internship
- The student becomes familiar with the environment of the training school and the trainee teacher, sets the timetable for the practice.
- The student will attend 1 lesson in Italian language and literature taught by a trainee teacher in a selected primary or secondary school.
- The student participates in 6 Italian language and literature lessons taught by his/her classmates.
- The student prepares and conducts 3 Italian language and literature lessons on his/her own.
- The student will draw up self-reflection protocols after each of his/her outputs.
- The student, together with the trainee teacher, will analyse all the lessons.
- The student will hand in a pedagogical diary prepared according to the requirements of the trainee teacher and the practice methodologist.

**Recommended or required literature:**

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
62.5	0.0	12.5	12.5	0.0	12.5

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 29.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD115A/22	<b>Course title:</b> Continuous Teaching Practice
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquired knowledge, skills and competences is carried out by the practice methodologist on the basis of the evaluation of the student by the trainee teacher and the evaluation of the submitted pedagogical diary. During the semester, the student participates in 1 teacher training and completes 19 direct outputs in a selected primary or secondary school. During this time, he/she keeps a pedagogical diary in which he/she records the theoretical knowledge imparted in the field of Italian language and literature and the didactic and pedagogical practices of the trainee teacher, as well as his/her own preparations for the lesson. With the trainee teacher, he/she carries out lesson analyses. The trainee teacher gives the student an assessment which represents 60% of the mark. The student's work discipline and behaviour, cooperation with the trainee teacher, educational performance, the student's linguistic expression, interest in learning about the school environment and attitude towards the teaching profession are evaluated. The student also develops a self-reflection protocol from each self-reflection lesson. These documents, as well as the preparation of pedagogical logs and analysis of the lessons with the trainee teacher, serve the practice methodologist for the final evaluation of the student in the 40% range. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to apply the theoretical knowledge, skills and competences in Italian language and literature acquired during the independent study in the real conditions of the teaching process at primary or secondary school. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - The student is able to prepare independently a written preparation for a lesson.	

- The student is able to implement the practical outcomes of the subject Italian language and literature in the real conditions of the school environment in accordance with the principles of the educational process.
- The student is able to cooperate in the solution of professional projects in the field of Italian language and literature in connection with didactics,
- The student is able to carry out investigations of pedagogical phenomena, to formulate the conclusions of the investigations and to present his/her results externally.

**Course contents:**

- The student is acquainted with the necessary documentation required to enter the training school and the conditions for completing the internship
- The student becomes familiar with the environment of the training school and the trainee teacher, and establishes a plan and timetable for the placement.
- The student will participate in 1 Italian language lesson taught by the trainee teacher in a selected primary or secondary school.
- The student prepares and conducts 19 Italian language lessons on his/her own.
- The student will draw up self-reflection protocols after each of his/her outputs.
- The student, together with the trainee teacher, will analyse the lessons.
- The student will hand in a pedagogical diary prepared according to the requirements of the trainee teacher and the practice methodologist.

**Recommended or required literature:**

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 10

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 29.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Education					
<b>Course code:</b> KPVZ/Tj-MD100S/22		<b>Course title:</b> Final State Examination			
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> <b>Recommended study range:</b> <b>hours weekly:</b> <b>hours per semester:</b> <b>Teaching method:</b> on-site					
<b>Credits:</b> 8		<b>Working load:</b> 200 hours			
<b>Recommended semester/trimester:</b> 3., 4..					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b>					
<b>Learning outcomes of the course:</b>					
<b>Course contents:</b>					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 23					
A	B	C	D	E	FX
56.52	21.74	8.7	8.7	0.0	4.35
<b>Name of lecturer(s):</b>					
<b>Last modification:</b>					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD102A/22	<b>Course title:</b> Italian Language Didactics I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final oral examination, which is conditional on passing a written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to provide the student with primary knowledge of the foundations of the theory of Italian language teaching, with a focus on the historical perusal of glotodidactics. The aim of the course is to show the relationship between language and culture, linguistics and the didactics of the Italian language through the historical development from the earliest times of antiquity, through the Middle Ages, to the gradual categorization of the way of teaching in the period of the 19th and 20th centuries. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - is familiar with the most important aspects of linguistics and glotodidactics. Understands the relationship between language and culture and can relate glotodidactics in cross-curricular relations. - is able to develop their own linguistic culture in the Italian language on the basis of the history of its development - is familiar with the history of foreign language teaching in all historical periods.	
<b>Course contents:</b> 1. Linguistics and glottodidactics, basic definitions 2. Language and teaching 3. Relationship between language and culture 4. Glotodidactics as an interdisciplinary science	

5. History of foreign language teaching in the Middle Ages - bilingualism and plurilingualism in the Mediterranean area 6. Methods of language teaching in antiquity 7. Language teaching from the Renaissance to the 19th Century 8. John Florio and the teaching of Italian as a foreign language in the 16th century 9. Giuseppe Baretti and the teaching of Italian as a foreign language in the 18th century. 10. Didactics of Italian language in the 19th century.					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Slovak language, Italian language					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 3					
A	B	C	D	E	FX
33.33	0.0	0.0	33.33	0.0	33.33
<b>Name of lecturer(s):</b> PaedDr. Viera Rassu Nagy, PhD.					
<b>Last modification:</b> 29.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD107A/22	<b>Course title:</b> Italian Language Didactics II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final oral examination, which is conditional on passing a written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to provide the basic terminology and practical skills for the application of the Italian language in a didactic system to master the pedagogical theory and practice of the future teacher of Italian language for primary and secondary schools. The aim of the course is to provide a full range of linguistic approaches and didactic methods used in the teaching of Italian as a foreign language. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - know and master the didactic principles and procedures of educational activity, as well as the methods and principles of planning and managing the educational process. - is able to independently and eruditely organize, lead and analyze the educational process in the subject of Italian language with regard to innovative trends and to communicate with the public about current problems in the field of foreign languages. - Is capable of critical thinking, is creative and is characterized by flexibility in thinking (adaptability, flexibility, improvisational skills) for pedagogical practice.	
<b>Course contents:</b> 1. Formal approach 2. Grammar translation method 3. Functional approach	

4. Direct methods 5. Structural approach 6. Intensive method 7. Sound - oral method 8. Communicative approach 9. Situational method 10. Humanistic - affective approaches					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Slovak language, Italian language					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 4					
A	B	C	D	E	FX
25.0	0.0	25.0	0.0	25.0	25.0
<b>Name of lecturer(s):</b> PaedDr. Viera Rassu Nagy, PhD.					
<b>Last modification:</b> 29.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD112A/22	<b>Course title:</b> Italian Language Didactics III
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final oral examination, which is conditional on passing a written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to provide a full range of linguistic approaches and didactic methods used in the teaching of Italian as a foreign language. The aim of the course is to provide the basic terminology and practical skills for the application of the Italian language in a didactic system to master the pedagogical theory and practice of the future teacher of Italian for primary and secondary schools in the context of foreign language acquisition and learning. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - know and master the theories of acquisition and learning of Italian as a foreign language, - can apply the methods and principles of planning to the management of the educational process. - is able to independently and eruditely organize, lead and analyze the educational process in the subject of Italian language with regard to innovative trends and to communicate with the public on current issues in the field of foreign languages. - Is capable of critical thinking, is creative and is characterized by flexibility in thinking (adaptability, flexibility, improvisational skills) for pedagogical practice, - applies communicative competence in the context of teaching.	
<b>Course contents:</b> 1. Communicative competence 2. Non-verbal competence	

3. Verbal competence
4. Language acquisition and learning
5. Psychology of language
6. Laws and stages of learning
7. Perception and language
8. Theories of learning
9. Behavioural and Neo-Aviorist Theory
10. Cognitive Theory

**Recommended or required literature:**

Odporúčaná literatúra:

1. CILIBERTI, A. 2012. Glottodidattica: per una cultura dell'insegnamento linguistico. Roma: Carocci, 2012. 287 s. ISBN 978-88-430-6278-2.
2. DROŠČÁK, M. 2015. Úvod do všeobecnej didaktiky pre študentov učiteľstva. Trnava: Univerzita sv. Cyrila a Metoda, Filozofická fakulta, 2015. 121 s. ISBN 978-80-8105-655-0.
3. TUREK, I. 2014. Kvalita vzdelávania. Bratislava: Wolters Kluwer 2., 2014 324 s. ISBN 978-80-8168-037-3.
4. OBDRŽÁLEK, Z. a kol. 2003. Didaktika pre študentov učiteľstva základnej školy. Bratislava: Univerzita Komenského, 2003. 179 s. ISBN 80-223-1772-1.
5. PETLÁK, E. 2004. Všeobecná didaktika. Bratislava: Iris, 2004. 311 s. ISBN: 80-89018-64-5.
6. PICHIASSI, M. 1999. Fondamenti di glottodidattica: temi e problemi della didattica linguistica. Perugia: Guerra, 1999. 317 s. ISBN 88-7715-374-1.
7. TITONE, R. 1966. Le lingue estere: metodologia didattica. Zürich : Pas-Verlag, 1966. 618 s.
8. TRONCARELLI, D., LA GRASSA, M. 2018. La didattica dell'italiano nel contatto interculturale. Bologna: il Mulino, 2018. 229 s. ISBN 978-88-15-27888-3.
9. TUREK, I. 2010. Didaktika. Bratislava: Iura edition, 2010. 598 s. ISBN 978-808078-322-8
10. ZORMANOVÁ, L. 2014. Obecná didaktika: pro studium a praxi. Praha: Grada, 2014. 239 s. ISBN 978-80-247-4590-9.

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 10

A	B	C	D	E	FX
90.0	10.0	0.0	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD100B/22	<b>Course title:</b> Italian Language History I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: present the basic stages of language development in Italy in its entirety (language and dialects); master the basic laws of the transition from Latin to the Italian language at the level of phonetics and morphology; to acquaint students with the first monuments in the Italian language. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - Knows the basic stages of the development of the Italian language - Can describe and interpret the linguistic phenomena of the transition period from Latin to Italian - He is competent to characterize the first written monuments of the Italian language	
<b>Course contents:</b> 1. Formation of the Italo-Romance linguistic area. 2. Periodization of the history of the Italian language. 3. Vulgar Latin as the basis of the Italian language. 4. Basic phonetic transitions from Latin to Italian. 5. Formation of Italian morphological structures. 6. Lexical structure of the Italian language: origin and development. 7. The first monuments in the language of Italy (9th-12th centuries)	

**Recommended or required literature:**

1. Devoto, G.: Avviamento alla etimologia italiana: dizionario etimologico. Firenze : Felice Le Monnier, 1968.
2. Chelysheva, I. – Alisova, T.: Istorija ital'janskogo jazyka ot pervych pamiatnikov do 16 b. Moskva : Moskovskij gosudarstvennyj universitet, 2009.
3. Chelysheva, I.: Formirovanije romanskich literaturnych jazykov. Ital'janskij jazyk. Moskva : Nauka, 1990.
4. Lanuzza, S.: Storia della lingua italiana. Roma, 1994.
5. Olivieri, D.: Dizionario etimologico italiano: concordato coi dialetti, le lingue straniere e la topo-onomastica. Milano, 1965.
6. Patota, G.: Nuovi lineamenti di grammatica storica dell'italiano. Bologna : Il Mulino, 2007.
7. Selene, A.: Dizionario dei nomi: origine, significato, ricorrenza. Milano, 1991.
8. Tagliavini, C.: Le origini delle lingue neolatine : introduzione alla filologia romanza. Bologna : Patron, 1969.

**Language of instruction:**

Italian, Slovak

**Notes:****Course evaluation:**

Assessed students in total: 3

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0

**Name of lecturer(s):** prof. Irina Chelysheva, DrSc.

**Last modification:** 26.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD103B/22	<b>Course title:</b> Italian Language History II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: The subject aims to deepen knowledge about the diachronic changes of the Italian language in connection with the history of literature and society. Special attention is paid to the syntactic level of the language. The facts and processes that led to the discovery of the classical language tradition on a Tuscan basis in the 14th century are studied. The process of standardization and codification of the Italian language in the 16th century is examined. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: <ul style="list-style-type: none"> <li>- Knows basic information about language changes in this period</li> <li>- Can adequately understand textual monuments of the 13th-16th centuries</li> <li>- Is competent to explain the basic linguistic and historical-cultural peculiarities of the texts of the 13th-16th centuries</li> </ul>	
<b>Course contents:</b> <ol style="list-style-type: none"> <li>1. Illumination of Italian syntax and syntactic peculiarities of different types of texts.</li> <li>2. Basic literary-linguistic directions of the Italian language to Dante (Sicilian poetry, scientific prose, religious poetry).</li> <li>3. The role of written Latin, Old French and Old Provençal in the history of the Italian language.</li> <li>4. The basic stages of the formation of the Tuscan language tradition (libri del dare e dell'avere, Tuscan novels, volgarizzamenti, the development of poetry from Tuscan poets to Dolce stil Nuovo poets).</li> <li>5. Meaning of the so-called trecenta in the formation of literary language.</li> <li>6. The spread of the Tuscan language as an all-Italian literary language (15th-16th centuries).</li> <li>7. Language questions and the first grammars and dictionaries of the Italian language of the 16th century.</li> </ol>	

**Recommended or required literature:**

1. Devoto, G.: Avviamento alla etimologia italiana: dizionario etimologico. Firenze : Felice Le Monnier, 1968.
2. Chelysheva, I. – Alisova, T.: Istorija ital'janskogo jazyka ot pervych pamiatnikov do 16 b. Moskva : Moskovskij gosudarstvennyj universitet, 2009.
3. Chelysheva, I.: Formirovanije romanskich literaturnych jazykov. Ital'janskij jazyk. Moskva : Nauka, 1990.
4. Lanuzza, S.: Storia della lingua italiana. Roma, 1994.
5. Olivieri, D.: Dizionario etimologico italiano: concordato coi dialetti, le lingue straniere e la topo-onomastica. Milano, 1965.
6. Selene, A.: Dizionario dei nomi: origine, significato, ricorrenza. Milano, 1991.
7. Tagliavini, C.: Le origini delle lingue neolatine : introduzione alla filologia romanza. Bologna : Patron, 1969.

**Language of instruction:**

Italian, Slovak

**Notes:****Course evaluation:**

Assessed students in total: 1

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0

**Name of lecturer(s):** prof. Irina Chelysheva, DrSc.

**Last modification:** 26.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD101A/22	<b>Course title:</b> Italian Language Practicum I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of the final exam and according to the degree of activity during practical exercises in the classroom.	
<b>Learning outcomes of the course:</b> Acquisition of communication skills and strategies (listening comprehension, reading comprehension, oral expression, written expression) in order to reach communication level B2 in accordance with the Common European Framework of Reference for Languages. After completing the subject, the student will acquire the following knowledge, skills and competences: - the knowledge gained from the subject mainly refers to the acquisition of a wider vocabulary corresponding to the B2 level - the applicant should achieve communication-type skills, i.e. the ability to understand and correctly understand oral speech at a normal level and respond correctly based on the context, and correctly interpret the written text and correctly choose the corresponding stylistic level when writing the answer. - The aim of the subject should be to strengthen the orthoepic, orthographic, phonological, grammatical, lexical and semantic components of language competence at the required level.	
<b>Course contents:</b> Text comprehension, lexical and stylistic analysis, text analysis of various interviews on the following topics: school, diet, family, housing, social relations, sports and health, travel.	
<b>Recommended or required literature:</b>	
<b>Language of instruction:</b> Italian	
<b>Notes:</b>	

<b>Course evaluation:</b>					
Assessed students in total: 3					
A	B	C	D	E	FX
33.33	66.67	0.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 06.04.2023					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD106A/22	<b>Course title:</b> Italian Language Practicum II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of the final exam and according to the degree of activity during practical exercises in the classroom.	
<b>Learning outcomes of the course:</b> Acquisition of communication skills and strategies (listening comprehension, reading comprehension, oral expression, written expression) in order to reach communication level B2/C1 in accordance with the Common European Framework of Reference for Languages. After completing the school subject, the student will acquire the following knowledge, skills and competences: - the knowledge gained from the subject mainly refers to the acquisition of a wider vocabulary corresponding to the B2/C1 level - the applicant should achieve communication-type skills, i.e. the ability to understand and correctly understand oral speech at a normal level and respond correctly based on the context, and correctly interpret the written text and correctly choose the corresponding stylistic level when writing the answer. - The aim of the subject should be to strengthen the orthoepic, orthographic, phonological, grammatical, lexical and semantic components of language competence at the required level.	
<b>Course contents:</b> Text comprehension, lexical and stylistic analysis, textual analysis of various conversations on the following topics: work, mass media, science and technology, folklore and traditions, leisure activities, culture and art.	
<b>Recommended or required literature:</b>	
<b>Language of instruction:</b> Slovak, Italian	
<b>Notes:</b>	

<b>Course evaluation:</b>					
Assessed students in total: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 06.04.2023					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD111A/22	<b>Course title:</b> Italian Language Practicum III
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of the final exam and according to the degree of activity during practical exercises in the classroom.	
<b>Learning outcomes of the course:</b> Acquisition of communication skills and strategies (listening comprehension, reading comprehension, oral expression, written expression) in order to reach communication level C1 in accordance with the Common European Framework of Reference for Languages. After completing the subject, the student will acquire the following knowledge, skills and competences: - the knowledge gained from the subject mainly refers to the acquisition of a wider vocabulary corresponding to the C1 level - the applicant should achieve communication-type skills, i.e. the ability to understand and correctly understand oral speech in a broad communication context and to respond correctly based on the context, to correctly interpret a written text, even on an artistic or professional level, and to correctly choose the corresponding stylistic level during written speech. - The aim of the subject should be to strengthen the orthoepic, orthographic, phonological, grammatical, lexical and semantic components of language competence at the required level.	
<b>Course contents:</b> Text comprehension, lexical and stylistic analysis, textual analysis of various texts on the following topics: women in the labor market, man and nature, crime in contemporary society, trendsetters and subculture idols, iconic Italian cities, multiculturalism of contemporary Italy.	
<b>Recommended or required literature:</b>	
<b>Language of instruction:</b> Italian	
<b>Notes:</b>	

<b>Course evaluation:</b>					
Assessed students in total: 10					
A	B	C	D	E	FX
60.0	20.0	20.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 06.04.2023					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD116A/22	<b>Course title:</b> Italian Language Practicum IV
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of the final exam and according to the degree of activity during practical exercises in the classroom.	
<b>Learning outcomes of the course:</b> Acquisition of communication skills and strategies (listening comprehension, reading comprehension, oral expression, written expression) in order to reach communication level C2 in accordance with the Common European Framework of Reference for Languages. After completing the school subject, the student will acquire the following knowledge, skills and competences: <ul style="list-style-type: none"> <li>- the knowledge gained from the subject mainly refers to the acquisition of a wider vocabulary corresponding to the C2 level</li> <li>- the applicant should achieve communication-type skills, i.e. the ability to understand and correctly understand oral speech in a broad communication context and respond correctly based on the context, and correctly interpret a written text even at an artistic level or a professional text and correctly choose the corresponding stylistic level during written speech .</li> <li>- through texts from textbooks and real texts from the contemporary press, the student will become familiar with the basic concepts of some sectoral languages such as legal, bureaucratic language, the most used technical terms and rhetorical tropes in contemporary journalism.</li> <li>- The aim of the subject should be to strengthen the orthoepic, orthographic, phonological, grammatical, lexical and semantic components of language competence at the required level.</li> </ul>	
<b>Course contents:</b> Text comprehension, lexical and stylistic analysis, textual analysis of various texts on the topics: youth (intergenerational relations, problems of adolescence, acceptance of authority), employment (migration and immigration, economic crisis, unemployment), the influence of the Internet and social media in society, importance and problematic the use of new means of communication, religion, the injustice of contemporary society, inequality and class differences.	
<b>Recommended or required literature:</b>	

<b>Language of instruction:</b> Italian					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 11					
A	B	C	D	E	FX
72.73	9.09	9.09	0.0	0.0	9.09
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 06.04.2023					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD109A/22	<b>Course title:</b> Italian Language and Culture I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: it will present a cross-section of current scientific trends that monitor the mutual relationship between language and culture and will examine how this relationship manifests itself in the Italian-speaking cultural space. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - Knows basic information about the relationship between language and culture - Can define the methods of these relationships - He is competent to professionally describe the communication context of linguistic and cultural relations	
<b>Course contents:</b> 1. Theoretical foundations and traditions in the study of language in connection with culture and history in European and Romance linguistics. 2. Linguistic aspects in culturology, intercultural communication and ethnolinguistics. 3. Peculiarities of mutual relations between language and culture in Italy. 4. Linguistic expression of the cultural identity of Italians.	
<b>Recommended or required literature:</b> 1. Dionisotti, C.: Geografia e storia della letteratura italiana. Torino : Einaudi, 2011. 2. Kováč-Petrovský, D.: Ponti interculturali slovacco-italiani: due fonti slovacche. Milano : Vita e Pensiero, 2014. 3. Olivieri, D.: Dizionario etimologico italiano: concordato coi dialetti, le lingue straniere e la topo-onomastica. Milano, 1965. 4. Sabolová-Princic, D.: Aspekty talianskej kultúry v súčasnej Európe. Bratislava : Roko, 2010. 5. Stefancich, G.: Cose d'Italia : tra lingua e cultura. Roma : Bonacci, 2004. 6. Selene, A.: Dizionario dei nomi: origine, significato, ricorrenza. Milano, 1991.	

<b>Language of instruction:</b> Italian, Slovak					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0
<b>Name of lecturer(s):</b> prof. Irina Chelysheva, DrSc.					
<b>Last modification:</b> 26.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD114A/22	<b>Course title:</b> Italian Language and Culture II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: Master the areas of the Italian lexicon in which the connection between language and culture is most clearly manifested. To learn to understand, interpret and translate language elements that do not have direct and unambiguous equivalents in the native language. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - Knows culturally specific lexical units of contemporary literary Italian - Is able to understand linguistic and cultural phenomena and interpret them - Can use the correct equivalents of given lexical units in Slovak	
<b>Course contents:</b> 1. Lexicon of the Italian language as a reflection of the history and culture of the nation and the country. 2. Italian anthroponymy. 3. Italian toponymy. 4. Historicisms in the Italian lexicon. 5. Established connections and phraseology as a reflection of national mentality and national culture.	
<b>Recommended or required literature:</b> 1. Dionisotti, C.: Geografia e storia della letteratura italiana. Torino : Einaudi, 2011 2. Kováč-Petrovský, D.: Ponti interculturali slovacco-italiani: due fonti slovacche. Milano : Vita e Pensiero, 2014. 105 p. 3. Sabolová-Princic, D.: Aspekty talianskej kultúry v súčasnej Európe. Bratislava : Roko, 2010. 4. Stefancich, G.: Cose d'Italia : tra lingua e cultura. Roma : Bonacci, 2004. 5. Zolli, P.: Le parole straniere : francesismi, anglicismi, iberismi, germanismi, slavismi, orientatismi, esotismi. Bologna : Zanichelli, 1996.	

<b>Language of instruction:</b> Italian, Slovak					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 4					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> prof. Irina Chelysheva, DrSc.					
<b>Last modification:</b> 26.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD100A/22	<b>Course title:</b> Italian Linguistics I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: Provide students with an insight into the field of semantics (extension of the concept of meaning, semantic triangle, etc.). Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - Knowledge of lexical semantics - He is able to explain the relationship between form and meaning (polysemy, derivational polysemy and other phenomena). - Can connect acquired knowledge and speaking practice	
<b>Course contents:</b> 1. foundations and main directions of semantics; 2. a network of associations; 3. a triangle and a field; 4. metaphor and metonymy; the change of meaning; 5. the study of etymology and phonetic laws; 6. polysemy; the homonyms; the opposites; synonyms; 7. the phrase and its meaning	

**Recommended or required literature:**

1. Alinei, M.: La struttura del lessico. Bologna : Il Mulino, 1974.
2. Calmanti, E.: In practica: esercizi di vocabolario e strutture della lingua. Perugia : Guerra Edizioni, 2005.
3. Dardano, M.: La lingua italiana. Morfologia, sintassi, fonologia, formazione delle parole. Lessico. Nozioni di linguistica e sociolinguistica. Bologna : Zanichelli, 1996.
4. Dardano, M.: La nuova grammatica della lingua italiana. Bologna : Zanichelli, 2001.
5. Libertini, R.: Cenni di linguistica italiana per studenti slovacchi con alcune comparazioni fra italiano e slovacco. Rzeszów : SAS, 2013.
6. Pichiassi, M. – Zaganelli, G.: Contesti italiani. Viaggio nell'italiano contemporaneo attraverso i testi. Perugia : Guerra Edizioni, 2008.

**Language of instruction:**

Italian, Slovak

**Notes:****Course evaluation:**

Assessed students in total: 3

A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0

**Name of lecturer(s):** prof. Irina Chelysheva, DrSc.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD105A/22	<b>Course title:</b> Italian Linguistics II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: To acquaint the student with basic terms in the field of derivation and word-forming principles in the Italian language. The stratification of the lexicon will be explained to the student and the communicative value of its individual layers will be pointed out. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - knows the word-forming principles of Italian derivation - is competent to divide lexical units between individual word-forming layers - can evaluate the communicative value of the word-forming stratification of the lexicon	
<b>Course contents:</b> 1. Word formation - suffixation, prefixation, composition; 2. alteration as type of suffixation, true altered and false altered, lexicalization, altered types; derivation paradigms; prefixing, kinds of prefixes; 3. composition, compounds with a verbal basis, compounds with a nominal basis, conglomerates, higher lexical units; live formats and fossil formats 4. Lexicon - lexicon and vocabulary, lexicon and grammar; lexicalization and grammaticalization; levels and variety of the lexicon (archaisms and neologisms); 5. sectoral languages; regionalisms; social varieties (factors such as age, sex, origin of the speaker, social and economic class, level of education); 6. the neologisms 7. the linguistic loan; types and characters of the linguistic loan, Germanisms, Greekisms and Arabisms, Latinisms, English words; internal loan; the words of the computer	

**Recommended or required literature:**

1. Alinei, M.: La struttura del lessico. Bologna : Il Mulino, 1974.
2. Calmanti, E.: In pratica: esercizi di vocabolario e strutture della lingua. Perugia : Guerra Edizioni, 2005.
3. Dardano, M.: La lingua italiana. Morfologia, sintassi, fonologia, formazione delle parole. Lessico. Nozioni di linguistica e sociolinguistica. Zanichelli, 1985.
4. Pichiassi, M. – Zaganelli, G.: Contesti italiani. Viaggio nell'italiano contemporaneo attraverso i testi. Perugia : Guerra Edizioni, 2008.
5. Zolli, P.: Le parole straniere. Bologna : Zanichelli, 1976.

**Language of instruction:**

Italian, Slovak

**Notes:****Course evaluation:**

Assessed students in total: 1

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0

**Name of lecturer(s):** prof. Irina Chelysheva, DrSc.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD103A/22	<b>Course title:</b> Italian Literature of the 1st half of the 20th century
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of an oral exam at the end of the semester.	
<b>Learning outcomes of the course:</b> The student will become familiar with the Italian literature of the first half of the 20th century against the background of the economic-political and cultural-historical context. He will learn about basic approaches to the periodization of the literary process of the given period, about tendencies in literature, about dominant trends, currents and schools, about the most significant transformations in the genre system of literature. After completing the subject, the student will acquire the following knowledge, skills and competences: - The listener will gain knowledge about the most prominent representatives of literary life and the poetics of their work in the period of decadentism. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian modern literature, especially in the period of decadentism. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetry.	
<b>Course contents:</b> The social situation in Italy at the turn of the 19th and 20th centuries, in the first decade of the 20th century, in the interwar and wartime periods; periodization of the literary process; the importance of literary discussions and critical journalism for the cultural identification of Italian writers; the influence of the cultural policy of fascism on the literary process; the formation of "mass culture". • Specific features of Italian decadentism, the transition from verism to naturalism • Gabriele D'Annunzio as the main representative of the Italian current of aestheticism within decadentism, the way Nietzsche's concept of superman is accepted and understood within his poetics. • Giovanni Pascoli, similarities and main differences compared to the poetics of D'Annunzio, his importance as an innovator of Italian poetry and his influence in the development of the language of poetry in Italy, for the birth of the so-called the poetics of "small things" and the poetics of "Fanciullino" as a manifesto of Italian symbolism.	

<ul style="list-style-type: none"> <li>• "Poesia crepuscolare" as a reaction to the rapid modernization of Italian society, and conversely the meaning of futurism as a welcome to modern times and an effort to modernize society also through the literary avant-garde.</li> <li>• The crisis of the main character in the novels of Ital Svevo and the role of modern psychology in the novel.</li> <li>• Problematization of the unity of the subject in Luigi Pirandella's novels, comedy and humor.</li> <li>• Magic realism and Massimo Bontempelli</li> </ul>					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Slovak, Italian					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 3					
A	B	C	D	E	FX
0.0	0.0	100.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 31.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD108A/22	<b>Course title:</b> Modern Italian Literature I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is realized at 70% at the oral exam at the end of the semester and at 30% by completing tasks during the semester such as reading, studying and presenting in class the literature recommended by the teacher and participating in various events and seminars, which will take place during the semester outside of regular hours.	
<b>Learning outcomes of the course:</b> The student will become familiar with the Italian literature of the first half of the 20th century with the background of the economic-political and cultural-historical context. He will learn about basic approaches to the periodization of the literary process of the given period, about tendencies in literature, about dominant directions, currents and schools, about the most significant transformations in the genre system of literature. - The student will acquire knowledge about the most prominent representatives of literary life and the poetics of their work during the last phase of decadentism, during the fascist period until the end of the war. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian modern literature, especially in the period from the 1930s to the 1940s. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetry.	
<b>Course contents:</b> The course of study of study provides an image of the social situation in Italy after the First World War, in the interwar and war period, briefly discusses the changes that took place in society during the fascist regime and in the time after its fall. The following topics will mainly be discussed: - Luigi Pirandello and the genre-thematic and stylistic diversity of his dramatic works, the importance of Pirandello's work for European theatre - the so-called "return to order" after the first avant-garde, the role of the magazine "Ronda" and "Solaria" - magical realism and Massimo Bontempelli, Dino Buzzati and Tommaso Landolfi - poetry of fragmentism and hermeticism: Dino Campana, Umberto Saba, Eugenio Montale, Alfonso Gatto, Giuseppe Ungaretti	

<ul style="list-style-type: none"> <li>- reflection of the Second World War in the works of Italian writers, the theme of survival and preservation of human dignity in concentration camps - Primo Levi</li> <li>- a special kind of neorealism in Cesar Pavese's novels</li> <li>- an overview of the development of neorealism. Realism and psychoanalysis in Albert Moravia's prose; Giuseppe Tomasi di Lampedusa, Leonardo Sciascia and their work</li> </ul>					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Italian, Slovak					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 2					
A	B	C	D	E	FX
0.0	0.0	0.0	50.0	0.0	50.0
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 06.04.2023					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD113A/22	<b>Course title:</b> Modern Italian Literature II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Overenie miery získania príslušných vedomostí, zručností a kompetentností študenta je realizované na 70% na ústnej skúške na konci semestra a na 30% splnením úlohách počas semestra ako čítať, študovať a prezentovať v triede odporúčanú literatúru od učiteľa a zúčastni sa na rôznych podujatiach a seminároch, ktoré sa budú uskutočňovať počas semestra mimo úväzkových hodín.	
<b>Learning outcomes of the course:</b> The student will become familiar with Italian literature from the end of the Second World War to the present, against the background of the economic-political and cultural-historical context. He will learn about basic approaches to the periodization of the literary process of the given period, about tendencies in literature, about dominant trends, currents and schools, about the most significant transformations in the genre system of literature. After completing the subject, the student will acquire the following knowledge, skills and competences: - The listener will acquire knowledge about the most prominent representatives of literary life and the poetics of their work in the period from the end of the Second World War to the present. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian experimental literature, and will generally know the laws of the development of Italian prose in the given period. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetry.	
<b>Course contents:</b> The school subject provides an image of the social situation in Italy after the Second World War until the eighties, briefly discussing the changes that have taken place in society since the fall of fascism. The following topics will mainly be discussed: - Elio Vittorini and the role of the intellectual and writer in the renewal of culture and society after the Second World War - Experimentalism in literature after neorealism: Italo Calvino, Pier Paolo Pasolini - cultural-historical conditions of the creation of the neo-avant-garde in the early 1960s, theory and artistic practice, aesthetics of the neo-avant-garde; poetic experiences and the search for a new	

<p>language in Elio Pagliarani's poetry; an experiment in neo-avant-garde prose, the work of Edoardo Sanguineti</p> <ul style="list-style-type: none"> <li>- Umberto Eco and the aesthetics of postmodernism; the issue of mass culture in his work; elements of postmodernism in novels.</li> <li>- literary experimentalism between the 60s and 70s: Emilio Villa, Adriano Spatola, Andrea Zanzotto.</li> <li>- "female prose" of the second half of the century; the romanticism and chamberliness of the novels of Lalla Romano and Elsa Morante; realism and politics in 20th century prose - Natalia Ginzburg, Oriana Fallaci; feminist tendencies in novels and drama - Dacia Maraini - Italian literature of the 90s of the 20th century - the beginning of the 21st century - the change of the historical-cultural background in the 90s; mass culture and elitism</li> <li>- the prose at the turn of the century: tradition and experiment in the novels of Alessandro Baricco, Piero Vittorio Tondelli, Aldo Busi, Walter Siti. Michele Mari.</li> </ul>					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Italian, slovak					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 10					
A	B	C	D	E	FX
30.0	20.0	40.0	10.0	0.0	0.0
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 06.04.2023					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD102B/22	<b>Course title:</b> Selected Chapters from Italian Literature I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of an oral exam at the end of the semester. The condition for the exam is, in addition to attendance at classes, attendance at various events and seminars that will take place during the semester outside of regular hours. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> - The listener will gain knowledge about the most prominent representatives of Italian children's literature, their poetics and works. The listener will be able to correctly interpret and use this knowledge to enable a deeper understanding of the development of contemporary Italian society and the dynamics of the collective imagination of different periods, as well as the influence of political propaganda on the development of children's literature. - The student will deepen the skill of critically analyzing and correctly interpreting selected works of Italian children's literature. - The study of the subject also assumes the achievement of competence in the field of stylistics, narratology in the field of children's literature.	
<b>Course contents:</b> -The subject shows the developmental stages of children's literature from the second half of the 19th century, for this first period the following will be taken into account: - themes of the Risorgimento in the book "Cuore" by Edmond de Amicis, - colonial imagery and the liberation of adventure novels from the moralism of the nineteenth century in the novels of Emilio Salgari. - the case of Pinocchio, its international success and the interaction between the reading public and the writer during its writing.	

Creation in the first decades of the twentieth century until the Second World War:

- restoration of classical myths in children's literature in the work of Laura Orvieto
- The conception of new narrative techniques in the works of Sergio Tofano and their full application and codification in the works of Gianni Rodari.

**Recommended or required literature:**

Ascenzi, A.: Storia e antologia della letteratura per l'infanzia nell'Italia dell'Ottocento. Milano: Franco Angeli , 2017

FERRONI, G.: Profilo storico della letteratura italiana. Milano : Einaudi, 1992

FERRONI, G.: Storia della letteratura italiana IV. Milano : Mondadori, 2012

RAIMONDI, E.: Letteratura italiana : leggere come io l'intendo. 6 , Il Novecento e oltre. Milano: Edizioni scolastiche Bruno Mondadori, 2010

SALINARI, C.: Storia della letteratura italiana. Roma : Laterza, 1989

Dizionario della letteratura italiana del Novecento / a cura di A. Asor Rosa. Torino, 1992

**Language of instruction:**

Slovak - Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 2

A	B	C	D	E	FX
0.0	50.0	50.0	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD105B/22	<b>Course title:</b> Selected Chapters from Italian Literature II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for passing the subject and the subject and the method of verification of acquired knowledge, skills and competences: Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of an oral exam at the end of the semester. The condition for the exam is, in addition to attendance at classes, attendance at various events and seminars that will take place during the semester outside of regular hours. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> - The listener will gain knowledge about the most prominent representatives of magical realism, their poetics and work, will know the main features of the fantastic novella and the novels of Italo Calvino. The listener will be able to correctly interpret and use this knowledge in order to gain a deeper understanding of the development of Italian society at that time. - The student will deepen the skill of critically interpreting and correctly understanding the works of art of Italian magical realism. - The study of the subject also assumes competence in the field of stylistics, especially knowledge of rhetorical figures, which are most often used in contemporary poetics.	
<b>Course contents:</b> Course contents: The subject takes over the importance of magical realism in the context of the fascist regime in Italy (mainly authors such as Dino Buzzati, Massimo Bontempelli, Tommaso Landolfi) and the originality of the fantastic prose of Italo Calvino (Cosmicomiche, Marcovalda cycle, "gli antenati" cycle) after overcoming the paradigm of neorealism.	

**Recommended or required literature:**

FERRONI, G.: Profilo storico della letteratura italiana. Milano : Einaudi, 1992

FERRONI, G.: Storia della letteratura italiana IV. Milano : Mondadori, 2012

RAIMONDI, E.: Letteratura italiana : leggere come io l'intendo. 6 , Il Novecento e oltre. Milano: Edizioni scolastiche Bruno Mondadori, 2010

SALINARI, C.: Storia della letteratura italiana. Roma : Laterza, 1989

Dizionario critico della letteratura italiana. Torino : UTET, 1999

Dizionario della letteratura italiana del Novecento / a cura di A. Asor Rosa. Torino, 1992

KOPRDA, P.: Talianska literatúra 8a. Dvadsiate storočie do fašizmu. UKF: Nitra, 2014

KOPRDA, P.: Talianska literatúra 8b. Dvadsiate storočie za fašizmu. UKF: Nitra, 2014

**Language of instruction:**

Slovak - Italian language

**Notes:****Course evaluation:**

Assessed students in total: 2

A	B	C	D	E	FX
50.0	0.0	50.0	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD101B/22	<b>Course title:</b> Sociolinguistics I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: To present the basic aspects of the relationship between language and society, the diversity of language forms today and the specificity of the language situation in Italy. Study of sociological aspects of speech behavior. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - Knows the basic manifestations of the relationship between language and society - Understands the specific characteristics of the current language situation in Italy - Is competent to evaluate speech behavior from a sociolinguistic point of view	
<b>Course contents:</b> 1. Basic concepts of contemporary sociolinguistics. 2. Language interference and its types. 3. Types of language variation in contemporary Italy (territorial and social).	
<b>Recommended or required literature:</b> 1. Chelysheva, I.: Formirovanije romanskich literaturnykh jazykov. Ital'janskij jazyk. Moskva : Nauka, 1990. 2. Chelysheva, I. a kol: Jazyki mira. Romanskije jazyki. Moskva : Academia, 2001 3. Sobrero, A. – Benincà, P. – Berruto, G: Introduzione all'italiano contemporaneo: la variazione e gli usi. Roma, 1993. 4. Coveri, L. ed al.: Le varietà dell'italiano. Manuale di sociolinguistica italiana. Con documenti e verifiche. Genova, 2003.	
<b>Language of instruction:</b> Italian, Slovak	
<b>Notes:</b>	

<b>Course evaluation:</b>					
Assessed students in total: 2					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<b>Name of lecturer(s):</b> prof. Irina Chelysheva, DrSc.					
<b>Last modification:</b> 26.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-MD104B/22	<b>Course title:</b> Sociolinguistics II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> After completing the course of lectures, the subject ends with an exam.	
<b>Learning outcomes of the course:</b> Objective of the subject: To teach students to analyze the coexistence of different language registers in the language situation in Italy. Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - Knows language legislation and the language situation in contemporary Italy - Can define language registers of contemporary Italian - Is competent to analyze issues of language contacts from a sociolinguistic point of view	
<b>Course contents:</b> 1. Language legislation and its relation to the language situation in Italy. 2. Minority languages and dialects of Italy. Overview. 3. The problem of language contacts from the sociolinguistic aspect.	
<b>Recommended or required literature:</b> 1. Chelysheva, I.: Formirovanije romanskich literaturnych jazykov. Ital'janskij jazyk. Moskva : Nauka, 1990. 2. Chelysheva, I. a kol: Jazyki mira. Romanskije jazyki. Moskva : Academia, 2001 3. Sobrero, A. – Benincà, P. – Berruto, G: Introduzione all'italiano contemporaneo: la variazione e gli usi. Roma, 1993. 4. Coveri, L. ed al.: Le varietà dell'italiano. Manuale di sociolinguistica italiana. Con documenti e verifiche. Genova, 2003.	
<b>Language of instruction:</b> Italian, Slovak	
<b>Notes:</b>	

<b>Course evaluation:</b>					
Assessed students in total: 1					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0
<b>Name of lecturer(s):</b> prof. Irina Chelysheva, DrSc.					
<b>Last modification:</b> 26.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					