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## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD100C/22	<b>Course title:</b> Chamber Ensemble 1m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> A maximum of 50 points can be earned for participation in the exercises. A student may earn a maximum of 50 points for semester performances. At least 60 points are required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out on the basis of practical examinations during the semester course, public performances (concerts). The final assessment will be in the form of semester performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: The aim of the course is to introduce students to the issues of chamber singing and playing, to develop their interpretative expression, to raise the artistic level of the respective musical ensemble, to disseminate true art and represent KU by realizing artistic performances and sound recordings, to rehearse relevant compositions according to the current needs of the chamber ensemble. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competences: Knowledge: - Orientation in the chamber repertoire. Skills: - Singing and playing from the page, orientation to choral, ensemble and orchestral scores. Competencies: - Ability to work independently on the study of a musical work, presenting one's concept of the interpretation of a chosen musical work.	
<b>Course contents:</b>	

Rehearsal of appropriate pieces according to the current needs of the chamber ensemble and according to the particular interests and abilities of the students.

**Recommended or required literature:**

**Language of instruction:**

Slovak language

**Notes:**

**Course evaluation:**

Assessed students in total: 4

A	B	C	D	E	FX
75.0	0.0	0.0	0.0	0.0	25.0

**Name of lecturer(s):** prof. ThDr. Rastislav Adamko, PhD., Mgr. art. Mgr. Martina Procházková, PhD.

**Last modification:** 23.03.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD104C/22	<b>Course title:</b> Chamber Ensemble 2m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for completion of the course and the subject and the method of verification of the acquired knowledge, skills and competences: A maximum of 50 points can be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester performances. At least 60 points are required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out on the basis of practical examinations during the semester course, public performances (concerts). The final assessment will be in the form of semester performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: The aim of the course is to introduce students to the issues of chamber singing and playing, to develop their interpretative expression, to raise the artistic level of the respective musical ensemble, to disseminate true art and represent KU by realizing artistic performances and sound recordings, to rehearse relevant compositions according to the current needs of the chamber ensemble. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - Orientation in the chamber repertoire. <b>Skills:</b> - Singing and playing from the page, orientation to choral, ensemble and orchestral scores. <b>Competencies:</b>	

- Ability to work independently on the study of a piece of music, presenting one's concept of the interpretation of a chosen piece of music.					
<b>Course contents:</b> Rehearsal of appropriate pieces according to the current needs of the chamber ensemble and according to the particular interests and abilities of the students.					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Slovak language					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 3					
A	B	C	D	E	FX
66.67	0.0	0.0	0.0	0.0	33.33
<b>Name of lecturer(s):</b> prof. ThDr. Rastislav Adamko, PhD., Mgr. art. Mgr. Martina Procházková, PhD.					
<b>Last modification:</b> 23.03.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD107C/22	<b>Course title:</b> Chamber Ensemble 3m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for completion of the course and the subject and the method of verification of the acquired knowledge, skills and competences: A maximum of 50 points can be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester performances. At least 60 points are required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out on the basis of practical examinations during the semester course, public performances (concerts). The final assessment will be in the form of semester performances. Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: The aim of the course is to introduce students to the issues of chamber singing and playing, to develop their interpretative expression, to raise the artistic level of the respective musical ensemble, to disseminate true art and represent KU by realizing artistic performances and sound recordings, to rehearse relevant compositions according to the current needs of the chamber ensemble. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competences: Knowledge: - Orientation in the chamber repertoire. Skills: - Singing and playing from the page, orientation to choral, ensemble and orchestral scores. Competencies:	

- Ability to work independently on the study of a musical work, presenting one's concept of the interpretation of a chosen musical work.					
<b>Course contents:</b> Rehearsal of appropriate pieces according to the current needs of the chamber ensemble and according to the particular interests and abilities of the students.					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 3					
A	B	C	D	E	FX
66.67	0.0	0.0	0.0	0.0	33.33
<b>Name of lecturer(s):</b> prof. ThDr. Rastislav Adamko, PhD., Mgr. art. Mgr. Martina Procházková, PhD.					
<b>Last modification:</b> 23.03.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD110C/22	<b>Course title:</b> Chamber Ensemble 4m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for completion of the course and the subject and the method of verification of the acquired knowledge, skills and competences: A maximum of 50 points can be obtained for participation in the exercises. Students may earn a maximum of 50 points for the semester performances. At least 60 points are required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out on the basis of practical examinations during the semester course, public performances (concerts). The final assessment will be in the form of semester performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: The aim of the course is to introduce students to the issues of chamber singing and playing, to develop their interpretative expression, to raise the artistic level of the respective musical ensemble, to disseminate true art and represent KU by realizing artistic performances and sound recordings, to rehearse relevant compositions according to the current needs of the chamber ensemble. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competences: Knowledge: - Orientation in the chamber repertoire. Skills: - Singing and playing from the page, orientation to choral, ensemble and orchestral scores. Competencies:	



- Ability to work independently on the study of a piece of music, presenting one's concept of the interpretation of a chosen piece of music.					
<b>Course contents:</b> Rehearsal of appropriate pieces according to the current needs of the chamber ensemble and according to the particular interests and abilities of the students.					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 3					
A	B	C	D	E	FX
33.33	33.33	0.0	0.0	0.0	33.33
<b>Name of lecturer(s):</b> prof. ThDr. Rastislav Adamko, PhD., Mgr. art. Mgr. Martina Procházková, PhD.					
<b>Last modification:</b> 23.03.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD100B/22	<b>Course title:</b> Choir 1m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Continuous assessment: active participation in exercises; in the event of a pandemic situation, sending a video recording of the conductor singing selected songs. Final assessment: Participation and activity in rehearsals and performances of the Benedictus Choir will be assessed. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - has practical knowledge in the field of choral singing; knowledge about composers of choral works and repertoire is deepened - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - the ability to sing "prima vista" - developing overall musicality - orientation in the choral score - is capable of working independently with the choir, solving specific problems in the field of interpretation of choral works and presenting his own intentions and conception of the musical work.	
<b>Course contents:</b> Rehearsal of relevant choral compositions according to current cultural and social events and activities of the university choir Benedictus (preparation of compositions for the opening and	

closing of the academic year, final concert and, nationwide event Night of Music, preparation of chants for mass, etc.)

**Recommended or required literature:**

The gospel choir book : 20 new arrangements for mixed voices / by Carsten Gerlitz. Mainz : Schott Music GmbH & Co. KG Berlin : Greenland Music , 2007.

Psalmfest : for soprano and tenor soli, mixed choir, and orchestra [hudobnina] / John Rutter. Oxford : Oxford University Press, 1996.

Feel the spirit : a cycle of spirituals : for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble [hudobnina] / John Rutter, Oxford : Oxford University Press, 2016.

Handbuch Kirchenmusik . Teilband III , Chor und Ensembleleitung / Walter Opp (Hrsg.). Kassel : Merseburger , 1999

Cantabile 1. 70 Stücke für gemischten Chor a cappella / [herausgegeben von] Hans Günther Bastian, Wilfried Fischer, Mainz : Schott Music GmbH & Co. KG , 2007

Brahms, Schubert, Mendelssohn für Gottesdienst und Konzert. Stuttgart : Carus, 1997.

Chorbuch Kirchenjahr. Stuttgart : Carus, 2009.

[www.imslp.org](http://www.imslp.org)

[www.cpdl.org](http://www.cpdl.org)

**Language of instruction:**

Slovak, English

**Notes:**

Choir Training is an optional subject that complements the subject.

**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
87.5	0.0	0.0	0.0	0.0	12.5

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 28.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD105B/22	<b>Course title:</b> Choir 2m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Continuous assessment: active participation in exercises; in the event of a pandemic situation, sending a video recording of the conductor singing selected songs. Final assessment: Participation and activity in rehearsals and performances of the Benedictus Choir will be assessed. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - has practical knowledge in the field of choral singing; knowledge about composers of choral works and repertoire is deepened - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - the ability to sing "prima vista" - developing overall musicality - orientation in the choral score - is capable of working independently with the choir, solving specific problems in the field of interpretation of choral works and presenting his own intentions and conception of the musical work.	
<b>Course contents:</b> Rehearsal of relevant choral compositions according to current cultural and social events and activities of the university choir Benedictus (preparation of compositions for the opening and	

closing of the academic year, final concert and, nationwide event Night of Music, preparation of chants for mass, etc.)

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Feel the spirit : a cycle of spirituals : for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble [hudobnina] / John Rutter, Oxford : Oxford University Press, 2016.

Handbuch Kirchenmusik . Teilband III , Chor und Ensembleleitung / Walter Opp (Hrsg.). Kassel : Merseburger , 1999

Cantabile 1. 70 Stücke für gemischten Chor a cappella / [herausgegeben von] Hans Günther Bastian, Wilfried Fischer, Mainz : Schott Music GmbH & Co. KG , 2007

Brahms, Schubert, Mendelssohn für Gottesdienst und Konzert. Stuttgart : Carus, 1997.

Chorbuch Kirchenjahr. Stuttgart : Carus, 2009.

www.imslp.org

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**Language of instruction:**

Slovak, English

**Notes:**

Choir Training is an optional subject that complements the subject.

**Course evaluation:**

Assessed students in total: 6

A	B	C	D	E	FX
83.33	0.0	0.0	0.0	0.0	16.67

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 28.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD110B/22	<b>Course title:</b> Choir 3m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Continuous assessment: active participation in exercises; in the event of a pandemic situation, sending a video recording of the conductor singing selected songs. Final assessment: Participation and activity in rehearsals and performances of the Benedictus Choir will be assessed. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - has practical knowledge in the field of choral singing; knowledge about composers of choral works and repertoire is deepened - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - the ability to sing "prima vista" - developing overall musicality - orientation in the choral score - is capable of working independently with the choir, solving specific problems in the field of interpretation of choral works and presenting his own intentions and conception of the musical work.	
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closing of the academic year, final concert and, nationwide event Night of Music, preparation of chants for mass, etc.)

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Psalmfest : for soprano and tenor soli, mixed choir, and orchestra [hudobnina] / John Rutter. Oxford : Oxford University Press, 1996.

Feel the spirit : a cycle of spirituals : for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble [hudobnina] / John Rutter, Oxford : Oxford University Press, 2016.

Handbuch Kirchenmusik . Teilband III , Chor und Ensembleleitung / Walter Opp (Hrsg.). Kassel : Merseburger , 1999

Cantabile 1. 70 Stücke für gemischten Chor a cappella / [herausgegeben von] Hans Günther Bastian, Wilfried Fischer, Mainz : Schott Music GmbH & Co. KG , 2007

Brahms, Schubert, Mendelssohn für Gottesdienst und Konzert. Stuttgart : Carus, 1997.

Chorbuch Kirchenjahr. Stuttgart : Carus, 2009.

www.imslp.org

www.cpdl.org

**Language of instruction:**

Slovak, English

**Notes:**

Choir Training is an optional subject that complements the subject.

**Course evaluation:**

Assessed students in total: 7

A	B	C	D	E	FX
85.71	0.0	0.0	0.0	0.0	14.29

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 28.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD114B/22	<b>Course title:</b> Choir 4m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Continuous assessment: active participation in exercises; in the event of a pandemic situation, sending a video recording of the conductor singing selected songs. Final assessment: Participation and activity in rehearsals and performances of the Benedictus Choir will be assessed. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - has practical knowledge in the field of choral singing; knowledge about composers of choral works and repertoire is deepened - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - the ability to sing "prima vista" - developing overall musicality - orientation in the choral score - is capable of working independently with the choir, solving specific problems in the field of interpretation of choral works and presenting his own intentions and conception of the musical work.	
<b>Course contents:</b> Rehearsal of relevant choral compositions according to current cultural and social events and activities of the university choir Benedictus (preparation of compositions for the opening and	



closing of the academic year, final concert and, nationwide event Night of Music, preparation of chants for mass, etc.)

**Recommended or required literature:**

The gospel choir book : 20 new arrangements for mixed voices / by Carsten Gerlitz. Mainz : Schott Music GmbH & Co. KG Berlin : Greenland Music , 2007.

Psalmfest : for soprano and tenor soli, mixed choir, and orchestra [hudobnina] / John Rutter. Oxford : Oxford University Press, 1996.

Feel the spirit : a cycle of spirituals : for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble [hudobnina] / John Rutter, Oxford : Oxford University Press, 2016.

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Cantabile 1. 70 Stücke für gemischten Chor a cappella / [herausgegeben von] Hans Günther Bastian, Wilfried Fischer, Mainz : Schott Music GmbH & Co. KG , 2007

Brahms, Schubert, Mendelssohn für Gottesdienst und Konzert. Stuttgart : Carus, 1997.

Chorbuch Kirchenjahr. Stuttgart : Carus, 2009.

[www.imslp.org](http://www.imslp.org)

[www.cpdl.org](http://www.cpdl.org)

**Language of instruction:**

Slovak, English

**Notes:**

Choir Training is an optional subject that complements the subject.

**Course evaluation:**

Assessed students in total: 6

A	B	C	D	E	FX
83.33	0.0	0.0	0.0	0.0	16.67

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 28.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD103C/22	<b>Course title:</b> Choir Retreat 1m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Final evaluation: Active participation in the choir gathering, which takes place before the artistic performance of the Benedictus choir, is evaluated. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - acquisition of practical knowledge in the field of choral singing; acquires knowledge about the composers of choral works and choral repertoire of various stylistic periods - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - orientation in the choral score - the ability to develop and perform a choral work at an appropriate artistic level - developing overall musicality - the ability to work independently with a choir, to solve specific problems in the field of interpretation of choral works and to present one's own intentions and conception of a musical work.	
<b>Course contents:</b>	

Rehearsal of relevant choral compositions according to current cultural and social events and activities of the university choir Benedictus (preparation of compositions before their presentation at festivals, competitions, art tours, or participation in CD recording).

**Recommended or required literature:**

1. Musica nova spiritualis. Ed. Z. Zahradníková. Ružomberok : Verbum, 2014.
2. ASCHNER, A.: Duchovná tvorba II. Zborové diela (výber). Ed. P. Hochel. Ružomberok : Verbum, 2013.
3. Slovenská duchovná hudba v 18. storočí I : Výber zo sakrálnych diel autorov žijúcich na území Slovenska. Ed. Adamko, R. Ružomberok, 2011.
4. Slovenská duchovná hudba v 18. storočí II : Výber zo sakrálnych diel s mariánskou tematikou autorov žijúcich na území Slovenska. Ed. Zahradníková, Z. Ružomberok, 2011.
5. Weihnachtslieder. Chorbuch dreistimmig. Stuttgart : Carus, 2012.
6. Chorbuch a tre. Dreistimmige Chorsätze für den Gottesdienst. Stuttgart : Carus, 2009.  
Chorbuch Mozart – Haydn. Stuttgart : Carus-Verlag , 2008.
7. Chorbuch Advent. Stuttgart : Carus, 1998.
8. [www.imslp.org](http://www.imslp.org)
9. [www.cpd1.org](http://www.cpd1.org)

**Language of instruction:**

Slovak, English

**Notes:**

The subject Choir Training is a supplement to the subject Choral Singing.

**Course evaluation:**

Assessed students in total: 6

A	B	C	D	E	FX
83.33	0.0	0.0	0.0	0.0	16.67

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 27.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD106C/22	<b>Course title:</b> Choir Retreat 2m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Final evaluation: Active participation in the choir gathering, which takes place before the artistic performance of the Benedictus choir, is evaluated. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - acquisition of practical knowledge in the field of choral singing; acquires knowledge about the composers of choral works and choral repertoire of various stylistic periods - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - orientation in the choral score - the ability to develop and perform a choral work at an appropriate artistic level - developing overall musicality - the ability to work independently with a choir, to solve specific problems in the field of interpretation of choral works and to present one's own intentions and conception of a musical work.	
<b>Course contents:</b> Rehearsal of relevant choral compositions according to current cultural and social events and activities of the university choir Benedictus (preparation of compositions before their presentation at festivals, competitions, art tours, or participation in CD recording).	

**Recommended or required literature:**

The gospel choir book : 20 new arrangements for mixed voices / by Carsten Gerlitz. Mainz : Schott Music GmbH & Co. KG Berlin : Greenland Music , 2007.

Psalmfest : for soprano and tenor soli, mixed choir, and orchestra [hudobnina] / John Rutter. Oxford : Oxford University Press, 1996.

Feel the spirit : a cycle of spirituals : for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble [hudobnina] / John Rutter, Oxford : Oxford University Press, 2016.

Handbuch Kirchenmusik . Teilband III , Chor und Ensembleleitung / Walter Opp (Hrsg.). Kassel : Merseburger , 1999

Cantabile 1. 70 Stücke für gemischten Chor a cappella / [herausgegeben von] Hans Günther Bastian, Wilfried Fischer, Mainz : Schott Music GmbH & Co. KG , 2007

Brahms, Schubert, Mendelssohn für Gottesdienst und Konzert. Stuttgart : Carus, 1997.

Chorbuch Kirchenjahr. Stuttgart : Carus, 2009.

[www.imslp.org](http://www.imslp.org)

[www.cpd.org](http://www.cpd.org)

**Language of instruction:**

Slovak, English

**Notes:**

The subject Choir Training is a supplement to the subject Choral Singing.

**Course evaluation:**

Assessed students in total: 4

A	B	C	D	E	FX
75.0	0.0	0.0	0.0	0.0	25.0

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 28.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD109C/22	<b>Course title:</b> Choir Retreat 3m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Final evaluation: Active participation in the choir gathering, which takes place before the artistic performance of the Benedictus choir, is evaluated. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - acquisition of practical knowledge in the field of choral singing; acquires knowledge about the composers of choral works and choral repertoire of various stylistic periods - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - orientation in the choral score - the ability to develop and perform a choral work at an appropriate artistic level - developing overall musicality - the ability to work independently with a choir, to solve specific problems in the field of interpretation of choral works and to present one's own intentions and conception of a musical work.	
<b>Course contents:</b> Rehearsal of relevant choral compositions according to current cultural and social events and activities of the university choir Benedictus (preparation of compositions before their presentation at festivals, competitions, art tours, or participation in CD recording).	

**Recommended or required literature:**

The gospel choir book : 20 new arrangements for mixed voices / by Carsten Gerlitz. Mainz : Schott Music GmbH & Co. KG Berlin : Greenland Music , 2007.

Psalmfest : for soprano and tenor soli, mixed choir, and orchestra [hudobnina] / John Rutter. Oxford : Oxford University Press, 1996.

Feel the spirit : a cycle of spirituals : for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble [hudobnina] / John Rutter, Oxford : Oxford University Press, 2016.

Handbuch Kirchenmusik . Teilband III , Chor und Ensembleleitung / Walter Opp (Hrsg.). Kassel : Merseburger , 1999

Cantabile 1. 70 Stücke für gemischten Chor a cappella / [herausgegeben von] Hans Günther Bastian, Wilfried Fischer, Mainz : Schott Music GmbH & Co. KG , 2007

Brahms, Schubert, Mendelssohn für Gottesdienst und Konzert. Stuttgart : Carus, 1997.

Chorbuch Kirchenjahr. Stuttgart : Carus, 2009.

[www.imslp.org](http://www.imslp.org)

[www.cpd.org](http://www.cpd.org)

**Language of instruction:**

Slovak, English

**Notes:**

The subject Choir Training is a supplement to the subject Choral Singing.

**Course evaluation:**

Assessed students in total: 6

A	B	C	D	E	FX
83.33	0.0	0.0	0.0	0.0	16.67

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 28.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD112C/22	<b>Course title:</b> Choir Retreat 4m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Final evaluation: Active participation in the choir gathering, which takes place before the artistic performance of the Benedictus choir, is evaluated. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - acquisition of practical knowledge in the field of choral singing; acquires knowledge about the composers of choral works and choral repertoire of various stylistic periods - the ability to sing in multiple voices, listen to individual voices in a multi-voice invoice and adapt to a complex sound, - orientation in the choral score - the ability to develop and perform a choral work at an appropriate artistic level - developing overall musicality - the ability to work independently with a choir, to solve specific problems in the field of interpretation of choral works and to present one's own intentions and conception of a musical work.	
<b>Course contents:</b> Rehearsal of relevant choral compositions according to current cultural and social events and activities of the university choir Benedictus (preparation of compositions before their presentation at festivals, competitions, art tours, or participation in CD recording).	



**Recommended or required literature:**

The gospel choir book : 20 new arrangements for mixed voices / by Carsten Gerlitz. Mainz : Schott Music GmbH & Co. KG Berlin : Greenland Music , 2007.

Psalmfest : for soprano and tenor soli, mixed choir, and orchestra [hudobnina] / John Rutter. Oxford : Oxford University Press, 1996.

Feel the spirit : a cycle of spirituals : for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble [hudobnina] / John Rutter, Oxford : Oxford University Press, 2016.

Handbuch Kirchenmusik . Teilband III , Chor und Ensembleleitung / Walter Opp (Hrsg.). Kassel : Merseburger , 1999

Cantabile 1. 70 Stücke für gemischten Chor a cappella / [herausgegeben von] Hans Günther Bastian, Wilfried Fischer, Mainz : Schott Music GmbH & Co. KG , 2007

Brahms, Schubert, Mendelssohn für Gottesdienst und Konzert. Stuttgart : Carus, 1997.

Chorbuch Kirchenjahr. Stuttgart : Carus, 2009.

[www.imslp.org](http://www.imslp.org)

[www.cpd.org](http://www.cpd.org)

**Language of instruction:**

Slovak, English

**Notes:**

The subject Choir Training is a supplement to the subject Choral Singing.

**Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
80.0	0.0	0.0	0.0	0.0	20.0

**Name of lecturer(s):** doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 28.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD101A/22	<b>Course title:</b> Choral Conducting 1
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. When evaluating a subject, a maximum of 100 points can be obtained. In order to successfully complete the subject, it is necessary to obtain at least 60 points. Continuous evaluation is carried out in the form of active participation in exercises. The final assessment is carried out in the form of an exam in which the student demonstrates technical mastery of conducting and playing from the scores of selected compositions. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - knows the repertoire of choral compositions from different stylistic periods - knows basic conducting techniques - can play individual choral parts on the piano - is able to promptly react and guide the vocal performance of the choir.	
<b>Course contents:</b> The content of the course includes basic time signatures, conductor's stance, sections, independent use of hands (demonstrating dynamics), general independence of hands and conductor's body language; preparation and organization of the choir rehearsal and taking care of the correct vocal performance of the choir.	

**Recommended or required literature:**

MIRONOV, S.: Zborový spev a dirigovanie. Bratislava, Univerzita Komenského, 1997.  
PARÍK, I. – REŽUCHA, B. Ako dirigovať. Bratislava : Hudobné centrum, 2006.  
MIRONOV, S. – PODSTAVKOVÁ, I. – RANINEC, J.: Detský spevácky zbor. Bratislava, Veda, 2004.  
MALKO, N. A.: Základy techniky dirigovania. Bratislava, VŠMU HTF, 1993.

**Language of instruction:**

Slovak, English

**Notes:**

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**Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
80.0	20.0	0.0	0.0	0.0	0.0

**Name of lecturer(s):** Mgr. art. David Gerard di Fiore

**Last modification:** 01.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD106A/22	<b>Course title:</b> Choral Conducting 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> When evaluating the course, it is possible to obtain a maximum of 100 points. To successfully complete the course, it is necessary to obtain at least 60 points. Continuous assessment: active participation in lectures Final evaluation: exam - demonstration of technical mastery of conducting and playing from scores of selected compositions. Course evaluation: A - 100% -94% B - 93% -88% C - 87% -81% D - 80% -75% E - 74% -69% Fx - 68% - 0%	
<b>Learning outcomes of the course:</b> Objective of the course - aims of the course unit: improving students' conducting skills. Theoretical knowledge: knowledge of the repertoire of choral compositions of various stylistic periods Practical skills: playing a choir score, mastering the conducting technique	
<b>Course contents:</b> The content of the course is the acquisition of complex conducting schemes in slow and fast pace, checking the accuracy in the mirror, basic understanding of what the voice means for the conductor, choosing the right technique when working with children and adults, the use of Italian vowels, the size of the conductor's gesture, time for choir.	
<b>Recommended or required literature:</b> Mironov S.: Zborový spev a dirigovanie. Bratislava, Univerzita Komenského, PF 1997. Mironov, S. – Podstavková, I. – Raninec, J.: Detský spevácky zbor. Bratislava, Veda, 2004. Andrejevič M. N.: Základy techniky dirigovania. Bratislava, VŠMU HTF, 1993. Ehmman. W – Haasemann, F.: Handbuch der chorischen Stimmbildung. Kassel : Bärenreiter, 2007. Ruppel, P. E.: Chorleiterbuch. Stuttgart : Verlag Singende Gemeinde, 1993.	

<b>Language of instruction:</b> Slovak, English					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 5					
A	B	C	D	E	FX
80.0	0.0	0.0	0.0	0.0	20.0
<b>Name of lecturer(s):</b> Mgr. art. David Gerard di Fiore					
<b>Last modification:</b> 18.03.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD103B/22	<b>Course title:</b> Compulsory Instrument (Piano/Organ) 1m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. The student chooses from a choice of two instruments - the obligatory instrument piano or the obligatory instrument organ. A maximum of 50 % can be earned for active participation in individual exercises within the obligatory instrument. The final assessment will be in the form of termly playbacks, for which the student may earn a maximum of 50%. In the semester playbacks the student performs the compositions by heart. A minimum of 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: After completing the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - The student will become familiar with as much literature as possible of varying technical and artistic difficulty and stylistic periods. <b>Skills:</b> - Knows how to read a musical text and interpret it. - Has a working knowledge of the technical and expressive possibilities of instrumental playing and is familiar with different stylistic periods. - Is able to arrange and adapt simple musical formations and improvise, <b>Competencies:</b> - Possesses professional competencies to work as a music teacher's assistant in elementary schools. - Is able to acquire new knowledge independently and actively expand his/her knowledge.	

<p><b>Course contents:</b>  Brief outline of the course: according to the individual level of the student  Piano: 1 etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)  Organ: at least 2 pieces according to the individual level of the student, playing psalms and hymns from the JKS</p>					
<p><b>Recommended or required literature:</b>  Recommended reading: selection  <a href="https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP)">https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP)</a>  F. Emonts: Piano School II - III.  J. S. Bach: Booklet of Compositions for A. M. Bach, Little Preludes and Fughettas  Sonatinas and rondos I., II.  P. I. Tchaikovsky: Album for Youth  E. Hradecky: Small Jazz Album  Orgelwerke des 16. bis 18. Jahrhunderts  Orgelmusik für Trauerfeiern  Adagios for Organ  French Romantic Organ Music. The Ultimate Collection</p>					
<p><b>Language of instruction:</b>  Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Course evaluation:</b>  Assessed students in total: 1</p>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0
<p><b>Name of lecturer(s):</b> doc. PaedDr. Zuzana Zahradníková, PhD., PaedDr. Miriam Matejová, PhD.</p>					
<p><b>Last modification:</b> 24.03.2022</p>					
<p><b>Supervisor(s):</b>  Person responsible for the delivery, development and quality of the study programme:  prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD108B/22	<b>Course title:</b> Compulsory Instrument (Piano/Organ) 2m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. The student chooses from a choice of two instruments - the obligatory instrument piano or the obligatory instrument organ. A maximum of 50 % can be earned for active participation in individual exercises within the obligatory instrument. The final assessment will be in the form of termly playbacks, for which the student may earn a maximum of 50%. In the semester playbacks the student performs the compositions by heart. A minimum of 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - The student will become familiar with as much literature as possible of varying technical and artistic difficulty and stylistic periods. <b>Skills:</b> - Knows how to read a musical text and interpret it. - Has a working knowledge of the technical and expressive possibilities of instrumental playing and is familiar with different stylistic periods. - Is able to arrange and adapt simple musical formations and improvise, <b>Competencies:</b> - Possesses professional competencies to work as a music teacher's assistant in elementary schools. - Is able to acquire new knowledge independently and actively expand his/her knowledge.	



**Course contents:**

Brief outline of the course: according to the individual level of the student

Piano: 1 etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)

Organ: at least 2 pieces according to the individual level of the student, playing psalms and hymns from the JKS

**Recommended or required literature:**

Recommended reading: selection

[https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci\\_Music\\_Library\\_\(IMSLP\)](https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP))

F. Emonts: Piano School II - III.

J. S. Bach: Booklet of Compositions for A. M. Bach, Little Preludes and Fughettas

Sonatinas and rondos I., II.

P. I. Tchaikovsky: Album for Youth

E. Hradecky: Small Jazz Album

Orgelwerke des 16. bis 18. Jahrhunderts

Orgelmusik für Trauerfeiern

Adagios for Organ

French Romantic Organ Music. The Ultimate Collection

**Language of instruction:**

Slovak

**Notes:****Course evaluation:**

Assessed students in total: 1

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0

**Name of lecturer(s):** PaedDr. Miriam Matejová, PhD., doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 24.03.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD113B/22	<b>Course title:</b> Compulsory Instrument (Piano/Organ) 3m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. The student chooses from a choice of two instruments - the obligatory instrument piano or the obligatory instrument organ. A maximum of 50 % can be earned for active participation in individual exercises within the obligatory instrument. The final assessment will be in the form of termly playbacks, for which the student may earn a maximum of 50%. In the semester playbacks the student performs the compositions by heart. A minimum of 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - The student will become familiar with as much literature as possible of varying technical and artistic difficulty and stylistic periods. <b>Skills:</b> - Knows how to read a musical text and interpret it. - Has a working knowledge of the technical and expressive possibilities of instrumental playing and is familiar with different stylistic periods. - Is able to arrange and adapt simple musical formations and improvise, <b>Competencies:</b> - Possesses professional competencies to work as a music teacher's assistant in elementary schools. - Is able to acquire new knowledge independently and actively expand his/her knowledge.	

**Course contents:**

Brief outline of the course: according to the individual level of the student

Piano: 1 etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)

Organ: at least 2 pieces according to the individual level of the student, playing psalms and hymns from the JKS

**Recommended or required literature:**

Recommended reading: selection

[https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci\\_Music\\_Library\\_\(IMSLP\)](https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP))

F. Emonts: Piano School II - III.

J. S. Bach: Booklet of Compositions for A. M. Bach, Little Preludes and Fughettas

Sonatinas and rondos I., II.

P. I. Tchaikovsky: Album for Youth

E. Hradecky: Small Jazz Album

Orgelwerke des 16. bis 18. Jahrhunderts

Orgelmusik für Trauerfeiern

Adagios for Organ

French Romantic Organ Music. The Ultimate Collection

**Language of instruction:**

Slovak

**Notes:****Course evaluation:**

Assessed students in total: 4

A	B	C	D	E	FX
25.0	25.0	25.0	0.0	0.0	25.0

**Name of lecturer(s):** PaedDr. Miriam Matejová, PhD., doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 11.07.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD101C/22	<b>Course title:</b> Computer and Music
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Students may earn a maximum of 30 points for participation in lectures and tutorials. On the examination, the student may obtain a maximum of 70 points. A minimum of 60 points is required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out on the basis of independent work on the score and its presentation during the semester-long teaching of the course. Final assessment: preparation of a semester project. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Aim of the course: the course is oriented towards familiarizing students with the principles of music editing and with music notation software, especially Finale and Sibelius. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: - acquisition of concepts related to music editing; - mastery of the principles of music editing; - the ability of electronic notation; - the ability to master the procedures for creating electronic notation, especially in Finale and Sibelius; - the ability to use innovative methods in the teaching process; - an understanding of the methods and procedures used in the field of electronic notation; - ability to present the knowledge and skills acquired.	
<b>Course contents:</b> 1. Historical overview of notation systems: modal notation, mensural notation.	

<ol style="list-style-type: none"> <li>2. Historical overview of notation systems: notation in the 17th-19th centuries.</li> <li>3. Historical overview of notation systems: 20th century.</li> <li>4. Overview of notation software.</li> <li>5. Finale - basic description, creating a document, music outline, score, format setting.</li> <li>6. Finale - pre-notation, bars, writing notes, dashes, pre-notation.</li> <li>7. Finale, Sibelius - writing text under the notes and outside the notes.</li> <li>8. Finale, Sibelius - atactic notation.</li> <li>9. Sibelius - edition of vocal compositions.</li> <li>10. Non-standard notation - software, way of working.</li> </ol>					
<p><b>Recommended or required literature:</b></p> <ol style="list-style-type: none"> <li>1. JASCHINSKI, A.: Notation. Kassel : Bärenreiter, 2001.</li> <li>2. RYBARIČ, R.: Vývoj európskeho notopisu. Bratislava : Opus, 1982.</li> <li>3. WOLF, J.: Handbuch der Notationskunde. Wiesbaden : Breitkopf, 1975.</li> <li>4. Sibelius – príručka k softvéru.</li> <li>5. Finale – príručka k softvéru.</li> </ol>					
<p><b>Language of instruction:</b> Slovak, English</p>					
<p><b>Notes:</b></p>					
<p><b>Course evaluation:</b> Assessed students in total: 1</p>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0
<p><b>Name of lecturer(s):</b> prof. ThDr. Rastislav Adamko, PhD.</p>					
<p><b>Last modification:</b> 14.07.2022</p>					
<p><b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD104A/22	<b>Course title:</b> Concurrent Teaching Practice 1 (Music Education)
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 70% of the interim assessment and 30% of the final assessment. The continuous assessment (70%) includes active participation in tutorials, analyses and the student's independent output in class. The final evaluation (30%) includes a review of teaching logs and a written evaluation by the trainee teacher and a final evaluation by the teaching practice methodologist. To pass the course, a minimum score of 60% is required. To pass the course you must complete 4 tutorials, 1 exit and 5 analyses with the trainee teacher. The student passes the course on the basis of a written evaluation by the trainee teacher, which he/she submits to the practice methodologist. At the same time, he/she will bring a pedagogical diary with his/her own records of the tutorials, output, analyses, signed by the trainee teacher, for inspection. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60%	
<b>Learning outcomes of the course:</b> The aim of the course is to develop the student's competence for music-educational practice, in the form of exercises and independent teaching. The course develops the student's observation of music-educational practice, reflection on the stimuli and limits of the music-educational process, critical reflection on this process, and other skills necessary for music-educational practice. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: Knowledge: - The student will acquire pedagogical and psychological aspects of the music-educational process: intellectual-cognitive, socio-affective, sensory-motor goals, methods and forms of	

music-educational work, possibilities of motivating pupils, the structure of the lesson in the implementation of diverse music-educational activities.

Skills:

- The student applies the acquired knowledge in the reflection of lessons in the hospital record and in the pedagogical diary and in his/her own music-educational practice.

Competences:

- the student observes and independently analyses the regularities of the music-educational process at the appropriate level of education, critically reflects on the teaching process in terms of the above criteria, independently and creatively proposes and applies his/her own methodological procedures within the music-educational practice.

**Course contents:**

1. The basis consists of lesson plans and lesson analyses.
2. The student discusses the lessons with his/her trainee teacher.
3. Independent output of the student, keeping a pedagogical diary, consulting with the methodologist of pedagogical practice.
4. The course of the exercises and analyses, as well as the course of the actual lesson, the student writes in the diary, submits his/her pedagogical reflection and pedagogical reasoning to the pedagogical practice methodologist.

**Recommended or required literature:**

1. BALCÁROVÁ, B. Alpha of didactics of music education. 2004. Prešov : Súzvuk. 336 s. 80-89188-00-1.
2. ČUNDERLÍKOVÁ, E. 2007. From experience to knowledge and creativity. Didactics with methodology of collective music teaching in primary art schools : to feel, perceive, understand, create...for students and teachers in practice. Bratislava : H plus. 74 p. ISBN 978-80-88794-48-6.
3. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folk creation and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.
4. KRUŠINSKÁ, M. 2009. Education for music in Maria Montessori's school : Implications for the theory and practice of music education in alternative and innovative school models in Slovakia. Ružomberok : PF KU. 118 p. ISBN 978-80-8084-427-1.
5. VÁŇOVÁ, H. - SEDLÁK, F. 2016. Music psychology for teachers. Prague: Karolinum. 406 p. ISBN 978-80-246-2060-2.

**Language of instruction:**

Slovak

**Notes:**

Prerequisite subjects: none

**Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
0.0	0.0	0.0	60.0	0.0	40.0

**Name of lecturer(s):** PaedDr. Martina Krušinská, PhD.

**Last modification:** 09.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD109A/22	<b>Course title:</b> Concurrent Teaching Practice 2 (Music Education)
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 70% of the interim assessment and 30% of the final assessment. The continuous assessment (70%) includes active participation in tutorials, analyses and the student's independent output in class. The final evaluation (30%) includes a review of teaching logs and a written evaluation by the trainee teacher and a final evaluation by the teaching practice methodologist. To pass the course, a minimum score of 60% is required. To pass the course you must complete 4 tutorials, 1 exit and 5 analyses with the trainee teacher. The student passes the course on the basis of a written evaluation by the trainee teacher, which he/she submits to the practice methodologist. At the same time, he/she will bring a pedagogical diary with his/her own records of the tutorials, output, analyses, signed by the trainee teacher, for inspection. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60%	
<b>Learning outcomes of the course:</b> The aim of the course is to develop the student's competence for music-educational practice, in the form of exercises and independent teaching. The course develops the student's observation of music-educational practice, reflection on the stimuli and limits of the music-educational process, critical reflection on this process, and other skills necessary for music-educational practice. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: Knowledge: - The student will acquire pedagogical and psychological aspects of the music-educational process: intellectual-cognitive, socio-affective, sensory-motor goals, methods and forms of	



music-educational work, possibilities of motivating pupils, the structure of the lesson in the implementation of diverse music-educational activities.

Skills:

- The student applies the acquired knowledge in the reflection of lessons in the hospital record and in the pedagogical diary and in his/her own music-educational practice.

Competences:

- the student observes and independently analyses the regularities of the music-educational process at the appropriate level of education, critically reflects on the teaching process in terms of the above criteria, independently and creatively proposes and applies his/her own methodological procedures within the music-educational practice.

**Course contents:**

1. The basis consists of lesson plans and lesson analyses.
2. The student discusses the lessons with his/her trainee teacher.
3. Independent output of the student, keeping a pedagogical diary, consulting with the methodologist of pedagogical practice.
4. The course of the exercises and analyses, as well as the course of the actual lesson, the student writes in the diary, submits his/her pedagogical reflection and pedagogical reasoning to the pedagogical practice methodologist.

**Recommended or required literature:**

1. BALCÁROVÁ, B. Alpha of didactics of music education. 2004. Prešov : Súzvuk. 336 s. 80-89188-00-1.
2. ČUNDERLÍKOVÁ, E. 2007. From experience to knowledge and creativity. Didactics with methodology of collective music teaching in primary art schools : to feel, perceive, understand, create...for students and teachers in practice. Bratislava : H plus. 74 p. ISBN 978-80-88794-48-6.
3. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folk creation and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.
4. KRUŠINSKÁ, M. 2009. Education for music in Maria Montessori's school : Implications for the theory and practice of music education in alternative and innovative school models in Slovakia. Ružomberok : PF KU. 118 p. ISBN 978-80-8084-427-1.
5. VÁŇOVÁ, H. - SEDLÁK, F. 2016. Music psychology for teachers. Prague: Karolinum. 406 p. ISBN 978-80-246-2060-2.

**Language of instruction:**

Slovak

**Notes:**

Prerequisite subjects: none

**Course evaluation:**

Assessed students in total: 4

A	B	C	D	E	FX
25.0	25.0	25.0	0.0	0.0	25.0

**Name of lecturer(s):** PaedDr. Martina Krušinská, PhD.

**Last modification:** 09.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD113A/22	<b>Course title:</b> Continuous Teaching Practice (Music Education)
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 60% of the interim assessment and 40% of the final assessment. The continuous assessment (60%) includes independent preparation for the outcomes, independent teaching activities, active participation in the analyses. The final assessment (40%) includes a review of teaching logs and a written evaluation by the trainee teacher and a final evaluation by the teaching practice methodologist. To pass the course, a minimum score of 60% is required. In order to pass the course, you must complete 1 hour of tutorial, 19 hours of outcomes and 10 hours of analysis with the trainee teacher. The student will pass the course based on a written evaluation by the practicum teacher, which will be submitted to the practicum methodologist. At the same time, he/she will bring a pedagogical diary with his/her own records of the tutorial, outputs, analyses, signed by the trainee teacher, for inspection. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to develop the student's competence for music-educational practice, primarily in the form of independent teaching. The course develops the student's observation of music-educational practice, reflection on the stimuli and limits of the music-educational process, critical reflection on this process and other skills necessary for music-educational practice. <b>Learning Outcomes:</b> Upon completion of the course, the student will acquire the following knowledge, skills and competencies: <b>Knowledge:</b>	

- The student will acquire the pedagogical and psychological aspects of the music-educational process: intellectual-cognitive, socio-affective, sensory-motor goals, methodological procedures, methods and forms of music-educational work, possibilities of motivating pupils, the structure of the lesson in the implementation of diverse music-educational activities, as well as other categories for the creation of music-educational modules (lessons).

Skills:

- The student applies the acquired knowledge in the creation of lessons (methodological procedures), in his/her own music-educational practice and its reflection in the pedagogical diary.

Competences:

- the student independently and creatively designs and applies his/her own methodological procedures within the music-educational practice, observes and analyses the regularities of the music-educational process at the appropriate level of education, critically reflects on the teaching process in terms of the above criteria.

#### **Course contents:**

1. The student completes an introductory lesson, a self-study of 19 hours with a practicum teacher.
2. The student methodically prepares, discusses and evaluates the educational process with the trainee teacher, consults with the methodologist of pedagogical practice.
3. The student writes the lesson as well as the course of his/her own lessons in a diary, presents and defends his/her pedagogical reflection and pedagogical reasoning before the pedagogical practice methodologist and other students.

#### **Recommended or required literature:**

1. BALCÁROVÁ, B. Alpha of didactics of music education. 2004. Prešov : Súzvuk. 336 s. 80-89188-00-1.
2. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folk creation and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.
3. KRUŠINSKÁ, M. 2011. Methodological sheets in the framework of the activity Creative workshops The intersection of tradition and the present. Verbum: PF KU v Ružomberku. ISBN 978-80-8084-771-5.
4. KRUŠINSKÁ, M. 2009. Education for music in Maria Montessori's school : Implications for the theory and practice of music education in alternative and innovative school models in Slovakia. Ružomberok : PF KU. 118 p. ISBN 978-80-8084-427-1.
5. VÁŇOVÁ, H. - SEDLÁK, F. 2016. Music psychology for teachers. Prague: Karolinum. 406 p. ISBN 978-80-246-2060-2.
6. Innovated State Educational Programme for the second stage of primary school. 2015 [online]. Bratislava: State Pedagogical Institute. Available at <file:///C:/Users/VITRUV~1/AppData/Local/Temp/svp\_nsv\_6\_2\_2015.pdf>
7. Updated State Educational Programme for Primary Art Schools. 2015 [online]. Bratislava: State Pedagogical Institute. Updated 20.10.2021. Available at <file:///C:/Users/VITRUV~1/AppData/Local/Temp/--t--tny-education--vac---programme-from--primary--art--schools----koly-1.pdf>

#### **Language of instruction:**

Slovak

#### **Notes:**

Prerequisite subjects: none

<b>Course evaluation:</b> Assessed students in total: 7					
A	B	C	D	E	FX
71.43	14.29	0.0	0.0	0.0	14.29
<b>Name of lecturer(s):</b> PaedDr. Martina Krušinská, PhD.					
<b>Last modification:</b> 09.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD102C/22	<b>Course title:</b> Creative Musical Activities 1m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 80% of the interim assessment and 20% of the final assessment. The continuous assessment includes active participation in the exercises (80% of the assessment). The final assessment includes a final presentation of the students' collaborative work (20% of the assessment). A minimum of 60% of the course grade is required for successful completion of the course. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> It is a practical course with an emphasis on music and art activities, aimed at expanding the repertoire of games and various other (not only) musical activities of the future teacher. The aim of the course is the students' own activity and creativity, the ability to create meaningful (musical) units "here and now". Each unit includes a phase of exploration and improvisation and a phase of reflection and fixation. At the end of each co-creation there is a presentation of the students' results. Learning outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: Knowledge: - The student masters the repertoire of games and creative activities within all music-oriented activities, he/she is able to reflect on the process in terms of musical-pedagogical and psychological laws Skills: - The student develops musical skills within all musical activities, particularly competence in creative musical-artistic expression, as well as competence in collaborative teamwork	

<p><b>Competencies:</b>  - The student develops the ability to independently create his/her own practices in his/her teaching practice and the ability to create space for children's own activity and elementary creativity in his/her future practice</p>																	
<p><b>Course contents:</b>  Games and creative activities with an emphasis on art integrating activities:  1. Vocal-intonation activities  2. Music-movement activities  3. Musical-instrumental activities  4. Musical-dramatic activities  5. Music-reception activities</p>																	
<p><b>Recommended or required literature:</b>  1. FELIX, B. 1992. Painted music : Proceedings of the international conference 6.-9-11.1991 in Zlatovce. Bratislava : Slovak Music Society, pp. 92-97.  2. HATRÍK, J. 1997. The Jewel of Music I. (University teaching texts) Nitra: University of Constantine the Philosopher. ISBN 80-8050-141-6.  3. KRUŠINSKÁ, M. 2019. Muzilienka: Musical encounters with children of toddler age 1+ Ružomberok: Verbum. 90 p. ISBN 978-80-561-0652-5.  4. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folklore and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.  5. KRUŠINSKÁ, M. 2005. Creativity in music education as a means to the growth of children's musical abilities in primary school. In ACTA HUMANICA: Proceedings of the conference Humanization and globalization of the educational process in the information society in Borovo Sihoti. Žilina : University of Žilina. no. 1, pp. 289-298. ISSN 1336-5126.</p>																	
<p><b>Language of instruction:</b>  Slovak</p>																	
<p><b>Notes:</b>  Prerequisite subjects: none</p>																	
<p><b>Course evaluation:</b>  Assessed students in total: 1</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>100.0</td> </tr> </tbody> </table>						A	B	C	D	E	FX	0.0	0.0	0.0	0.0	0.0	100.0
A	B	C	D	E	FX												
0.0	0.0	0.0	0.0	0.0	100.0												
<p><b>Name of lecturer(s):</b> PaedDr. Martina Krušinská, PhD.</p>																	
<p><b>Last modification:</b> 09.08.2022</p>																	
<p><b>Supervisor(s):</b>  Person responsible for the delivery, development and quality of the study programme:  prof. ThDr. Rastislav Adamko, PhD.</p>																	

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD105C/22	<b>Course title:</b> Creative Musical Activities 2m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 80% of the interim assessment and 20% of the final assessment. The continuous assessment includes active participation in the exercises (80% of the assessment). The final assessment includes a final presentation of the students' collaborative work (20% of the assessment). A minimum of 60% of the course grade is required for successful completion of the course. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> This is a practical course emphasizing music therapy approaches, aimed at expanding the repertoire of games and various other (not only) musical activities of the future teacher. The aim of the course is the students' own activity and creativity, the ability to create meaningful (musical) units "here and now". Each unit includes a phase of exploration and improvisation and a phase of reflection and fixation. At the end of each co-creation there is a presentation of the students' results. Learning outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: Knowledge: - The student knows the repertoire of games and creative activities within all music activities focused on music therapy approaches, he/she can reflect on the process in terms of music-pedagogical and psychological laws Skills:	

<p>- The student develops musical skills within all musical activities, developing in particular the ability to perceive 'internal' processes in a music therapy context, as well as the ability to work collaboratively in a team</p> <p>Competencies:</p> <p>- The student develops the ability to independently create his/her own practices in teaching practice and the ability to create space for children's own activity and elementary creativity in his/her future practice</p>																	
<p><b>Course contents:</b></p> <p>Games and creative activities with an emphasis on integrative music therapy approaches:</p> <ol style="list-style-type: none"> <li>1. Vocal-intonation activities</li> <li>2. Music-movement activities</li> <li>3. Music-instrumental activities</li> <li>4. Musical-dramatic activities</li> <li>5. Music-reception activities</li> </ol>																	
<p><b>Recommended or required literature:</b></p> <ol style="list-style-type: none"> <li>1. HATRÍK, J. 1997. The Jewel of Music I. (College texts) Nitra. ISBN 80-8050-141-6.</li> <li>2. KRUŠINSKÁ, M. 2019. Muzilienka: Musical encounters with children of toddler age 1+ Ružomberok: Verbum. 90 p. ISBN 978-80-561-0652-5.</li> <li>3. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folklore and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.</li> <li>4. KRUŠINSKÁ, M. 2005. Creativity in music education as a means to the growth of children's musical abilities in primary school. In ACTA HUMANICA: Proceedings of the conference Humanization and globalization of the educational process in the information society in Borovo Sihoti. Žilina : University of Žilina. no. 1, pp. 289-298. ISSN 1336-5126.</li> <li>5. KRUŠINSKÁ, M. 2003. The meaning of silence in the pedagogical work of M. Montessori and its use in music education. In Muses in school. Vol. 8, No. 3-4, pp.13-17. ISSN 1335-1605.</li> <li>6. ZELEIOVÁ, J. 2002. Music therapy : Background, concepts, principles and practical application. Bratislava : Institute of Music Science of the Slovak Academy of Sciences. 236 p. ISBN 80-968279-6-0.</li> </ol>																	
<p><b>Language of instruction:</b></p> <p>Slovak</p>																	
<p><b>Notes:</b></p> <p>Prerequisite subjects: none</p>																	
<p><b>Course evaluation:</b></p> <p>Assessed students in total: 1</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>100.0</td> </tr> </tbody> </table>						A	B	C	D	E	FX	0.0	0.0	0.0	0.0	0.0	100.0
A	B	C	D	E	FX												
0.0	0.0	0.0	0.0	0.0	100.0												
<p><b>Name of lecturer(s):</b> PaedDr. Martina Krušinská, PhD., prof. ThDr. Rastislav Adamko, PhD.</p>																	
<p><b>Last modification:</b> 09.08.2022</p>																	
<p><b>Supervisor(s):</b></p> <p>Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>																	



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD108C/22	<b>Course title:</b> Creative Musical Activities 3m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 80% of the interim assessment and 20% of the final assessment. The continuous assessment includes active participation in the exercises (80% of the assessment). The final assessment includes a final presentation of the students' collaborative work (20% of the assessment). A minimum of 60% of the course grade is required for successful completion of the course. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> It is a practical course integrating folk repertoire and folk music resources, aimed at expanding the repertoire of games and various other (not only) musical activities of the future teacher. The aim of the course is the students' own activity and creativity, the ability to create meaningful (musical) units "here and now". Each unit includes a phase of exploration and improvisation and a phase of reflection and fixation. At the end of each co-creation there is a presentation of the students' results. Learning outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competencies: Knowledge: - The student masters the repertoire of folk songs and games within all musical activities, can reflect on the process in terms of musical-pedagogical and psychological laws, uses the resources of folk creation Skills: - The student develops musical skills within all musical activities, developing in particular the skill of working with folk songs and games.	

<p><b>Competencies:</b>  - The student develops the ability to independently create his/her own practices in his/her teaching practice based on the resources of folk culture and the ability to create space for children's own activity and elementary creativity in his/her future practice</p>					
<p><b>Course contents:</b>  Creative activities emphasizing folk culture resources - songs and games - integrating:  1. Vocal-intonation activities  2. Music-movement activities  3. Musical-instrumental activities  4. Musical-dramatic activities  5. Music-reception activities</p>					
<p><b>Recommended or required literature:</b>  1. ELSCHEKOVÁ, A. - ELSCHEK, O. 2005. Introduction to the study of Slovak folk music. Bratislava: Music Centre. 220 p. ISBN 80-88884-69-1.  2. KRUŠINSKÁ, M. 2019. Muzilienka: Musical encounters with children of toddler age 1+ Ružomberok: Verbum. 90 p. ISBN 978-80-561-0652-5.  3. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folklore and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.  4. KRUŠINSKÁ, M. 2009. ethnopedagogical paradigms in music pedagogy. In Gajdošíková Zeleiová, J. (ed.): In Ethnopedagogical and music therapy paradigms in music pedagogy. [CD-ROM]. Proceedings of the international conference held within the framework of the symposium on the European Year of Creativity and Innovation in Ružomberok, 27-30.4.2009. Trnava : PdF TU. p.14. ISBN 978-80-8084-441-7.  5. KRUŠINSKÁ, M. 2005. Creativity in music education as a means to the growth of children's musical abilities in primary school. In ACTA HUMANICA: Proceedings of the conference Humanization and globalization of the educational process in the information society in Borovo Sihoti. Žilina : University of Žilina. no. 1, pp. 289-298. ISSN 1336-5126.  6. PEJŘIMOVSKÁ, J. 2009. Folk song in human life - its physiological, psychological, psychosocial and spiritual dimensions. In Gajdošíková Zeleiová, J. (ed.): Ethnopedagogical and music therapy paradigms in music pedagogy. [CD-ROM]. Proceedings of the international conference held within the framework of the symposium on the European Year of Creativity and Innovation in Ružomberok, 27-30.4.2009. Trnava: PdF TU.p.11.ISBN 978-80-8084-441-7.</p>					
<p><b>Language of instruction:</b>  Slovak</p>					
<p><b>Notes:</b>  Prerequisite subjects: none</p>					
<p><b>Course evaluation:</b>  Assessed students in total: 2</p>					
A	B	C	D	E	FX
50.0	0.0	0.0	0.0	0.0	50.0
<p><b>Name of lecturer(s):</b> PaedDr. Martina Krušinská, PhD.</p>					
<p><b>Last modification:</b> 09.08.2022</p>					
<p><b>Supervisor(s):</b>  Person responsible for the delivery, development and quality of the study programme:</p>					



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD103A/22	<b>Course title:</b> Didactics of Music Education 1
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 60% of the interim assessment and 40% of the final assessment. The continuous assessment includes active participation in exercises (40% of the assessment) and written seminar work (20% of the assessment). The final assessment includes a final exam (40% of the grade). To pass the course, a minimum score of 60% is required. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course in theoretical level is to form a basic picture of the content and form, possibilities and limits in the pre-primary and primary level of music education with a focus on the collective form of teaching in primary schools and elementary art schools. On a practical level, the aim of the course is to develop the musical abilities, skills and competences necessary for musical practice in the above-mentioned levels of education. Learning outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competences: Knowledge: - The student knows the basic aspects of the music-educational process from the music-pedagogical and psychological point of view, he/she knows the ontogenetic development of the child of preschool, junior and secondary school age, he/she knows the music-pedagogical trends in Europe (creation of innovative approaches, methods, concepts). Skills:	

- The student acquires musical skills within all musical activities and acquires didactic-methodical competences for music-educational practice at a given level of education

Competences:

- the student acquires the ability to independently create his/her own methodological practices in teaching practice and the ability to create space for his/her own activity and elementary creation of children in his/her future practice

**Course contents:**

1. Music pedagogy and music didactics. The subject of music pedagogy and didactics, its educational objectives, content and forms of teaching, basic division of disciplines of music didactics, basic terminology.

2. The most famous music-educational methods and concepts in Europe in the context of pedagogical views of prominent personalities and creators of the reform-pedagogical movement.

3. Didactic principles in music education. Motivation as attunement. Possibilities of motivating children.

4. Conception of the child and the formation of his personality in the music-educational space. Internal and external determinants of the child's musical development.

5. Internal determinants of the child's musical development.

6. Ontogenetic development of the child of preschool, junior and secondary school age in the context of musical development.

**Recommended or required literature:**

1. BALCÁROVÁ, B. Alpha of didactics of music education. 2004. Prešov : SúzvuK. 336 s. 80-89188-00-1.

2. BARANOVÁ, E. 2001. How to teach music education? Ružomberok : Catholic University. 99 s. 80-89039-03-0.

3. KRUŠINSKÁ, M. 2009. Education for music in Maria Montessori's school : Implications for the theory and practice of music education in alternative and innovative school models in Slovakia. Ružomberok : PF KU. 118 p. ISBN 978-80-8084-427-1.

4. KRBAŤA, P. - KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2008. Psychology of music not only for musicians : From the search for a relationship with music to artistic mastery. 2nd ed. 2nd edition. [s.l.]. 364 p. ISBN 978-80-969808-6-4.

5. VÁŇOVÁ, H. - SEDLÁK, F. 2016. Music psychology for teachers. Prague: Karolinum. 406 p. ISBN 978-80-246-2060-2.

6. State educational programme for pre-primary education in kindergartens. 2016 [online].

Bratislava: State Pedagogical Institute. Updated 20.7.2021. Available at

<https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-1.stupen-zs/>

7. State Educational Programme for Primary Education in Primary Schools. 2015 [online].

Bratislava: State Pedagogical Institute. Updated 20.7.2021. Available at

<https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-1.stupen-zs/>

8. State educational programme for primary art schools. 2015 [online]. Bratislava: State Pedagogical Institute. Updated 20.7.2021. Available at

<https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-zakladne-umelecke-skoly/>

**Language of instruction:**

Slovak

<b>Notes:</b> Prerequisite subjects: none					
<b>Course evaluation:</b> Assessed students in total: 5					
A	B	C	D	E	FX
40.0	20.0	0.0	0.0	0.0	40.0
<b>Name of lecturer(s):</b> PaedDr. Martina Krušinská, PhD.					
<b>Last modification:</b> 09.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD108A/22	<b>Course title:</b> Didactics of Music Education 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 60% of the interim assessment and 40% of the final assessment. The continuous assessment includes active participation in exercises (40% of the assessment) and written seminar work (20% of the assessment). The final assessment includes a final exam (40% of the grade). To pass the course, a minimum score of 60% is required. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to form a basic theoretical picture of the content and form, possibilities and limits in lower secondary music education with a focus on the collective form of teaching in primary schools and primary art schools. On a practical level, the aim of the course is to develop musical abilities, skills and competences in all musical activities in the above-mentioned levels of education. Learning outcomes: Upon completion of the course, the student will have the following knowledge, skills and competencies: Knowledge: - The student knows the aspects of the music-educational process from the music-pedagogical and psychological point of view, he/she knows the ontogenetic development of the child of middle and older school age, he/she knows the music-pedagogical orientation in Slovakia (creation of innovative approaches, methodologies, concepts). Skills:	

- The student acquires musical skills within all musical activities and acquires didactic-methodological competences for music-educational practice at a given level of education
- Competences:
- the student acquires the ability to independently create his/her own methodological practices in teaching practice and the ability to create space for his/her own activity and elementary creation of children in his/her future practice

**Course contents:**

1. Ontogenetic development of the young person in middle and older school age in the context of musical development.
2. Issues of vocal-intonation activities: goals, historical development, methods. The concept of Z. Kodály and its adaptation in Slovakia.
3. Issues of music-reception activities: change of reception paradigm, reception typology, goals, methods. Pedagogical interpretation of a musical work. The concept of D. B. Kabalevsky.
4. Issues of instrumental activities: objectives, methods, elementary musical instruments, technique of playing. Concept of C. Orff and its adaptation in Slovakia.
5. Issues of movement activities: objectives, methods, differentiation of movement activities. É.J. method. Dalcroze.
6. Issues of musical-dramatic activities. Integrative music pedagogy or the so-called polyaesthetic education. Pedagogical concept of J. Hatik and pedagogical approaches of B. Felix.
7. Music therapy and music-educational space. Pedagogical concept of music therapy. Silence - sound and their didactic use.

**Recommended or required literature:**

1. BALCÁROVÁ, B. Alpha of didactics of music education. 2004. Prešov. 336 s. 80-89188-00-1.
2. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folk creation and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.
3. KRUŠINSKÁ, M. 2009. Education for music in Maria Montessori's school: Implications for the theory and practice of music education in alternative and innovative school models in Slovakia. Ružomberok : PF KU. 118 p. ISBN 978-80-8084-427-1.
4. KRBATA, P. - KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2008. Psychology of music not only for musicians: From the search for a relationship with music to artistic mastery. 2nd ed. 2nd edition. [s.l.]. 364 p. ISBN 978-80-969808-6-4.
5. KRUŠINSKÁ, M.- ZELEIOVÁ, J. 2006. Music education in Slovakia after 1989 with a focus on primary schools and elementary art schools. Tradition and innovation. In CULTURE, EDUCATION, MEDIA AND MUSIC. Edition MUSICOLOGICA SLOVACA ET EUROPAEA, XXV. Bratislava: Institute of Musicology of the Slovak Academy of Sciences, S. 29-63. ISBN 80-891 35-07-2.
6. ZELEIOVÁ, J. 2002. Music therapy : Initiatives, concepts, principles and practical application. Bratislava: Institute of Music Science of the Slovak Academy of Sciences. 236 p. ISBN 80-968279-6-0.
7. State educational programme for lower secondary education in primary schools. 2015 [online]. Bratislava: State Pedagogical Institute. Updated 20.7.2021. Available at<  
<https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-2.stupen-zs/>>
8. State educational programme for primary art schools. 2015 [online]. Bratislava: State Pedagogical Institute. Updated 20.7.2021. Available at<  
<https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-zakladne-umelecke-skoly/>>



<b>Language of instruction:</b> Slovak					
<b>Notes:</b> Prerequisite subjects: none					
<b>Course evaluation:</b> Assessed students in total: 4					
A	B	C	D	E	FX
0.0	0.0	50.0	25.0	0.0	25.0
<b>Name of lecturer(s):</b> PaedDr. Martina Krušinská, PhD.					
<b>Last modification:</b> 09.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD112A/22	<b>Course title:</b> Didactics of Music Education 3
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 60% of the interim assessment and 40% of the final assessment. The continuous assessment includes active participation in exercises (40% of the assessment) and written seminar work (20% of the assessment). The final assessment includes a final exam (40% of the grade). To pass the course, a minimum score of 60% is required. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is selected chapters on music education with a focus on innovations, alternatives and reforms in Slovakia. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - The student knows innovative approaches to music education abroad and in Slovakia, knows the content of collective forms of music education within the framework of school reform, knows the aspects of the creation of the content of music education Skills: - The student acquires musical skills within all musical activities and acquires didactic-methodical competences for music-educational practice Competencies:	

- The student acquires the ability to independently create his/her own methodological practices in teaching practice and the ability to create space for children's own activity and elementary creation in his/her future practice

**Course contents:**

1. Music-pedagogical trends in Slovakia after 1989. Music education in alternative and innovative educational programmes in Slovakia.
2. Music education in the reform-pedagogical concept and M. Montessori's school.
3. Music education in the reform-pedagogical concept and school of R. Steiner.
4. Music education in regionalist-oriented schools in Slovakia after 1989.
5. School reform in general education schools in Slovakia, basic levels of education, their characteristics, incentives - limits - visions.
6. School reform in Slovakia in elementary art schools, characteristics of collective form of music education, incentives - limits - visions.
7. Creation of the content of music education in the intentions of the School Reform in Slovakia: goals, horizontal, vertical and diagonal line of the music-education process, methods and forms of work.

**Recommended or required literature:**

1. KRUŠINSKÁ, M. 2016. Music education in regionalist-oriented schools in Slovakia after 1989. In Milan Michalec (ed.): Current trends and perspectives in music education. University of Constantine the Philosopher in Nitra. EQUILIBRIA, s. r. o., Košice, pp.205-216. ISBN 978-80-558-1132-1, EAN 9788055811321.
2. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folklore and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.
3. KRUŠINSKÁ, M. 2009. Education for music in Maria Montessori's school: Implications for the theory and practice of music education in alternative and innovative school models in Slovakia. Ružomberok : PF KU. 118 p. ISBN 978-80-8084-427-1.
4. KRUŠINSKÁ, M. 2009. Education for music in the philosophical-pedagogical concept and in Rudolf Steiner's school. In Podpera, R. - Gajdošíková Zeleiová, J. (ed.): Music, culture and society: dynamic factors of contemporary transformations. University of Trnava, pp. 117-150. ISBN 978-80-8082-307-8.
5. KRUŠINSKÁ, M.- ZELEIOVÁ, J. 2006. Music education in Slovakia after 1989 with a focus on primary schools and elementary art schools. Tradition and innovation. In CULTURE, EDUCATION, MEDIA AND MUSIC. Edition MUSICOLOGICA SLOVACA ET EUROPAEA, XXV. Bratislava: Institute of Musicology of the Slovak Academy of Sciences, S. 29-63. ISBN 80-891 35-07-2.

**Language of instruction:**

Slovak

**Notes:**

Prerequisite subjects: none

**Course evaluation:**

Assessed students in total: 7

A	B	C	D	E	FX
42.86	42.86	0.0	0.0	0.0	14.29

**Name of lecturer(s):** PaedDr. Martina Krušinská, PhD.

**Last modification:** 09.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD111A/22	<b>Course title:</b> Music Aesthetics
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The student passes the course if he/she demonstrates theoretical knowledge of general musical aesthetics and the history of musical aesthetics in the final written test and presents a review focused on musical aesthetic issues. Final assessment: theoretical part of the written test (50%), review (50%). At least 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - can explain the basic concepts of musical aesthetics. - gain an overview of the development of the musical aesthetic ideal from antiquity to the present day <b>Skills:</b> -gain the ability to write a review, essay, report on musical events, concerts, publications, CDs <b>Competencies:</b> - Is able to independently evaluate the quality of a musical work	
<b>Course contents:</b> 1. General and musical aesthetics 2. Aesthetic object and aesthetic subject	

3. Functions of music
4. Basic musical activities
5. Music criticism as applied aesthetics
6. Musical aesthetics in the ancient period
7. Musical aesthetics in the medieval period
8. Musical aesthetics in the Renaissance
9. Musical aesthetics in the Baroque period
10. Musical aesthetics in the Classical period

**Recommended or required literature:**

MATEJOVÁ, M.: Introduction to musical aesthetics. I. General part. II. Selected chapters from the history of musical aesthetics. Ružomberok, 2019.

MATEJOVÁ, M.: History of musical aesthetics from antiquity to classicism. Ružomberok, 2006.

MICHALOVÁ, E.: Aesthetics of music - an introduction to the problems. The History of Music - an introduction to the study of music.

VIČAR, J. - DYKAST, R.: Musical Aesthetics. Prague, 2002.

**Language of instruction:**

Slovak

**Notes:**

**Course evaluation:**

Assessed students in total: 9

A	B	C	D	E	FX
77.78	11.11	0.0	0.0	0.0	11.11

**Name of lecturer(s):** PaedDr. Miriam Matejová, PhD.

**Last modification:** 24.03.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD104B/22	<b>Course title:</b> Music Psychology
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 60% of the interim assessment and 40% of the final assessment. The continuous assessment includes active participation in exercises (40% of the assessment) and written seminar work (20% of the assessment). The final assessment includes a final exam (40% of the grade). To pass the course, a minimum score of 60% is required. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is, on the theoretical level, the acquisition of basic knowledge of music psychology , on the practical level, the application of knowledge to practical situations in a music-educational environment. Learning outcomes: After completing the course, the student will acquire the following knowledge, skills and competences: Knowledge: The student masters the basic knowledge of music psychology - the laws and phenomena of the reflection of music in the subject of the individual, the specifics of musical development and psychological processes in interaction with music, diagnostic methods. Skills: The student applies knowledge of the discipline's theory to practical situations in the music-educational process. Competencies:	

The student can independently and creatively differentiate the approach to students and respect their individual talents and abilities in the music-educational process.

**Course contents:**

1. Music psychology, subject of the discipline, structure, relations with other disciplines.
2. Music-psychological research methods.
3. Significant personalities of music psychology.
4. Musicality and its ontogeny with a focus on school periods.
5. Musical abilities, classification, disorders of musical abilities, diagnostics.
6. Mental processes in contact with music - attention, memory, perception, imagination, thinking; aptitudes, abilities, skills, talents, genius; anatomical-physiological bases of musical activities.
7. Psychological foundations of musical creativity.

**Recommended or required literature:**

1. KRBAŤA, P. - KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2008. The psychology of music not only for musicians: From the search for a relationship with music to artistic mastery. 2nd ed. 2nd edition. [s.l.]. 364 p. ISBN 978-80-969808-6-4.
2. KRUSINSKA, M. 2011. Education to music of preschool children with the application of music therapy approaches. 29 NS. In G. ZELEIOVÁ, J. (ed.): Inclusive trends in music pedagogy - expressive-therapeutic approaches [CD-ROM]. 2011. ISBN 978-80-8082-491-4.
3. KRUŠINSKÁ, M. 2005. Creativity in music education as a means to the growth of children's musical abilities in primary school. In ACTA HUMANICA : Proceedings of the conference Humanization and globalization of the educational process in the information society in Borovo Sihoti. Žilina : University of Žilina. no. 1, pp. 289-298. ISSN 1336-5126.
4. VÁŇOVÁ, H. - SEDLÁK, F. 2016. Music psychology for teachers. Prague: Karolinum. 406 p. ISBN 978-80-246-2060-2.
5. VÁGNEROVÁ, M. 2005. Developmental psychology I. Childhood and adolescence. Prague : Karolinum. 467 p. ISBN 80-246-0956-8.

**Language of instruction:**

Slovak

**Notes:**

Prerequisite subjects: none

**Course evaluation:**

Assessed students in total: 2

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0

**Name of lecturer(s):** PaedDr. Martina Krušinská, PhD.

**Last modification:** 09.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD102A/22	<b>Course title:</b> Musical Forms and Composition Analysis 1
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Students may earn a maximum of 30 points for participation in lectures and tutorials. On the examination, the student may obtain a maximum of 70 points. A minimum of 60 points is required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out on the basis of the independent preparation of written analyses and their presentation during the semester teaching of the course. Final assessment: oral examination. Course evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> <b>Course Objective:</b> To familiarize students with the basic issues associated with the study of musical forms, followed by a more detailed study of basic form types and tectonic analysis of compositions. <b>Learning Outcomes:</b> Upon completion of the course the student will acquire the following knowledge, skills and competences: - knowledge of definitions and characteristics of individual musical forms and types. - orientation in the score and identification of its subdivisions, - recognition of the structure of compositions when listening to them. - Independence in selecting appropriate repertoire for study from a formal point of view.	
<b>Course contents:</b> 1. Concept of musical form and systematics of musical forms 2. Basic musical elements and texture. 3. Basic elements of musical form. Analysis. 4. Small one, two, and three-part forms.	

5. Dances and forms derived from dances. Analysis: F. Chopin - Mazurkas (selection)
6. Instrumental lyric and figurative modes
7. Rondo. Analysis.
8. Counterpoint forms. Analysis.
9. Variations. W. A. Mozart (selection)
10. Suite
11. Sonata
12. Sonata form. L. van Beethoven - Sonatas (selection)
13. Symphony and symphonic poem

**Recommended or required literature:**

1. ADAMKO, R.: Náuka o hudobných formách. Ružomberok : Verbum, 2019.
2. ADAMKO, R.: Analýza sakrálnych diel - návrh metódy. In: Studia scientifica Facultatis Paedagogicae, 2020, roč. 19, č. 4, s. 82-92.
3. ADAMKO, R.: Didaktické aspekty výučby hudobných foriem. In: Studia scientifica Facultatis Paedagogicae, 2018 roč. 17, č. 5, s. 104-110.
4. BURLAS, L.: Formy a druhy hudobného umenia. Žilina : Žilinská univerzita, 2006.
5. ZIKA, P.: Učebnica hudobných foriem. Bratislava : SPN 1974.
6. ZENKL, L.: ABC hudebních forem. Praha : Supraphon, 1990.

**Language of instruction:**

**Notes:**

**Course evaluation:**

Assessed students in total: 6

A	B	C	D	E	FX
16.67	33.33	16.67	0.0	0.0	33.33

**Name of lecturer(s):** prof. ThDr. Rastislav Adamko, PhD.

**Last modification:** 05.04.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD107A/22	<b>Course title:</b> Musical Forms and Composition Analysis 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Students may earn a maximum of 30 points for participation in lectures and tutorials. On the examination, the student may obtain a maximum of 70 points. A minimum of 60 points is required to pass the course. Verification of the student's acquisition of the relevant knowledge, skills and competences is carried out on the basis of the independent preparation of written analyses and their presentation during the semester teaching of the course. Final assessment: oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Course Objective: To familiarize students with the basic issues associated with the study of musical forms, followed by a more detailed study of basic form types and tectonic analysis of compositions. Learning Outcomes: - Knowledge of the definitions and characteristics of various musical forms and types; - orientation in the score and identification of its structure; - recognition of the structure of compositions when listening to them; - independence in selecting appropriate repertoire for study from a formal point of view.	
<b>Course contents:</b> 1. Concert 2. Song. Analysis: F. Schubert – Songs (selection) 3. Chorale - Gregorian and Protestant. 4. Organum, conductus, madrigal. Guillaume de Machaut - Messe de Notre Dame (selection) 5. Motet. Analysis: Josquin des Pres - motet (selection) 6. Mass. J. S. Bach - Messe in B minor (selection). 7. Opera and music drama. 8. Operetta and musical. 9. Oratorio, Passion and Cantata. Analysis: J. S. Bach - Passion (selection) 10. Ballet, incidental music and melodrama.	
<b>Recommended or required literature:</b> 1. ADAMKO, R.: Náuka o hudobných formách. Ružomberok : Verbum, 2019. 2. ADAMKO, R.: Analýza sakrálnych diel - návrh metódy. In: Studia scientifica Facultatis Paedagogicae, 2020, roč. 19, č. 4, s. 82-92. 3. ADAMKO, R.: Didaktické aspekty výučby hudobných foriem. In: Studia scientifica Facultatis Paedagogicae, 2018 roč. 17, č. 5, s. 104-110. 4. BURLAS, L.: Formy a druhy hudobného umenia. Žilina : Žilinská univerzita, 2006. 5. ZIKA, P.: Učebnica hudobných foriem. Bratislava : SPN 1974. 6. ZENKL, L.: ABC hudebních forem. Praha : Supraphon, 1990.	
<b>Language of instruction:</b> Slovak	

<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 3					
A	B	C	D	E	FX
33.33	33.33	0.0	0.0	33.33	0.0
<b>Name of lecturer(s):</b> prof. ThDr. Rastislav Adamko, PhD.					
<b>Last modification:</b> 14.07.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD100A/22	<b>Course title:</b> Musical Instrument 1m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. A maximum of 50 % may be obtained for active participation in individual exercises on the instrument. The final assessment will be made in the form of semester examinations, for which the student may obtain a maximum of 50 %. In the semester performances, the student performs the compositions by heart. A minimum of 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: After completing the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - The student will become familiar with as much literature as possible of varying technical and artistic difficulty and stylistic periods. <b>Skills:</b> - Knows how to read a musical text and interpret it. - Has a working knowledge of the technical and expressive possibilities of instrumental playing and is familiar with different stylistic periods. - Is able to arrange and adapt simple musical formations and improvise, <b>Competencies:</b> - Possesses professional competencies to work as a music teacher's assistant in elementary schools. - Is able to acquire new knowledge independently and actively expand his/her knowledge.	
<b>Course contents:</b>	

Brief outline of the course: according to the individual level of the student  
 Piano: 1 etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)  
 Organ: at least 2 pieces according to the individual level of the student, playing psalms and hymns from the JKS  
 Guitar: 1 etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)  
 Violin: 1 etude, pieces from 2 different style periods (Baroque, Classical, Romantic, 20th century)  
 Flute: 1 etude, pieces from 2 different style periods (Baroque, Classical, Romantic, 20th century)

**Recommended or required literature:**

Recommended reading: selection  
[https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci\\_Music\\_Library\\_\(IMSLP\)](https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP))  
 F. Emonts: Piano School II - III.  
 J. S. Bach: Booklet of Compositions for A. M. Bach, Little Preludes and Fughettas  
 Sonatinas and rondos I., II.  
 P. I. Tchaikovsky: Album for Youth  
 E. Hradecky: Small Jazz Album  
 Orgelwerke des 16. bis 18. Jahrhunderts  
 Orgelmusik für Trauerfeiern  
 Adagios for Organ  
 French Romantic Organ Music. The Ultimate Collection  
 J. Jirmal: The School of Guitar  
 P. Malovec: 10 etudes for guitar  
 G. F. Handel: 5 Pieces - Guitar Solos  
 F. Just: Leichte Spielstücke für Gitarre  
 J. First recital pieces for guitar  
 O. Ševčík: opus 6 notebook 4, opus 9 notebook 9  
 J. F. Mazas: Etudes 2 Op. 36  
 H. Schradieck: Finger Exercises in Seven Positions  
 J. S. Bach: 6 Sonatas for violin and harpsichord, band 1  
 A. Dvořák: Romantic Pieces, Op. 75  
 Album of compositions for flute (ed. Budapest)  
 Albums of compositions for flute (ed. Moscow)  
 E. Towarnicki: School of Flute Playing - selection of recitals  
 F. Tomaszewski: Selection of etudes II.  
 G. F. Handel: Sonatas, Halle Sonatas

**Language of instruction:**

Slovak

**Notes:**

**Course evaluation:**

Assessed students in total: 2

A	B	C	D	E	FX
50.0	0.0	0.0	0.0	0.0	50.0

**Name of lecturer(s):** prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD., PaedDr. Miriam Matejová, PhD., doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 24.03.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD105A/22	<b>Course title:</b> Musical Instrument 2m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. A maximum of 50 % may be obtained for active participation in individual exercises on the instrument. The final assessment will be made in the form of semester examinations, for which the student may obtain a maximum of 50 %. In the semester performances, the student performs the compositions by heart. A minimum of 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - The student will become familiar with as much literature as possible of varying technical and artistic difficulty and stylistic periods. <b>Skills:</b> - Knows how to read a musical text and interpret it. - Has a working knowledge of the technical and expressive possibilities of instrumental playing and is familiar with different stylistic periods. - Is able to arrange and adapt simple musical formations and improvise, <b>Competencies:</b> - Possesses professional competencies to work as a music teacher's assistant in elementary schools. - Is able to acquire new knowledge independently and actively expand his/her knowledge.	
<b>Course contents:</b>	



Brief outline of the course: according to the individual level of the student  
 Piano: 1etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)  
 Organ: at least 2 compositions according to the individual level of the student, playing psalms and hymns from the JKS  
 Guitar: 1etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)  
 Violin: 1etude, pieces from 2 different style periods (Baroque, Classical, Romantic, 20th century)  
 Flute: 1etude, pieces from 2 different style periods (Baroque, Classical, Romantic, 20th century)

**Recommended or required literature:**

Recommended reading: selection  
[https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci\\_Music\\_Library\\_\(IMSLP\)](https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP))  
 F. Emonts: Piano School II - III.  
 J. S. Bach: Booklet of Compositions for A. M. Bach, Little Preludes and Fughettas  
 Sonatinas and rondos I., II.  
 P. I. Tchaikovsky: Album for Youth  
 E. Hradecky: Small Jazz Album  
 Orgelwerke des 16. bis 18. Jahrhunderts  
 Orgelmusik für Trauerfeiern  
 Adagios for Organ  
 French Romantic Organ Music. The Ultimate Collection  
 J. Jirmal: The School of Guitar Playing  
 P. Malovec: 10 etudes for guitar  
 G. F. Handel: 5 Pieces - Guitar Solos  
 F. Just: Leichte Spielstücke für Gitarre  
 J. First recital pieces for guitar  
 O. Ševčík: opus 6 notebook 4, opus 9 notebook 9  
 J. F. Mazas: Etudes 2 Op. 36  
 H. Schradieck: Finger Exercises in Seven Positions  
 J. S. Bach: 6 Sonatas for violin and harpsichord, band 1  
 A. Dvořák: Romantic Pieces, Op. 75  
 Album of compositions for flute (ed. Budapest)  
 Albums of compositions for flute (ed. Moscow)  
 E. Towarnicki: School of Flute Playing - selection of recitals  
 F. Tomaszewski: Selection of etudes II.  
 G. F. Handel: Sonatas, Halle Sonatas

**Language of instruction:**

Slovak

**Notes:**

**Course evaluation:**

Assessed students in total: 1

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0

**Name of lecturer(s):** prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD., PaedDr. Miriam Matejová, PhD., doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 24.03.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD110A/22	<b>Course title:</b> Musical Instrument 3m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. A maximum of 50 % may be obtained for active participation in individual exercises on the instrument. The final assessment will be made in the form of semester examinations, for which the student may obtain a maximum of 50 %. In the semester performances, the student performs the compositions by heart. A minimum of 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - The student will become familiar with as much literature as possible of varying technical and artistic difficulty and stylistic periods. <b>Skills:</b> - Knows how to read a musical text and interpret it. - Has a working knowledge of the technical and expressive possibilities of instrumental playing and is familiar with different stylistic periods. - Is able to arrange and adapt simple musical formations and improvise, <b>Competencies:</b> - Possesses professional competencies to work as a music teacher's assistant in elementary schools. - Is able to acquire new knowledge independently and actively expand his/her knowledge.	
<b>Course contents:</b>	

Stručná osnova predmetu: podľa individuálnej úrovne študenta  
 Klavír: 1 etuda, skladby 2 rôznych štýlových období (barok, klasicizmus, romantizmus, 20. storočie)  
 Organ: minimálne 2 skladby podľa individuálnej úrovne študenta, hra žalmov a piesní z JKS  
 Gitara: 1 etuda, skladby 2 rôznych štýlových období (barok, klasicizmus, romantizmus, 20. storočie)  
 Husle: 1 etuda, skladby 2 rôznych štýlových období (barok, klasicizmus, romantizmus, 20. storočie)  
 Flauta: 1 etuda, skladby 2 rôznych štýlových období (barok, klasicizmus, romantizmus, 20. storočie)

**Recommended or required literature:**

Recommended reading: selection  
[https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci\\_Music\\_Library\\_\(IMSLP\)](https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP))  
 F. Emonts: Piano School II - III.  
 J. S. Bach: Booklet of Compositions for A. M. Bach, Little Preludes and Fughettas  
 Sonatinas and rondos I., II.  
 P. I. Tchaikovsky: Album for Youth  
 E. Hradecky: Small Jazz Album  
 Orgelwerke des 16. bis 18. Jahrhunderts  
 Orgelmusik für Trauerfeiern  
 Adagios for Organ  
 French Romantic Organ Music. The Ultimate Collection  
 J. Jirmal: The School of Guitar Playing  
 P. Malovec: 10 etudes for guitar  
 G. F. Handel: 5 Pieces - Guitar Solos  
 F. Just: Leichte Spielstücke für Gitarre  
 J. First recital pieces for guitar  
 O. Ševčík: opus 6 notebook 4, opus 9 notebook 9  
 J. F. Mazas: Etudes 2 Op. 36  
 H. Schradieck: Finger Exercises in Seven Positions  
 J. S. Bach: 6 Sonatas for violin and harpsichord, band 1  
 A. Dvořák: Romantic Pieces, Op. 75  
 Album of compositions for flute (ed. Budapest)  
 Albums of compositions for flute (ed. Moscow)  
 E. Towarnicki: School of Flute Playing - selection of recitals  
 F. Tomaszewski: Selection of etudes II.  
 G. F. Handel: Sonatas, Halle Sonatas

**Language of instruction:**

Slovak

**Notes:**

**Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
60.0	20.0	0.0	0.0	0.0	20.0

**Name of lecturer(s):** prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD., PaedDr. Miriam Matejová, PhD., doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 24.03.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
 prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD111C/22	<b>Course title:</b> Musical Instrument 4m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. A maximum of 50 % may be obtained for active participation in individual exercises on the instrument. The final assessment will be made in the form of semester examinations, for which the student may obtain a maximum of 50 %. In the semester performances, the student performs the compositions by heart. A minimum of 60% is required to pass the course. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> - The student will become familiar with as much literature as possible of varying technical and artistic difficulty and stylistic periods. <b>Skills:</b> - Knows how to read a musical text and interpret it. - Has a working knowledge of the technical and expressive possibilities of instrumental playing and is familiar with different stylistic periods. - Is able to arrange and adapt simple musical formations and improvise, <b>Competencies:</b> - Possesses professional competencies to work as a music teacher's assistant in elementary schools. - Is able to acquire new knowledge independently and actively expand his/her knowledge.	
<b>Course contents:</b>	

Brief outline of the course: according to the individual level of the student  
 Piano: 1 etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)  
 Organ: at least 2 compositions according to the individual level of the student, playing psalms and hymns from the JKS  
 Guitar: 1 etude, pieces from 2 different stylistic periods (Baroque, Classical, Romantic, 20th century)  
 Violin: 1 etude, pieces from 2 different style periods (Baroque, Classical, Romantic, 20th century)  
 Flute: 1 etude, pieces from 2 different style periods (Baroque, Classical, Romantic, 20th century)

**Recommended or required literature:**

Recommended reading: selection  
[https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci\\_Music\\_Library\\_\(IMSLP\)](https://www.cpdl.org/wiki/index.php/ChoralWiki:Petrucci_Music_Library_(IMSLP))  
 F. Emonts: Piano School II - III.  
 J. S. Bach: Booklet of Compositions for A. M. Bach, Little Preludes and Fughettas  
 Sonatinas and rondos I., II.  
 P. I. Tchaikovsky: Album for Youth  
 E. Hradecky: Small Jazz Album  
 Orgelwerke des 16. bis 18. Jahrhunderts  
 Orgelmusik für Trauerfeiern  
 Adagios for Organ  
 French Romantic Organ Music. The Ultimate Collection  
 J. Jirmal: The School of Guitar Playing  
 P. Malovec: 10 etudes for guitar  
 G. F. Handel: 5 Pieces - Guitar Solos  
 F. Just: Leichte Spielstücke für Gitarre  
 J. First recital pieces for guitar  
 O. Ševčík: opus 6 notebook 4, opus 9 notebook 9  
 J. F. Mazas: Etudes 2 Op. 36  
 H. Schradieck: Finger Exercises in Seven Positions  
 J. S. Bach: 6 Sonatas for violin and harpsichord, band 1  
 A. Dvořák: Romantic Pieces, Op. 75  
 Album of compositions for flute (ed. Budapest)  
 Albums of compositions for flute (ed. Moscow)  
 E. Towarnicki: School of Flute Playing - selection of recitals  
 F. Tomaszewski: Selection of etudes II.  
 G. F. Handel: Sonatas, Halle Sonatas

**Language of instruction:**

Slovak

**Notes:**

**Course evaluation:**

Assessed students in total: 3

A	B	C	D	E	FX
66.67	0.0	0.0	0.0	0.0	33.33

**Name of lecturer(s):** prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD., PaedDr. Miriam Matejová, PhD., doc. PaedDr. Zuzana Zahradníková, PhD.

**Last modification:** 24.03.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD101B/22	<b>Course title:</b> Schola Cantorum 1m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. A maximum of 50 points may be awarded for performance (individual or joint in public performances). At least 60 points are required to pass the course. Continuous assessment will be in class or in tutorials. The final assessment will be linked to the performance mastery of selected Gregorian chants in individual or collaborative form (in public performances). Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Course Objective: To acquire the broadest possible knowledge and artistic skills in the field of Gregorian chant interpretation, to transfer theoretical knowledge of liturgical chant and music into performance practice. The main focus of the course is the highest quality performance of Gregorian chant according to the Quadratic and Sanctagonal notation, realization of concert performances, participation in festivals of Gregorian chant and concerts of sacred music. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - reinforcement of the theoretical principles and principles of quality Gregorian chant performance. Skills: - the ability to interpret Gregorian chants with quality based on the knowledge of diastematic and diastematic notation.	



<p><b>Competencies:</b> - ability to study Gregorian chants and to solve major performance problems.</p>					
<p><b>Course contents:</b> Expanding the repertoire of Gregorian chant and contemporary liturgical music. Interpretation of selected Gregorian chants, written in quadratic and Saint Gallen notation (from sheet music or from memory). Rehearsal of a variety of Gregorian chants and contemporary liturgical music.</p>					
<p><b>Recommended or required literature:</b> Graduale Novum I. Regensburg 2011. Graduale Novum II. Regensburg 2018. The Spiš Gradual from Juraj from Kežmarok from 1426. Ružomberok 2006. Spiš antiphonary. Ružomberok 2009.</p>					
<p><b>Language of instruction:</b></p>					
<p><b>Notes:</b></p>					
<p><b>Course evaluation:</b> Assessed students in total: 5</p>					
A	B	C	D	E	FX
80.0	0.0	0.0	0.0	0.0	20.0
<p><b>Name of lecturer(s):</b> doc. PaedDr. Janka Bednáriková, PhD.</p>					
<p><b>Last modification:</b> 27.07.2022</p>					
<p><b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD106B/22	<b>Course title:</b> Schola Cantorum 2m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. A maximum of 50 points may be awarded for performance (individual or joint in public performances). At least 60 points are required to pass the course. Continuous assessment will be in class or in tutorials. The final assessment will be linked to the performance mastery of selected Gregorian chants in individual or collaborative form (in public performances). Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Course Objective: To acquire the broadest possible knowledge and artistic skills in the field of Gregorian chant interpretation, to transfer theoretical knowledge of liturgical chant and music into performance practice. The main focus of the course is the highest quality performance of Gregorian chant according to the Quadratic and Saint Gallen notation, realization of concert performances, participation in festivals of Gregorian chant and concerts of sacred music. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - reinforcement of the theoretical principles and principles of quality Gregorian chant performance. Skills: - the ability to interpret Gregorian chants with quality based on the knowledge of diastematic and diastematic notation.	

<p><b>Competencies:</b> - ability to study Gregorian chants and to solve major performance problems.</p>					
<p><b>Course contents:</b> Expanding the repertoire of Gregorian chant and contemporary liturgical music. Interpretation of selected Gregorian chants, written in quadratic and Saint Gallen notation (from sheet music or from memory). Rehearsal of a variety of Gregorian chants and contemporary liturgical music.</p>					
<p><b>Recommended or required literature:</b> Graduale Novum I. Regensburg 2011. Graduale Novum II. Regensburg 2018. Spiš Antiphonary. Ružomberok 2008. The Spiš Gradual of Juraj of Kežmarok from 1426. Ružomberok 2006.</p>					
<p><b>Language of instruction:</b> Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Course evaluation:</b> Assessed students in total: 4</p>					
A	B	C	D	E	FX
75.0	0.0	0.0	0.0	0.0	25.0
<p><b>Name of lecturer(s):</b> doc. PaedDr. Janka Bednáriková, PhD.</p>					
<p><b>Last modification:</b> 27.07.2022</p>					
<p><b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD111B/22	<b>Course title:</b> Schola Cantorum 3m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Continuous assessment: random examination during the lesson or consultation. Final assessment: interpretative mastery of selected Gregorian chants. Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. A maximum of 50 points may be awarded for performance (individual or joint in public performances). At least 60 points are required to pass the course. Continuous assessment will be in class or in tutorials. The final assessment will be linked to the performance mastery of selected Gregorian chants in individual or collaborative form (in public performances). Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Course Objective: To acquire the broadest possible knowledge and artistic skills in the field of Gregorian chant interpretation, to transfer theoretical knowledge of liturgical chant and music into performance practice. The main focus of the course is the highest quality performance of Gregorian chant according to the Quadratic and Saint Gallen notation, realization of concert performances, participation in festivals of Gregorian chant and concerts of sacred music. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - enforcement of the theoretical principles and principles of quality Gregorian chant performance. Skills:	

<p>- the ability to interpret Gregorian chants with quality based on the knowledge of diastematic and diastematic notation. Competencies: - ability to study Gregorian chants and to solve major performance problems.</p>					
<p><b>Course contents:</b> Expanding the repertoire of Gregorian chant and contemporary liturgical music. Interpretation of selected Gregorian chants, written in quadratic and Saint Gallen notation (from sheet music or from memory). Rehearsal of a variety of Gregorian chants and contemporary liturgical music.</p>					
<p><b>Recommended or required literature:</b> Graduale Novum I. Regensburg 2011. Graduale Novum II. Regensburg 2018. Spiš Antiphonary. Ružomberok 2008. The Spiš Gradual of Juraj of Kežmarok from 1426. Ružomberok 2006.</p>					
<p><b>Language of instruction:</b> Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Course evaluation:</b> Assessed students in total: 4</p>					
A	B	C	D	E	FX
75.0	0.0	0.0	0.0	0.0	25.0
<p><b>Name of lecturer(s):</b> doc. PaedDr. Janka Bednáriková, PhD.</p>					
<p><b>Last modification:</b> 27.07.2022</p>					
<p><b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD115B/22	<b>Course title:</b> Schola Cantorum 4m
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. A maximum of 50 points may be obtained for participation in the exercises. A maximum of 50 points may be awarded for performance (individual or joint in public performances). At least 60 points are required to pass the course. Continuous assessment will be in class or in tutorials. The final assessment will be linked to the performance mastery of selected Gregorian chants in individual or collaborative form (in public performances). Course Evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Course Objective: To acquire the broadest possible knowledge and artistic skills in the field of Gregorian chant interpretation, to transfer theoretical knowledge of liturgical chant and music into performance practice. The main focus of the course is the highest quality performance of Gregorian chant according to the Quadratic and Saint Gallen notation, realization of concert performances, participation in festivals of Gregorian chant and concerts of sacred music. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - reinforcement of the theoretical principles and principles of quality Gregorian chant performance. Skills: - the ability to interpret Gregorian chants with quality based on the knowledge of diastematic and diastematic notation.	

<p><b>Competencies:</b> - ability to study Gregorian chants and to solve major performance problems.</p>					
<p><b>Course contents:</b> Expanding the repertoire of Gregorian chant and contemporary liturgical music. Interpretation of selected Gregorian chants, written in quadratic and Saint Gallen notation (from sheet music or from memory). Rehearsal of a variety of Gregorian chants and contemporary liturgical music.</p>					
<p><b>Recommended or required literature:</b> Graduale Novum I. Regensburg 2011. Graduale Novum II. Regensburg 2018. Spiš Antiphonary. Ružomberok 2008. The Spiš Gradual of Juraj of Kežmarok from 1426. Ružomberok 2006.</p>					
<p><b>Language of instruction:</b> Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Course evaluation:</b> Assessed students in total: 4</p>					
A	B	C	D	E	FX
50.0	0.0	0.0	25.0	0.0	25.0
<p><b>Name of lecturer(s):</b> doc. PaedDr. Janka Bednáriková, PhD.</p>					
<p><b>Last modification:</b> 27.07.2022</p>					
<p><b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD109B/22	<b>Course title:</b> Slovak Music Folklore
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject: 60% of the interim assessment and 40% of the final assessment. The continuous assessment includes active participation in the exercises (30% of the assessment) and a written seminar paper - presentation of the folk music culture of one's own community including an interview with a monument of folk culture (30% of the assessment). The final assessment includes a final exam (40% of the mark). To pass the course, a minimum score of 60% is required. Course Assessment: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is on the theoretical level to acquire basic knowledge about musical folklore in Slovakia, on the practical level to probe the student in the field and his presentation of folklore and music traditions of the selected ethnographic locality. Learning outcomes: After completing the course the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> The student masters the basic knowledge from the subject of musical folklore studies: development of Slovak musical folklore studies, stylistic genesis of Slovak folk songs, characteristics of Slovak folk songs according to thematic and musical content, Slovak folk musical and sound instruments. <b>Skills:</b> The student applies knowledge from the discipline to practical situations in the music education process: performing folk songs and playing selected folk musical and sound instruments with emphasis on their own region.	



**Competences:**

The student is able to creatively present, pedagogically interpret and further independently develop folk music culture in music-educational practice with an emphasis on the region in which he/she was born or in which he/she is active.

**Course contents:**

1. Definition of basic terms, specifics of folk music, problems of the theory of overtaking from above.
2. Development of Slovak musical folklore from the earliest reports on Slavic music to the present day.
3. The stylistic genesis of Slovak folk song and its present-day stratification: songs of old culture, stylistic interlayer, songs of the new culture.
4. Slovak folk songs according to their thematic content, their basic characteristics and function. Slovak folk instruments, division, characteristics and function.
5. Folk music culture of selected regions of Slovakia.
6. Pedagogical interpretation of selected musical repertoire of traditional Slovak culture.

**Recommended or required literature:**

1. ELSČEKOVÁ, A. - ELSČEK, O. 2005. Introduction to the study of Slovak folk music. Bratislava: Music Centre. 220 p. ISBN 80-88884-69-1.
2. BEŇUŠKOVÁ, Z. 2005. Traditional culture of Slovak regions: an overview of characteristic features. Bratislava: SAV. 241 p. ISBN 80-224-0853-0.
3. KRESÁNEK, J. 1997. Slovak folk song from a musical point of view. Bratislava: National Music Centre. 296 p. ISBN 80-88880-14-9.
4. KRUŠINSKÁ, M. 2016. Music education in regionalist-oriented schools in Slovakia after 1989. In Milan Michalec (ed.): Contemporary trends and perspectives in music education. University of Constantine the Philosopher in Nitra. EQUILIBRIA, s. r. o., Košice, pp.205-216. ISBN 978-80-558-1132-1, EAN 9788055811321.
5. KRUŠINSKÁ, M. - ZELEIOVÁ, G. J. 2011. Music-educational and music-therapeutic modules: Implications from workshops accentuating sources of folk creation and personal identity. Ružomberok: Catholic University of Ružomberok. 167 p. ISBN 978-80-8084-765-4.

**Language of instruction:**

Slovak

**Notes:**

Prerequisite subjects: none

**Course evaluation:**

Assessed students in total: 1

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	100.0

**Name of lecturer(s):** PaedDr. Martina Krušinská, PhD.

**Last modification:** 09.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. ThDr. Rastislav Adamko, PhD.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD102B/22	<b>Course title:</b> Solo Singing 1
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> A maximum of 50 points can be earned for participation in the exercises. A student may earn a maximum of 50 points for semester playbacks. At least 60 points are required to pass the course. The continuous assessment takes into account the level of activity, independence and self-assessment in class and in self-study. Continuous assessment: in lessons, internal and public performances (concerts, competition). Final assessment: semesterly performances or public performances (concerts, competition). Verification of the extent to which the student has acquired the relevant knowledge, skills and competences is carried out on the basis of theoretical and practical examinations during the semester course and in internal and public performances. Course evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: To continue to develop the acquired practical singing skills and habits, to improve singing technique (to improve the clarity of pronunciation of the text, to expand the vocal range, the dynamic range of the voice), the interpretative aspect of performance (expression, mimicry, gestures) and to increase the difficulty of the compositions with a view to their application in artistic and pedagogical practice. To deepen theoretical and practical skills in the field of methodological procedures of correct rehearsal of compositions, elimination of vocal errors and vocal-technical problems and elaboration of the performance-expression aspect of the interpreted repertoire. Learning outcomes: After completing the course the student will acquire the following knowledge, skills and competences: Knowledge: - Anatomy and physiology of the vocal tract and vocal technique;	

<ul style="list-style-type: none"> <li>- methodological procedures of rehearsal and technical development of repertoire;</li> <li>- the use of performance and expressive means to express the stylistic interpretation of compositions;</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>- Ability to apply theoretical knowledge to singing activities;</li> <li>- control of the voice in its entirety based on the development of correct singing habits: correct resonant sound of the voice, control of breath support, intelligible articulation, creation of legato and dynamic changes...</li> <li>- to enrich the interpretation with pre-speech-expression means;</li> <li>- interpret a vocal part with instrumental accompaniment;</li> </ul> <p>Competencies:</p> <ul style="list-style-type: none"> <li>- Competence in cultivated artistic singing performance;</li> <li>- Ability to use their acquired theoretical and practical knowledge in artistic and pedagogical practice.</li> </ul>					
<p><b>Course contents:</b>  The student must present on the semester exams:  2 - 3 compositions of different character from different stylistic periods and genres.  In the case of a public performance, the program will consist of 2 pieces of different character.</p>					
<p><b>Recommended or required literature:</b></p>					
<p><b>Language of instruction:</b>  Slovak, German, Italian, English, Czech</p>					
<p><b>Notes:</b>  Individual exercises.</p>					
<p><b>Course evaluation:</b>  Assessed students in total: 5</p>					
A	B	C	D	E	FX
40.0	60.0	0.0	0.0	0.0	0.0
<p><b>Name of lecturer(s):</b> Mgr. art. Mgr. Martina Procházková, PhD.</p>					
<p><b>Last modification:</b> 23.03.2022</p>					
<p><b>Supervisor(s):</b>  Person responsible for the delivery, development and quality of the study programme:  prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD107B/22	<b>Course title:</b> Solo Singing 2
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> A maximum of 50 points can be earned for participation in the exercises. A student may earn a maximum of 50 points for semester playbacks. At least 60 points are required to pass the course. The continuous assessment takes into account the level of activity, independence and self-assessment in class and in self-study. Continuous assessment: in lessons, internal and public performances (concerts, competition). Final assessment: semesterly performances or public performances (concerts, competition). Verification of the extent to which the student has acquired the relevant knowledge, skills and competences is carried out on the basis of theoretical and practical examinations during the semester course and in internal and public performances. Course evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: To continue to develop the acquired practical singing skills and habits, to improve singing technique (to improve the clarity of pronunciation of the text, to expand the vocal range, the dynamic range of the voice), the interpretative aspect of performance (expression, mimicry, gestures) and to increase the difficulty of the compositions with a view to their application in artistic and pedagogical practice. To deepen theoretical and practical skills in the field of methodological procedures of correct rehearsal of compositions, elimination of vocal errors and vocal-technical problems and elaboration of the performance-expression aspect of the interpreted repertoire. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Anatomy and physiology of the vocal tract and vocal technique;	

<ul style="list-style-type: none"> <li>- methodological procedures of rehearsal and technical development of repertoire;</li> <li>- the use of performance and expressive means to express the stylistic interpretation of compositions;</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>- Ability to apply theoretical knowledge to singing activities;</li> <li>- control of the voice in its entirety based on the development of correct singing habits: correct resonant sound of the voice, control of breath support, intelligible articulation, creation of legato and dynamic changes...</li> <li>- to enrich the interpretation with pre-speech-expression means;</li> <li>- interpret a vocal part with instrumental accompaniment;</li> </ul> <p>Competencies:</p> <ul style="list-style-type: none"> <li>- Competence in cultivated artistic singing performance;</li> <li>- Ability to use their acquired theoretical and practical knowledge in artistic and pedagogical practice.</li> </ul>					
<p><b>Course contents:</b>  The student must present on the semester exams:  2 - 3 compositions of different character from different stylistic periods and genres.  In the case of a public performance, the program will consist of 2 pieces of different character.</p>					
<p><b>Recommended or required literature:</b></p>					
<p><b>Language of instruction:</b>  Slovak, German, Italian, English, Czech</p>					
<p><b>Notes:</b>  Individual exercises.</p>					
<p><b>Course evaluation:</b>  Assessed students in total: 4</p>					
A	B	C	D	E	FX
75.0	25.0	0.0	0.0	0.0	0.0
<p><b>Name of lecturer(s):</b> Mgr. art. Mgr. Martina Procházková, PhD.</p>					
<p><b>Last modification:</b> 23.03.2022</p>					
<p><b>Supervisor(s):</b>  Person responsible for the delivery, development and quality of the study programme:  prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD112B/22	<b>Course title:</b> Solo Singing 3
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> A maximum of 50 points can be earned for participation in the exercises. A student may earn a maximum of 50 points for semester playbacks. At least 60 points are required to pass the course. The continuous assessment takes into account the level of activity, independence and self-assessment in class and in self-study. Continuous assessment: in lessons, internal and public performances (concerts, competition). Final assessment: semesterly performances or public performances (concerts, competition). Verification of the extent to which the student has acquired the relevant knowledge, skills and competences is carried out on the basis of theoretical and practical examinations during the semester course and in internal and public performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: To continue to develop the acquired practical singing skills and habits, to improve singing technique (to improve the clarity of pronunciation of the text, to expand the vocal range, the dynamic range of the voice), the interpretative aspect of performance (expression, mimicry, gestures) and to increase the difficulty of the compositions with a view to their application in artistic and pedagogical practice. To deepen theoretical and practical skills in the field of methodological procedures of correct rehearsal of compositions, elimination of vocal errors and vocal-technical problems and elaboration of the performance-expression aspect of the interpreted repertoire. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Anatomy and physiology of the vocal tract and vocal technique;	

<ul style="list-style-type: none"> <li>- methodological procedures of rehearsal and technical development of repertoire;</li> <li>- the use of performance and expressive means to express the stylistic interpretation of compositions;</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>- Ability to apply theoretical knowledge to singing activities;</li> <li>- control of the voice in its entirety based on the development of correct singing habits: correct resonant sound of the voice, control of breath support, intelligible articulation, creation of legato and dynamic changes...</li> <li>- to enrich the interpretation with pre-speech-expression means;</li> <li>- interpret a vocal part with instrumental accompaniment;</li> </ul> <p>Competencies:</p> <ul style="list-style-type: none"> <li>- Competence in cultivated artistic singing performance;</li> <li>- Ability to use their acquired theoretical and practical knowledge in artistic and pedagogical practice.</li> </ul>					
<p><b>Course contents:</b>  The student must present on the semester exams:  2 - 3 compositions of different character from different stylistic periods and genres.  In the case of a public performance, the program will consist of 2 pieces of different character.</p>					
<p><b>Recommended or required literature:</b></p>					
<p><b>Language of instruction:</b>  Slovak, German, Italian, English, Czech</p>					
<p><b>Notes:</b>  Individual exercises.</p>					
<p><b>Course evaluation:</b>  Assessed students in total: 1</p>					
A	B	C	D	E	FX
0.0	100.0	0.0	0.0	0.0	0.0
<p><b>Name of lecturer(s):</b> Mgr. art. Mgr. Martina Procházková, PhD.</p>					
<p><b>Last modification:</b> 23.03.2022</p>					
<p><b>Supervisor(s):</b>  Person responsible for the delivery, development and quality of the study programme:  prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KHU/Hv-MD116B/22	<b>Course title:</b> Solo Singing 4
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> II.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> A maximum of 50 points can be earned for participation in the exercises. A student may earn a maximum of 50 points for semester playbacks. At least 60 points are required to pass the course. The continuous assessment takes into account the level of activity, independence and self-assessment in class and in self-study. Continuous assessment: in lessons, internal and public performances (concerts, competition). Final assessment: semesterly performances or public performances (concerts, competition). Verification of the extent to which the student has acquired the relevant knowledge, skills and competences is carried out on the basis of theoretical and practical examinations during the semester course and in internal and public performances. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course: To acquire practical singing skills and habits, to improve singing technique (intelligible pronunciation of the text, expand the vocal range and dynamic range of the voice), the interpretative aspect of performance (expression, facial expressions, gestures) and to increase the difficulty of compositions with a view to their application in artistic and pedagogical practice. Acquire theoretical and practical skills in the methodological procedures of correct rehearsal of compositions, elimination of vocal errors and vocal-technical problems, and development of the performance-expression aspect of the interpreted repertoire. Learning outcomes: Upon completion of the course the student will acquire the following knowledge, skills and competences: Knowledge: - Anatomy and physiology of the vocal tract and vocal technique;	



<ul style="list-style-type: none"> <li>- methodological procedures of rehearsal and technical development of repertoire;</li> <li>- the use of performance and expressive means to express the stylistic interpretation of compositions;</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>- Ability to apply theoretical knowledge to singing activities;</li> <li>- control of the voice in its entirety based on the development of correct singing habits: correct resonant sound of the voice, control of breath support, intelligible articulation, creation of legato and dynamic changes...</li> <li>- to enrich the interpretation with pre-speech-expression means;</li> <li>- interpret a vocal part with instrumental accompaniment;</li> </ul> <p>Competencies:</p> <ul style="list-style-type: none"> <li>- Competence in cultivated artistic singing performance;</li> <li>- Ability to use their acquired theoretical and practical knowledge in artistic and pedagogical practice.</li> </ul>					
<p><b>Course contents:</b>  The student must present on the semester exams:  2 compositions of different character from different stylistic periods and genres.  In the case of a public performance, the program will consist of 2 pieces of different character.</p>					
<p><b>Recommended or required literature:</b></p>					
<p><b>Language of instruction:</b>  Slovak, German, Italian, English, Czech</p>					
<p><b>Notes:</b>  Individual exercises.</p>					
<p><b>Course evaluation:</b>  Assessed students in total: 1</p>					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
<p><b>Name of lecturer(s):</b> Mgr. art. Mgr. Martina Procházková, PhD.</p>					
<p><b>Last modification:</b> 23.03.2022</p>					
<p><b>Supervisor(s):</b>  Person responsible for the delivery, development and quality of the study programme:  prof. ThDr. Rastislav Adamko, PhD.</p>					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Education					
<b>Course code:</b> KHU/Hv-MD100S/22		<b>Course title:</b> State Final Exam - Music Education			
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> <b>Recommended study range:</b> <b>hours weekly:</b> <b>hours per semester:</b> <b>Teaching method:</b> on-site					
<b>Credits:</b> 8		<b>Working load:</b> 200 hours			
<b>Recommended semester/trimester:</b> 3., 4..					
<b>Level of study:</b> II.					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b>					
<b>Learning outcomes of the course:</b>					
<b>Course contents:</b>					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 21					
A	B	C	D	E	FX
14.29	19.05	14.29	28.57	14.29	9.52
<b>Name of lecturer(s):</b>					
<b>Last modification:</b>					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. ThDr. Rastislav Adamko, PhD.					