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## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD125A/22	<b>Course title:</b> Basics of Italian Language Didactics
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the extent to which the student has acquired the relevant knowledge, skills and competences is carried out on the basis of a final oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to provide the student with primary knowledge of the basics of the theory of Italian language teaching, to show the relationship between language and culture, linguistics and didactics of the Italian language. After completing the course, the student will acquire the following knowledge: <ul style="list-style-type: none"> <li>- master the basics of linguistics and glotodidactics</li> <li>- knowledge of linguistic approaches to teaching</li> <li>- be able to evaluate appropriate teaching approaches and methods</li> <li>- master the competences of an Italian language teacher</li> <li>- is able to evaluate the approaches according to the learner's typology</li> <li>- is proficient in theories of classification and assessment.</li> </ul>	
<b>Course contents:</b> <ol style="list-style-type: none"> <li>1. Fundamentals of didactics - basic concepts, objectives.</li> <li>2. Teaching methods.</li> <li>3. Types of teaching - project, problem-based.</li> <li>4. Didactic means.</li> <li>5. Communication activities in Italian language teaching.</li> <li>6. Didactic means in Italian language teaching.</li> <li>7. Motivation and creativity.</li> <li>8. Characteristics of the teacher.</li> </ol>	

9. Characteristics of the pupil.

10. Assessment.

**Recommended or required literature:**

Odporúčaná literatúra:

1. TUREK, I. 2010. Didaktika. Bratislava: Iura edition, 2010. 598 s. ISBN 978-808078-322-8.
2. KRAMÁREKOVÁ, H. a kol. 2012. Pedagogická prax v príprave učiteľov, 1. vyd. Nitra: Univerzita Konštantína Filozofa, Pedagogická fakulta, ISBN: 978-80-558-0160-5.
3. GNOTH, M. a kol. 2003. Pedagogická prax pre študentov učiteľských kombinácií, UK Bratislava, 140 s.
4. PETLÁK, E., 2016. Všeobecná didaktika. Bratislava : Iris 3. vyd., 2016, 322 s., ISBN 978-80-8153-064-7.
5. PICHIASSI, M. 1999. Fondamenti di glottodidattica: temi e problemi della didattica linguistica. Perugia: Guerra, 1999. 317 s. ISBN 88-7715-374-1.
6. CILIBERTI, A. 2012. Glottodidattica: per una cultura dell'insegnamento linguistico. Roma: Carocci, 2012. 287 s. ISBN 978-88-430-6278-2

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 6

A	B	C	D	E	FX
83.33	0.0	16.67	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Viera Rassa Nagy, PhD., PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Education					
<b>Course code:</b> KPVZ/Tj-BD100S/22		<b>Course title:</b> Final State Examination			
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> <b>Recommended study range:</b> <b>hours weekly:   hours per semester:</b> <b>Teaching method:</b> on-site					
<b>Credits:</b> 5		<b>Working load:</b> 125 hours			
<b>Recommended semester/trimester:</b> 5., 6..					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b>					
<b>Learning outcomes of the course:</b>					
<b>Course contents:</b>					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 54					
A	B	C	D	E	FX
31.48	16.67	18.52	11.11	12.96	9.26
<b>Name of lecturer(s):</b>					
<b>Last modification:</b>					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD104A/22	<b>Course title:</b> Italian Conversation I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - can independently create grammatical forms at the required level - is able to develop a basic conversation in the Italian language	
<b>Course contents:</b> 1. The Italian words we all know. 2. Let us introduce ourselves. 3. How I spend my free time 4. Time, schedules 5. The human body, 6. Excuse me, to go to .... 7. The kitchen utensils 8. At the bar 9. At the restaurant 10. Holidays and travels.	

**Recommended or required literature:**

RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ružomberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.

MARIN T.MAGNELLI S. Nuovo Progetto Italiano 1, Ed.Edilingua, Roma, 2007. 198 s. ISBN 978-960-6632-242. (v knižnice)

BAILINI, S., CONSONNO S. Ricette per parlare : attività e giochi per la produzione orale, Firenze : Alma Edizioni , 2008, 143 s. ISBN 978-88-8644-099-8 (v knižnice)

BRIGHETTI C, FATONE A, Tanto per parlare : materiali didattici per la comprensione e l'uso degli elementi pragmatici dell'italiano, (v knižnice)

Torino : Loescher , 2019, 144 strán, ISBN 978-88-58-33260-3 (v knižnice)

HLUŠIK M., Taliančina krok za krokom, Kniha-Spoločnik, Bratislava 2004

HLUŠIK M., Taliansko-slovenský slovník, Bratislava : Kniha - Spoločnik , 2003

961 s., ISBN 80-88814-32-4

**Language of instruction:**

Slovak - Italian Language

**Notes:****Course evaluation:**

Assessed students in total: 17

A	B	C	D	E	FX
52.94	11.76	17.65	0.0	11.76	5.88

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj- BD109A/22	<b>Course title:</b> Italian Conversation II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - can independently create grammatical forms at the required level - is able to develop a conversation in the Italian language	
<b>Course contents:</b> 1. Shopping in the grocery store. 2. I need a new dress. 3. How I spend my free time 4. Excuse me, to go to the market? 5. Ask for information about the university 6. My favorite music, 7. My favorite TV shows 8. My holidays 9. The house of my dreams. 10. My pets	

**Recommended or required literature:**

RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ružomberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.

MARIN T.MAGNELLI S. Nuovo Progetto Italiano 1, Ed.Edilingua, Roma, 2007. 198 s. ISBN 978-960-6632-242.

BAILINI, S., CONSONNO S. Ricette per parlare : attività e giochi per la produzione orale, Firenze : Alma Edizioni , 2008, 143 s. ISBN 978-88-8644-099-8

BRIGHETTI C, FATONE A, Tanto per parlare : materiali didattici per la comprensione e l'uso degli elementi pragmatici dell'italiano,

Torino : Loescher , 2019, 144 strán, ISBN 978-88-58-33260-3

HLUŠIK M., Taliančina krok za krokom, Kniha-Spoločník, Bratislava 2004

HLUŠIK M., Taliansko-slovenský slovník, Bratislava : Kniha - Spoločník , 2003

961 s., ISBN 80-88814-32-4

**Language of instruction:**

Slovak Italian language

**Notes:****Course evaluation:**

Assessed students in total: 16

A	B	C	D	E	FX
50.0	18.75	0.0	25.0	0.0	6.25

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Irina Chelysheva, DrSc.



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj- BD114A/22	<b>Course title:</b> Italian Conversation III
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks, ability to interpret and analyze literary texts are evaluated. The course ends with an oral exam. A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - can independently create grammatical forms at the required level - is able to develop a conversation in the Italian language, express his preferences	
<b>Course contents:</b> 1. An appeal at the university, 2. The money 3. The work 4. Health 5. Italian cinema .... 6. Classical music, opera, 7. Life in the city and life in the countryside 8. Leisure and technology 9. First look at Italian art 10. The problems of Erasmus students	

**Recommended or required literature:**

MARIN T.MAGNELLI S. Nuovo Progetto Italiano 2, Ed.Edilingua, Roma, 2007. 198 s. ISBN 978-960-6632-242.

BAILINI, S., CONSONNO S. Ricette per parlare : attività e giochi per la produzione orale, Firenze : Alma Edizioni , 2008, 143 s. ISBN 978-88-8644-099-8

BRIGHETTI C, FATONE A, Tanto per parlare : materiali didattici per la comprensione e l'uso degli elementi pragmatici dell'italiano,

Torino : Loescher , 2019, 144 strán, ISBN 978-88-58-33260-3

GERI, P. Manuale d'italiano per cantanti d'opera, Perugia : Guerra Edizioni , 2004  
246 S. : ISBN 88-7715-725-9

**Language of instruction:**

Slovak Italian language

**Notes:****Course evaluation:**

Assessed students in total: 11

A	B	C	D	E	FX
54.55	18.18	18.18	9.09	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj- BD118A/22	<b>Course title:</b> Italian Conversation IV
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks, ability to interpret and analyze literary texts are evaluated. The course ends with an oral exam. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - can independently create grammatical forms at the required level he is able to express his problems and desires	
<b>Course contents:</b> 1. If I were a king, 2. The problems of life in Italy 3. My favorite literary work 4. It's easy to say Italy! 5. When I was little 6. I have a devil by hair (Italian idioms) 7. Did you want the bicycle? (Italian proverbs) 8. A declaration of love 9. Second look at Italian art. 10. The problems of students in Erasmus II	

**Recommended or required literature:**

MARIN T.MAGNELLI S. Nuovo Progetto Italiano II, Ed.Edilingua, Roma, 2007. 198 s. ISBN 978-960-6632-242.

BRIGHETTI C, FATONE A, Tanto per parlare : materiali didattici per la comprensione e l'uso degli elementi pragmatici dell'italiano,

Torino : Loescher , 2019, 144 strán, ISBN 978-88-58-33260-3

SEHNALOVÁ Z., SEHNAL R. Veľký taliansko-slovenský frazeologický slovník, Bratislava : Kniha - Spoločník , 2005, 778 s.;ISBN 80-88814-43-X

DEON S., TALAMO A.; Amor di roma: Roma nella letteratura italiana del Novecento, testi con attività di comprensione, livello intermedio avanzato, Roma, Bonacci 2001, 235 s., ISBN 88-7573-371-6

**Language of instruction:**

Italian Slovak language

**Notes:**

The outline of the presented content is connected to and linked to other subjects such as Italian Language Exercises IV, Italian Grammar IV

**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
25.0	25.0	0.0	50.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok					
<b>Faculty:</b> Faculty of Education					
<b>Course code:</b> KPVZ/Tj-BD120A/22		<b>Course title:</b> Italian Conversation V			
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site					
<b>Credits:</b> 1		<b>Working load:</b> 25 hours			
<b>Recommended semester/trimester:</b> 5.					
<b>Level of study:</b> I.					
<b>Prerequisites:</b>					
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The school subject ends with an oral exam.					
<b>Learning outcomes of the course:</b> After completing the school subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - can independently create grammatical forms at the required level - is able to express his problems and desires					
<b>Course contents:</b> 1. The Italian history I 2. The Italian history II 3. Italian history III 4. Giotto and Italian art 5. Leonardo da Vinci and the Renaissance 6. Caravaggio and Italian art 7. What I love and can't stand about Italy 8. Slovakia explained to the Italians. 9. The world I want					
<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Italian					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 12					
A	B	C	D	E	FX
25.0	33.33	16.67	16.67	0.0	8.33

**Name of lecturer(s):** doc. Mgr. Fabiano Gritti, PhD.

**Last modification:** 31.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD105B/22	<b>Course title:</b> Italian Fine Arts History I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with the knowledge of the history of Italian art, - controls the general terminological base of the language of art, - recognizes the main artistic styles present in Italy from the time of ancient Rome to the Middle Ages, - can independently describe an Italian work of art, - is able to develop his own linguistic culture of art in the Italian language,	
<b>Course contents:</b> 1. Some basic terms. 2. Art in ancient Greece. 3. Roman art (painting and sculpture) 4. Roman art (architecture) 5. The art of the Lombards 6. How the Romanesque was born.	

7. Difference between Romanesque and Gothic.
8. The Gothic.
9. The Renaissance I.
10. The Renaissance II.

**Recommended or required literature:**

1. ROSSETTI. G. Emozionarti, storia dell'arte. Milano, Paravia, 2012, 441 pag.. ISBN Loescher, 2016. 297 s. ISBN: 978-88-395-3156-8.
2. MARIN T.MAGNELLI S. Nuovo Progetto Italiano 1, Ed.Edilingua, Roma, 2007. 198 s. ISBN 978-960-6632-242
3. ARGAN, G.C., Storia dell'arte italiana . [Tom 2] , Il Rinascimento, Milano: Sansoni per la scuola , 2008, 387 s. :ISBN 978-88-383-0748-5
4. JOHNSON P. Renesancia, Bratislava : Slovart, 2002, 192 strán ; ISBN 80-7145-681-0
5. BALBONI E, VOLTOLINA E. Geografia d'Italia per stranieri, Perugia : Guerra , 2005 143 s. ISBN 88-7715-768-2
6. RASSU NAGY, V. Le città italiane nel medioevo, Ružomberok : Verbum , 2018, 79 s. : ISBN 978-80-561-0628-0

**Language of instruction:**

Italian Slovak language

**Notes:**

The aim of the course is to master the basics of the history of Italian art in its historical and cultural context. The outline of the presented content is connected to and connected with other subjects such as the history of Italian literature 1, Italian literature 2. History and culture of Italy 1.

**Course evaluation:**

Assessed students in total: 10

A	B	C	D	E	FX
20.0	40.0	30.0	0.0	0.0	10.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.



## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD106B/22	<b>Course title:</b> Italian Fine Arts History II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> Learning outcomes: After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with the knowledge of the history of Italian art, - knows the terminology of the language of art, - recognizes the main artistic styles present in Italy from the Renaissance to modern art, - can independently describe an Italian work of art, - is able to develop his own linguistic culture of art in the Italian language	
<b>Course contents:</b> 1. Mannerism. 2. The Baroque (architecture). 3. The Baroque (painting) 4. Roccocò 5. Neoclassicism 6. Romance. 7. The Macchiaioli.	

- 8. Futurism.
- 9. Poor art.
- 10. Neorealism

**Recommended or required literature:**

Odporúčaná literatúra:

1. ROSSETTI. G. Emozionarti, storia dell'arte. Milano, Paravia, 2012, 441 pag.. ISBN escher, 2016. 297 s. ISBN: 978-88-395-3156-8.
2. ARGAN, G.C., Storia dell'arte italiana . Tom 3 , Dal manierismo al neoclassicismo Milano, Sansoni per la scuola , 2008, 342 s. : ISBN 978-88-383-0751-5
3. ARGAN, G.C., Storia dell'arte italiana . L'arte moderna . Tom 4 Sansoni per la scuola , 2008, 246, ISBN 978-88-383-0749-2
4. ARGAN, G.C., Storia dell'arte italiana . L'arte moderna . Tomo 5 Sansoni per la scuola , 2008, 246 s. ISBN 978-88-383-0736-2
5. Sabolová-Princic, D. Aspekty talianskej kultúry v súčasnej Európe / Dagmar, Bratislava : Reklamná agentúra ROKO , 2010, 173 s. ISBN 978-80-8082-207-1

**Language of instruction:**

Slovak Italian Language

**Notes:**

The aim of the course is to master the basics of the history of Italian art in its historical and cultural context. The outline of the presented content is connected to and connected with other subjects such as the history of Italian literature 1, Italian literature 2. History and culture of Italy 1.

**Course evaluation:**

Assessed students in total: 6

A	B	C	D	E	FX
16.67	16.67	33.33	33.33	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD102B/22	<b>Course title:</b> Italian Geography I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to acquire and improve the vocabulary and to bring the knowledge of the graduate to the level of independent orientation in the Italian context of the geographical aspect. Upon completion of the course, the student will be oriented in the physical and human (socio-economic) geography of Italy in the European geographical context. - The student is familiar with the most important cultural and geographical aspects of - is able to navigate independently in the context of Italian geography - is familiar with the specific terminology focused on the professional terminology of Geography	
<b>Course contents:</b> 1. Italy in the European geographical context. 2. Getting to know Italy in terms of physical, border 3. Italy on examples of relief, water. 4. Italy on examples of climate, soil. 5. Exploring Italy from a humane point of view. 6. Demogeography of Italy. 7. Economic geography, political geography, historical geography. 8. Introduction in general terms to the administrative division of Italy into different regions - the northern part. 9. Introduction in general terms the administrative division of Italy into the different regions - central part.	

10. An introduction in general terms to the administrative division of Italy into regions - the southern part and the islands.

**Recommended or required literature:**

1. CUSIMANO, L., ZIGLIO, L. 2008. Qua e la per l'Italia. Firenze: Ed. Alma, 2008. 192 s. ISBN 978-88-6182-037-1.
2. BALBONI, P., VOLTOLINA, M. 2005. Geografia d'Italia per stranieri. Perugia: Guerra, 2005. 142 s. ISBN 88-7715-768-2.
3. CERNIGLIARO, M.A. 2009. Geografia. Roma: Edilingua, 2009. 38 s. ISBN 978-960-693-006-5.
4. AA.VV. 1995. Grande Atlante D'Europa e D'Italia De Agostini, 1995. Novara : Istituto Geografico de Agostini, 1995. 224 s.

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 16

A	B	C	D	E	FX
50.0	6.25	12.5	0.0	6.25	25.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD103B/22	<b>Course title:</b> Italian Geography II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to acquire and improve the vocabulary and to bring the knowledge of the graduate to the level of independent orientation in the Italian context of the geographical aspect with a focus on the Italian regions. Upon completion of the course, the student will be oriented in the physical and human (socio-economic) geography of Italy in the European geographical context. - The student is familiar with the most important cultural and geographical aspects of - is able to navigate independently in the context of Italian geography - is familiar with the specific terminology focused on the professional terminology of Geography - is familiar with the basic contexts of the Italian regions.	
<b>Course contents:</b> 1. Characteristics of Italian regions in general 2. Characteristics of the Lombardy region - population, relief, water, cultural and touristic aspects of the region 3. Characteristics of the Veneto region - population, relief, water, cultural and tourist aspects of the region 4. Characteristics of the Emilia Romagna region - population, relief, water, cultural and touristic aspects of the region 5. Characteristics of the Lazio region - population, relief, water, cultural and touristic aspects of the region	

6. Characteristics of the region of Tuscany - population, relief, water, cultural and touristic aspects of the region
7. Characteristics of the Campania region - population, relief, water, cultural and touristic aspects of the region
8. Characteristics of Reggio Calabria - population, relief, water, cultural and tourist aspects of the region
9. Characteristics of the Puglia region - population, relief, water, cultural and touristic aspects of the region
10. Characteristics of the regions of Sicily, Sardinia - population, relief, water, cultural and touristic aspects of the region

**Recommended or required literature:**

1. CUSIMANO, L., ZIGLIO, L. 2008. Qua e la per l'Italia. Firenze: Ed. Alma, 2008. 192 s. ISBN 978-88-6182-037-1.
2. BALBONI, P., VOLTOLINA, M. 2005. Geografia d'Italia per stranieri. Perugia: Guerra, 2005. 142 s. ISBN 88-7715-768-2.
3. CERNIGLIARO, M.A. 2009. Geografia. Roma: Edilingua, 2009. 38 s. ISBN 978-960-693-006-5.
4. AA.VV. 1995. Grande Atlante D'Europa e D'Italia De Agostini, 1995. Novara : Istituto Geografico de Agostini, 1995. 224 s.

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 11

A	B	C	D	E	FX
36.36	0.0	18.18	18.18	18.18	9.09

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD111A/22	<b>Course title:</b> Italian History and Culture I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final oral examination, which is conditional on passing a written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to provide the student with an overview of the history and culture of ancient Rome with special emphasis on the history of Christianity, ancient culture up to the fall of the Roman Empire and the establishment of the Papal State. After completing the course, the student will acquire the following knowledge, skills and competences: - be familiar with the most important cultural and social realities from the beginnings of the settlement of the Apennine Peninsula to the end of the Western Roman Empire in 495 AD, - It is a mastery of the linguistic and cultural aspects of the history of a circumscribed period of Italian history, - can critically analyse established historical aspects in written and oral form and can formulate their own opinions and positions, critically revise and constructively defend them, - is able to apply linguistic and literary knowledge of the historical context to a variety of cultural-artistic and pragmatic-communicative activities, - is able to keep in touch with current developments in Italian philology and to pursue his/her own professional development effectively, - is able to professionally present his/her own views on a historical topic, including in a foreign language - is able to develop his/her own linguistic culture in the Italian language.	

**Course contents:**

1. Italy before the foundation of Rome.
2. The expansion of Etruscan civilization.
3. The emergence of Rome.
4. The royal period.
5. Period of the Republic.
6. Civil Wars I and II triumvirate.
7. The emergence of the principate.
8. The Dominate and Diocletian's reforms.
9. Christianity.
10. The crisis and fall of the Roman Empire.

**Recommended or required literature:**

- AMMIANUS, A . 1975. Soumrak Římské říše. Praha: Odeon, 1975. 563 s.
2. BORGONOVO, G. 1993. La storia della Chiesa. MILANO : Jaca book , 1993. 248 S. ISBN 88-16-40332-2.
  3. MOMIGLIANO, A. SCHIAVONE, A. 2008. La cultura dell'impero: la religione, il diritto, la filosofia, le scienze. Torino: Giulio Einaudi editore Milano: Il Sole 24 Ore, 2008. XXI. 698 s. ISBN 977-1826-38-0393.
  4. MOMIGLIANO, A. SCHIAVONE, A. 2009. La crisi dell'Impero: accentrimento e disgregazione. Torino: Giulio Einaudi editore Milano: Il Sole 24 Ore, 2009. XXIX. 528-1128 s. ISBN 977-1826-38-0393.
  5. MOMIGLIANO, A. SCHIAVONE, A. 2009. La cultura tardo-antica: fra Oriente e Occidente. Torino : Giulio Einaudi editore Milano : Il Sole 24 Ore, 2009. XXXV. 574-1135 s. ISBN 977-1826-38-0393.
  6. MOMIGLIANO, A. SCHIAVONE, A. 2009. Morfologie culturali : la famiglia, il diritto, l'educazione, la religione. Torino : Giulio Einaudi editore Milano : Il Sole 24 Ore, 2009. XXII. 488-966 s. ISBN 977-1826-38-0393.
  7. MOMIGLIANO, A. SCHIAVONE, A. 2008. Roma in Italia: le popolazioni dell'Italia antica e la nascita di Roma. Torino : Giulio Einaudi editore Milano : Il Sole 24 Ore, 2008. XXXVIII. 628 s. ISBN 977-1826-38-0393.
  8. OGILVIE, R.M. 2004. Roma : dalle origini all'età repubblicana. Milano: Corriere della Sera, 2004. 430 s.
  9. MOMMSEN, T. 1966. L'impero di Roma . Volume primo. Milano: Dall'Oglio, 1966. 277 s.
  10. MOMMSEN, T. 1966. L'impero di Roma . Volume secondo. Milano: Dall'Oglio, 1966. 251 s.
  11. MOMMSEN, T. 1966. L'impero di Roma . Volume terzo. Milano: Dall'Oglio, 1966. 252 s.
  12. MOMIGLIANO, A. SCHIAVONE, A. 2008. I principi di Roma : da Augusto ad Alessandro Severo. Torino : Giulio Einaudi editore Milano : Il Sole 24 Ore, 2008. XXXVIII. 824 s. ISBN 977-1826-38-0393.
  13. PROCACCI, G. 2004. Dějiny Itálie. Praha: Nakladatelství Lidové noviny, 2004. 495 s. ISBN 80-7106-152-2.
- RASSU NAGY, V. Storia d'Italia - Roma Antica.2014. Ružomberok: Verbum, 2014. 69 s. ISBN 978-80-561-0164-3.

**Language of instruction:**

Slovak language, Italian language

**Notes:**



<b>Course evaluation:</b> Assessed students in total: 14					
A	B	C	D	E	FX
35.71	7.14	0.0	14.29	14.29	28.57
<b>Name of lecturer(s):</b> PaedDr. Viera Rassa Nagy, PhD.					
<b>Last modification:</b> 30.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD116A/22	<b>Course title:</b> Italian History and Culture II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final oral examination, which is conditional on passing a written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to acquaint the student with the history and cultural history of the medieval republics on the territory of today's Italy, the city states, the Renaissance period to the end of the Middle Ages. Upon completion of the course, the student will acquire the following knowledge, skills and competences: <ul style="list-style-type: none"> <li>- be familiar with the most important cultural and social realities from the beginnings of the settlement of the end of the Western Roman Empire to the end of the Middle Ages.</li> <li>- The student is familiar with the linguistic and cultural aspects of the history of a limited period of Italian history,</li> <li>- can critically analyse established historical aspects through written and oral expression and can formulate his/her own opinions and attitudes, critically revise and constructively defend them,</li> <li>- is able to apply linguistic and literary knowledge of the historical context to a variety of cultural-artistic and pragmatic-communicative activities,</li> <li>- is able to keep in touch with current developments in Italian philology and to pursue his/her own professional development effectively,</li> <li>- is able to professionally present his/her own views on a historical topic, including in a foreign language</li> <li>- is able to develop his/her own linguistic culture in the Italian language.</li> </ul>	

**Course contents:**

1. Barbarian kingdoms.
2. Byzantium.
3. The empire of Charlemagne.
4. The Kingdom of Italy.
5. The Norman tribes.
6. The crisis and restoration of Christianity.
7. Origin of city states, Italian maritime cities.
8. Year 1000.
9. Italian dominions.
10. Crisis of the 14th century.

**Recommended or required literature:**

Odporúčaná literatúra:

1. PROCACCI, G. 2004. Dějiny Itálie. Praha: Nakladatelství Lidové noviny, 2004. 495 s. ISBN 80-7106-152-2.
2. RASSU NAGY, V. 2016. Storia d'Italia - Medioevo, Ružomberok: Verbum, 2016. 128 s. ISBN 978-80-561-0420-0.
3. RASSU NAGY, V. 2018. Le città italiane nel medioevo, Ružomberok: Verbum, 2018, 79 s. ISBN 978-80-561-0628-0.
4. TABACCO, G., GRADO, G., MERLO, G. 2004. Il medioevo, Milano : Corriere della Sera , 2004, XIII, 560 s.
5. BARBERO, A. 2002. Dizionario del Medioevo, Roma: Laterza , 2002, VII., 275 s. ISBN 88-420-6374-6.
6. TABACCO, G., GRADO, G., MERLO, G. 1997. Storia del cristianesimo. Il medioevo, Roma: Laterza, VIII, 329 s. ISBN 88-420-5231-0.
7. TABACCO, G., GRADO, G., MERLO, G. 1995. Medioevo: V-XV secolo, Bologna : Il Mulino , 1995, 660 s. ISBN 88-15-02314-3.
8. MONTANELLI, I., GERVASO, R. 1965. L'Italia dei secoli bui: il Medio Evo sino al Mille. Milano : Rizzoli, 524 s.

**Language of instruction:**

Slovak language, Italian language

**Notes:****Course evaluation:**

Assessed students in total: 11

A	B	C	D	E	FX
18.18	27.27	9.09	0.0	27.27	18.18

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD122A/22	<b>Course title:</b> Italian History and Culture III
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final oral examination, which is conditional on passing a written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to familiarize the student with the history of Italy in modern times, including the cultural aspects of the Italian Renaissance and Baroque period, to acquire knowledge of Italy's international status in relation to domestic politics, and to acquire a systematic understanding of modern Italian society and culture in an international context. Upon completion of the course, the student will acquire the following knowledge, skills and competences: <ul style="list-style-type: none"> <li>- is familiar with the most important cultural and social realities from the beginnings of Italian unification to the "Years of Lead",</li> <li>- is familiar with the linguistic and cultural aspects of the history of a limited period of Italian history,</li> <li>- can critically analyse established historical aspects in written and oral expression and can formulate their own opinions and positions, critically revise and constructively defend them,</li> <li>- is able to apply linguistic and literary knowledge of the historical context to a variety of cultural-artistic and pragmatic-communicative activities,</li> <li>- is able to keep in touch with current developments in Italian philology and to pursue his/her own professional development effectively,</li> <li>- is able to professionally present his/her own views on a historical topic, including in a foreign language</li> <li>- is able to develop his/her own linguistic culture in the Italian language</li> </ul>	

**Course contents:**

1. Renaissance and Humanism
2. Baroque and the Congress of Vienna
3. Unification of Italy
4. The Roman Question
5. Italian colonial policy
6. Italy in the First World War
7. Italy's political parties
8. The Lateran Treaties and Fascism
9. Christian Democracy
10. Italy in the Second World War and cultural and social aspects in Italian history

**Recommended or required literature:**

Odporúčaná literatúra:

1. PROCACCI, G. 2004. Dějiny Itálie. Praha: Nakladatelství Lidové noviny, 2004. 495 s. ISBN 80-7106-152-2.
2. BURCKHARDT, J. 1994. La civiltà del Rinascimento in Italia. Roma : Grandi tascabili economici Newton, 1994. 412 s. ISBN 88-7983-452-5.
3. MILZA, P., SERGE, B. 2004. Il fascismo. Milano : Corriere della Sera, 2004. 514 s.
4. STEVENSON, D. 2004. La prima guerra mondiale. Milano : Corriere della Sera, XVI, 815 s.
5. KEEGAN, J. 2005 . La seconda guerra mondiale. Milano: Corriere della Sera, XVIII, 649 s.
6. PIERI, P. 1968. L'Italia nella Prima guerra mondiale. Torino: Giulio Einaudi, 4 ed. 253 s.
7. VILLANI, P. 1993. L'età contemporanea : XIX - XX secolo. Bologna : Il Mulino, 850 s. ISBN 88-15-02704-1.
8. ROMANO, S. 1972. 1900 – 1950: Cinquant'anni di storia mondiale. Milano: Tea, 1972, 383 s.
9. SCIROCCO, A. 2004. Il Risorgimento italiano. Milano: Corriere della Sera, 2004, XIII, 529 s.
10. ALLAIN, J.C. 1984. L'Europa nell'orizzonte del mondo . Tomo 1 , Politica ed economia dal primo al secondo dopoguerra. Milano: Jaca Book , 1984. 1 ed. 322 s. ISBN 88-16-40130-3.
11. BOLAND, A. 1985. L'Europa nell'orizzonte del mondo . Tomo 2 , Il secondo dopoguerra e le trasformazioni della vita sociale. Milano: Jaca Book , 1985, 1. ed., XV. 323-796 s. ISBN 88-16-40145-1.

**Language of instruction:**

Slovak language, Italian language

**Notes:****Course evaluation:**

Assessed students in total: 12

A	B	C	D	E	FX
33.33	25.0	8.33	8.33	16.67	8.33

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD101A/22	<b>Course title:</b> Italian Language Normative Grammar I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the course, the student will acquire the following knowledge, skills and competences: - is familiar with the knowledge of the morphology of the Italian language, - is familiar with the general terminological base of the language, - acquire knowledge in the synchronic study of the language, - is able to read, write and formulate ideas independently in oral and written form. - is able to analyse linguistic phenomena in the field of contemporary Italian morphology. - can independently produce grammatical forms at the required level - is able to develop his/her own linguistic culture in the Italian language	
<b>Course contents:</b> 1. Vocabulary. The letters of Italian. Numbers. 2. Articles, Nouns and Adjectives. The singular and the plural. 3. Sentence Structure. Indicative Present of Having, Being and regular verbs. 4. Indicative Present Regular and Modal Verbs. 5. Indicative Present Modal Verbs. 6. Indicative Present Irregular verbs. 7. The reflexive form of verbs. 8. Possessives and demonstratives. 9. Prepositions.	

## 10. Degrees of Comparison

### Recommended or required literature:

Odporúčaná literatúra:

1. MANELLA, C.: Sì!. Firenze: Progetto Lingua Edizioni, 2007. 322 s. ISBN 88-87883-19-X.
2. DEBETTO, G.: La lingua italiana e le sue regole: grammatica con esercizi: A1-B2. Torino: Loescher, 2016. 297 s. ISBN: 978-88-58-31640-5.
3. RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ru6omberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. MARCHI, C.: Impariamo l'italiano. Milano: Biblioteca universale Rizzoli. 1992. 208 s. ISBN:88-17-11513-4.
5. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti, Volume primo. Atene: EdiLingua 2005. 207 s. ISBN: 960-7706-70-6.
6. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo. Roma: EdiLingua. 2005. 207 s. ISBN: 960-7706-70-6.
7. DARDANO, M., TRIFONE, P.: La nuova grammatica della lingua italiana. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
8. SENSINI, M.: La grammatica della lingua italiana: guida alla conoscenza e all'uso dell'italiano scritto e parlato. 1996. 404 s.
9. SACCARDININOVA, M.: Taliančina pre samoukov. 1994. Bratislava: Kniha – Spoločník. 585. ISBN:80-901160-4-3.
10. BANÍKOVÁ, A.: Italština. 2001. Praha: Leda. 616 s. ISBN:80-85927-93-4.
11. HLUŠÍK, M.: Talianška gramatika. 2001. Bratislava: Kniha – Spoločník

### Language of instruction:

Slovak language, Italian language

### Notes:

### Course evaluation:

Assessed students in total: 20

A	B	C	D	E	FX
35.0	15.0	10.0	20.0	5.0	15.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD., prof. Irina Chelysheva, DrSc.

**Last modification:** 30.08.2022

### Supervisor(s):

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD105A/22	<b>Course title:</b> Italian Language Normative Grammar II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to learn the rules of an advanced level of Italian grammar of a precise level, which is systematically divided into several units. The curriculum of the content presented builds on and is linked to other subjects such as Italian Language 2 exercises, Italian Morphology and Italian Conversation. Course Objective: The aim of the course is to acquire the rules of advanced level Italian grammar of a precise level, which is systematically divided into several units. The curriculum of the content presented builds on and is linked to other subjects such as Italian Language Exercises 2, Morphology of the Italian Language and Conversation of the Italian Language. Learning Outcomes: Upon completion of the course, the student will acquire the following knowledge, skills and competences: - The student is familiar with the knowledge of the morphology of the Italian language, - is familiar with the general terminological base of the language, - acquire knowledge in the synchronic study of the language, - is able to read, write and formulate ideas independently in oral and written form.	
<b>Course contents:</b> 1. Past perfect regular verbs. 2. Past perfect irregular verbs.	



3. Imperfect Indicative
4. Use of the Imperfect and the Past Perfect
5. Personal Pronouns
6. Future simple and compound
7. Simple and compound conditional.
8. Relatives and interrogatives.
9. Direct and indirect imperative.
10. The particles ci and ne.

**Recommended or required literature:**

1. MANELLA, C.: Sì!. Firenze: Progetto Lingua Edizioni, 2007. 322 s. ISBN 88-87883-19-X.
2. DEBETTO, G.: La lingua italiana e le sue regole: grammatica con esercizi: A1-B2. Torino: Loescher, 2016. 297 s. ISBN: 978-88-58-31640-5.
3. RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ru6omberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. MARCHI, C.: Impariamo l'italiano. Milano: Biblioteca universale Rizzoli. 1992. 208 s. ISBN:88-17-11513-4.
5. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti, Volume primo. Atene: EdiLingua 2005. 207 s. ISBN: 960-7706-70-6.
6. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo. Roma: EdiLingua. 2005. 207 s. ISBN: 960-7706-70-6.
7. DARDANO, M., TRIFONE, P.: La nuova grammatica della lingua italiana. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
8. SENSINI, M.: La grammatica della lingua italiana: guida alla conoscenza e all'uso dell'italiano scritto e parlato. 1996. 404 s.
9. SACCARDININOVA, M.: Taliančina pre samoukov. 1994. Bratislava: Kniha – Spoločník. 585. ISBN:80-901160-4-3.
10. BANÍKOVÁ, A.: Italština. 2001. Praha: Leda. 616 s. ISBN:80-85927-93-4.
11. HLUŠÍK, M.: Talianska gramatika. 2001. Bratislava: Kniha – Spoločník

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 17

A	B	C	D	E	FX
35.29	29.41	23.53	0.0	5.88	5.88

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD., prof. Irina Chelysheva, DrSc.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD110A/22	<b>Course title:</b> Italian Language Normative Grammar III
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - controls the general terminological base of the language, - acquire knowledge in synchronous language study, - is able to independently read, write and independently formulate ideas in oral and written form. - is able to analyze linguistic phenomena in the field of contemporary Italian morphology. - can independently create grammatical forms at the required level is able to develop his own language culture in the Italian language	
<b>Course contents:</b> 1. Passato remoto verbi regolari. 2. Passato remoto verbi irregolari. 3. Trapassato prossimo 4. Concordanza dei tempi all'indicativo 5. Pronomi personali 6. Congiuntivo: reasons and uses	

7. Congiuntivo presente e passato.
8. Congiuntivo imperfetto e trapassato.
9. I modi impliciti.
10. La forma passiva.

**Recommended or required literature:**

- MANELLA, C.: Sì!. Firenze: Progetto Lingua Edizioni, 2007. 322 s. ISBN 88-87883-19-X.
2. DEBETTO, G.: La lingua italiana e le sue regole: grammatica con esercizi: A1-B2. Torino: Loescher, 2016. 297 s. ISBN: 978-88-58-31640-5.
3. RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ružomberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti, Volume primo. Atene: Edilingua 2005. 207 s. ISBN: 960-7706-70-6.
5. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo. Roma: Edilingua. 2005. 207 s. ISBN: 960-7706-70-6.
6. DARDANO, M., TRIFONE, P.: La nuova grammatica della lingua italiana. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
7. LA GRASSA M., L'Italiano all'Università, vol.1 Ed.Edilingua, Roma, 2013.235.s.ISBN: 978-960-693—068-03
8. HLUŠÍK M. Talianska gramatika, Bratislava : Kniha -Spoločník , 2001, 310 s.ISBN 80-88814-27-8

**Language of instruction:**

Slovak Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 10

A	B	C	D	E	FX
70.0	20.0	10.0	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD115A/22	<b>Course title:</b> Italian Language Normative Grammar IV
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 2 <b>hours per semester:</b> 13 / 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 3	<b>Working load:</b> 75 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks, ability to interpret and analyze literary texts are evaluated. The course ends with an oral exam. A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: <ul style="list-style-type: none"> <li>- is familiar with knowledge of the morphology of the Italian language,</li> <li>- knows the terminology of Italian grammar,</li> <li>- acquire knowledge in synchronous language study,</li> <li>- is able to independently read, write and independently formulate ideas in oral and written form.</li> <li>- is able to analyze linguistic phenomena in the field of contemporary Italian morphology.</li> <li>- can independently create grammatical forms at the required level</li> <li>- is able to develop own language culture in the Italian language</li> </ul>	
<b>Course contents:</b> <ol style="list-style-type: none"> <li>1. Forma Impersonale.</li> <li>2. Uso „si“ passivo.</li> <li>3. Il periodo ipotetico col congiuntivo</li> <li>4. Concordanza dei tempi e dei modi I</li> <li>5. Concordanza dei tempi e dei modi II</li> <li>6. Il discorso indiretto</li> <li>7. Gli indefiniti.</li> <li>8. Gli avverbi di luogo e di tempo.</li> <li>9. Gli avverbi di modo e quantità</li> <li>10. Le congiunzioni</li> </ol>	

**Recommended or required literature:**

1. MANELLA, C.: Si!. Firenze: Progetto Lingua Edizioni, 2007. 322 s. ISBN 88-87883-19-X.
2. DEBETTO, G.: La lingua italiana e le sue regole: grammatica con esercizi: A1-B2. Torino: Loescher, 2016. 297 s. ISBN: 978-88-58-31640-5.
3. RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ružomberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo. Roma: Edilingua. 2005. 207 s. ISBN: 960-7706-70-6.
5. DARDANO, M., TRIFONE, P.: La nuova grammatica della lingua italiana. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
6. MARIN T., MAGNELLI S. Nuovo Progetto Italiano 2, Ed.Edilingua, Roma, 2007. L'é s., ISBN 978-960-6632-76-1

**Language of instruction:**

Italian Slovak language

**Notes:**

The outline of the presented content is connected to and linked to other subjects such as Italian Language Exercises 3, Italian Language Morphology and Italian Language Conversation.

**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
25.0	25.0	12.5	37.5	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD119A/22	<b>Course title:</b> Italian Language Normative Grammar V
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 2 <b>hours per semester:</b> 13 / 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Hodnotí sa aktívna účasť na hodinách , plnenie priebežných úloh, schopnosť interpretácie a analýzy vybraných textov. Predmet sa ukončuje ústnou skúškou. Overenie miery získania príslušných vedomostí, zručností a kompetentností študenta je realizované na základe teoretických a praktických previerok počas semestrálnej výučby predmetu. Hodnotenie predmetu: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - knows the terminology of Italian grammar, - acquire knowledge in synchronous language study, - is able to analyze and explain linguistic phenomena in the field of contemporary Italian morphology. - can independently create grammatical forms at the required level - is able to develop own language culture in the Italian language	
<b>Course contents:</b> Uso dei prefissi e dei suffissi. 2. Alterazione dei nomi. 3. Uso di parole particolari 4. Aspetti particolari della concordanza dei tempi e dei modi I 5. Uso e posizione degli avverbi, 6. Le costruzioni particolari dei verbi 7. Introduzione all'analisi logica I	

- 8. Introduzione all'analisi logica II
- 9. Soggetto e predicato
- 10. I complementi

**Recommended or required literature:**

1. Bez autora, Dizionario italiano, Sant'Arcangelo di Romagna : Rusconi , 2005, 479 s, ISBN 8818-01847-7
2. Bez autora, Dizionario di linguistica e di filologia, metrica, retorica, diretto da Gian Luigi Beccaria, Torino : Einaudi , 2011, Nuova ed., 9. ristampa, 863 s. : tab. ; ISBN 978-88-06-16942-8
3. RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ružomberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo. Roma: Edilingua. 2005. 207 s. ISBN: 960-7706-70-6.
5. DARDANO, M., TRIFONE, P.: La nuova grammatica della lingua italiana. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
6. MARIN T.MAGNELLI S. Nuovo Progetto Italiano 2, Ed.Edilingua, Roma, 2007.

**Language of instruction:**

Italian Slovak language

**Notes:**

The outline of the presented content is connected to and connected with other subjects, the morphology of the Italian language and the conversation of the Italian language.

**Course evaluation:**

Assessed students in total: 11

A	B	C	D	E	FX
45.45	18.18	18.18	18.18	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD100A/22	<b>Course title:</b> Italian Language Phonetics and Phonology I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> The subject focuses on the issue of studying the sound side of the Italian language. After completing the subject, the student will acquire the following knowledge, skills and competences: <b>Knowledge:</b> what is phonetics, phonology, and other related subjects. He will also learn the basics the history of phonetics and phonology and the general history of didactics of the Italian language. <b>Skills:</b> The student learns the processes of making sounds and learns to recognize special phonemes Italian dialects. Learn to recognize and control the accents and inflections of your own mother tongue. <b>Competences:</b> The student is able to select an appropriate text for language didactics and improve it capacity and interest in other foreign languages. He is able to design, implement and analyze lessons with an emphasis on the sound aspects of foreign languages.	
<b>Course contents:</b> The subject focuses on the issue of studying the sound side of the Italian language and the relationship phoneme/grapheme. Linguistic knowledge, which is in an interdisciplinary way, dominates enriched by the results of research in several other scientific and study fields (physiology, acoustics, theory of communication, special sciences, informatics and others.	



The practical part is first dominated by listening to native speakers, also thanks to didactic aids, and then moving on to the students' own reading of suitable texts designed to distinguish the needs of different accents (interrogative, declarative, etc...) of the Italian language and their meanings .

**Recommended or required literature:**

Sičáková L'. Fonetika a fonológia pre elementaristov: Prešov, Náuka , 2002 v.:  
<https://www.unipo.sk/public/media/11339/fonetikaIIIa.pdf>.

Dall' Armellina R., Gori G., Turolla M.Luisa: Giocare con la fonetica, Firenze, Alma 2008. (Mame v knižnice).

Calabrò L.: E tu... come pronunci? Esercitazioni di fonetica italiana, Torino, Ed.Dell'Orso, 2010. (Mame v knižnice).

Canepari L.: Avviamento alla fonetica, Einaudi, Torino : 2006. (Mame v knižnice).

Canepari L.: Il DIPI. Dizionario di pronuncia italiana Zanichelli, Bologna : 2009. (Mame v knižnice)

Marin T., Magnelli S. Nuovo progetto italiano 1 : corso multimediale di lingua e civiltà italiana : livello elementare A1-A2 , Libro dello studente, A1-A2 Edilingua, 2009 (Mame v knižnice).

Libertini R. Cenni di linguistica italiana per studenti slovacchi con alcune comparazioni fra italiano e slovacco / Rosangela Libertini, SAS Rzeszów :, 2013 (Mame v knižnice)

**Language of instruction:**

Slovak - italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 17

A	B	C	D	E	FX
76.47	11.76	5.88	0.0	0.0	5.88

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD108A/22	<b>Course title:</b> Italian Language Phonetics and Phonology II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> Knowledge: Theoretical knowledge from various sciences related to phonetics and phonology Skills Ability to read various theoretical works related to phonology Competences: Interpretive and explanatory skills related to phonological and phonetic sciences	
<b>Course contents:</b> 1 The various fields of Linguistics 2 The syllable 3 Prosodic elements 4 Isochronia 5 Elision 6 Truncation 7 Other types of word abbreviation 8 Orthoepia 9 Elements of theoretical phonetics 10 Common European Framework of Reference for Languages	

**Recommended or required literature:**

Sičáková L. Fonetika a fonológia pre elementaristov: Prešov, Náuka , 2002 v.:

<https://www.unipo.sk/public/media/11339/fonetikaIIIa.pdf>

Sabol, Ján Syntetická fonologická teória, Bratislava : Jazykovedný ústav Ľ.Štúra Slovenskej akadémie vied , 1989,

Canepari L.: Avviamento alla fonetica, Einaudi, Torino : 2006. 226 s., ISBN 88-06-17978-0

Canepari L.: Il DIPI. Dizionario di pronuncia italiana Zanichelli, Bologna : 2009. ISBN 978-88-08-10511-0

Marin T., Magnelli S. Nuovo progetto italiano 1 : corso multimediale di lingua e civiltà italiana : livello elementare A1-A2 , Libro dello studente, A1-A2 Edilingua, 2009 , ISBN 978-960-6632-24-2

Libertini R. Là dove il sì suona : fonologia e fonetica della lingua italiana Ružomberok, Verbum , 2020, 78 s. , ISBN 978-80-561-0763-8

**Language of instruction:**

Slovak Italian language

**Notes:****Course evaluation:**

Assessed students in total: 14

A	B	C	D	E	FX
50.0	21.43	7.14	14.29	0.0	7.14

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD103A/22	<b>Course title:</b> Italian Language Practice I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 3 <b>hours per semester:</b> 39 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to reinforce the rules of Italian grammar precisely, which students are introduced to in the course Normative Grammar and requires effective practice. The course is conceived in full correlation with the course Normative Grammar of the Italian Language, to which it is complementary. The curriculum of the content presented builds on and is linked to other subjects such as Morphology of the Italian Language and Conversation of the Italian Language. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - is familiar with the knowledge of the morphology of the Italian language, - is familiar with the general terminological base of the language, - acquire knowledge in the synchronic study of the language, - is able to read, write and formulate ideas independently in oral and written form. - is able to analyse linguistic phenomena in the field of contemporary Italian morphology. - can independently produce grammatical forms at the required level - is able to develop his/her own linguistic culture in the Italian language.	
<b>Course contents:</b> 1. Vocabulary. The letters of Italian. Numbers. 2. Articles, Nouns and Adjectives. The singular and the plural. 3. Sentence Structure. Indicative Present of Having, Being and regular verbs.	

4. Indicative Present Regular and Modal Verbs.
5. Indicative Present Modal Verbs.
6. Indicative Present Irregular verbs.
7. The reflexive form of verbs.
8. Possessives and demonstratives.
9. Prepositions.
10. Degrees of Comparison

**Recommended or required literature:**

1. MANELLA, C.: Sì!. Firenze: Progetto Lingua Edizioni, 2007. 322 s. ISBN 88-87883-19-X.
2. DEBETTO, G.: La lingua italiana e le sue regole: grammatica con esercizi: A1-B2. Torino: Loescher, 2016. 297 s. ISBN: 978-88-58-31640-5.
3. RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ru6omberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. MARCHI, C.: Impariamo l'italiano. Milano: Biblioteca universale Rizzoli. 1992. 208 s. ISBN:88-17-11513-4.
5. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti, Volume primo. Atene: EdiLingua 2005. 207 s. ISBN: 960-7706-70-6.
6. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo. Roma: EdiLingua. 2005. 207 s. ISBN: 960-7706-70-6.
7. DARDANO, M., TRIFONE, P.: La nuova grammatica della lingua italiana. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
8. SENSINI, M.: La grammatica della lingua italiana: guida alla conoscenza e all'uso dell'italiano scritto e parlato. 1996. 404 s.
9. SACCARDININOVA, M.: Taliančina pre samoukov. 1994. Bratislava: Kniha – Spoločník. 585. ISBN:80-901160-4-3.
10. BANÍKOVÁ, A.: Italština. 2001. Praha: Leda. 616 s. ISBN:80-85927-93-4.
11. HLUŠÍK, M.: Talianška gramatika. 2001. Bratislava: Kniha – Spoločník

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 20

A	B	C	D	E	FX
25.0	20.0	10.0	25.0	5.0	15.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD107A/22	<b>Course title:</b> Italian Language Practice II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to reinforce the rules of Italian grammar, which students are introduced to in the course Normative Grammar and requires effective practice. The course is conceived in full correlation with the course Normative Grammar of the Italian Language 2, to which it is complementary. The curriculum of the content presented builds on and is linked to other subjects such as Morphology of the Italian Language and Conversation of the Italian Language. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - is familiar with the knowledge of the morphology of the Italian language, - is familiar with the general terminological base of the language, - acquire knowledge in the synchronic study of the language. - is able to read, write and formulate ideas in oral and written form independently. - is able to be able to analyse linguistic phenomena in the field of contemporary Italian morphology. - is able to produce grammatical forms independently at the required level. - is able to develop his/her own linguistic culture in the Italian language.	
<b>Course contents:</b> 1. Past perfect regular verbs. 2. Past perfect irregular verbs. 3. Imperfect Indicative	

4. Use of the Imperfect and the Past Perfect
5. Personal Pronouns
6. Future simple and compound
7. Simple and compound conditional.
8. Relatives and interrogatives.
9. Direct and indirect imperative.
10. The particles *ci* and *ne*.

**Recommended or required literature:**

1. MANELLA, C.: *Si!*. Firenze: Progetto Lingua Edizioni, 2007. 322 s. ISBN 88-87883-19-X.
2. DEBETTO, G.: *La lingua italiana e le sue regole: grammatica con esercizi: A1-B2*. Torino: Loescher, 2016. 297 s. ISBN: 978-88-58-31640-5.
3. RASSU NAGY, V.: *L'italiano con noi: le risorse per imparare italiano*. Ru6omberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. MARCHI, C.: *Impariamo l'italiano*. Milano: Biblioteca universale Rizzoli. 1992. 208 s. ISBN:88-17-11513-4.
5. LATINO, A., MUSCOLINO, M.: *Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti, Volume primo*. Atene: EdiLingua 2005. 207 s. ISBN: 960-7706-70-6.
6. LATINO, A., MUSCOLINO, M.: *Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo*. Roma: EdiLingua. 2005. 207 s. ISBN: 960-7706-70-6.
7. DARDANO, M., TRIFONE, P.: *La nuova grammatica della lingua italiana*. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
8. SENSINI, M.: *La grammatica della lingua italiana: guida alla conoscenza e all'uso dell'italiano scritto e parlato*. 1996. 404 s.
9. SACCARDININOVA, M.: *Taliančina pre samoukov*. 1994. Bratislava: Kniha – Spoločník. 585. ISBN:80-901160-4-3.
10. BANÍKOVÁ, A.: *Italština*. 2001. Praha: Leda. 616 s. ISBN:80-85927-93-4.
11. HLUŠÍK, M.: *Talianska gramatika*. 2001. Bratislava: Kniha – Spoločník

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 18

A	B	C	D	E	FX
22.22	16.67	38.89	16.67	5.56	0.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD113A/22	<b>Course title:</b> Italian Language Practice III
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 2 <b>hours per semester:</b> 26 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> After completing the subject, the student will acquire the following knowledge, skills and competences: - is familiar with knowledge of the morphology of the Italian language, - controls the general terminological base of the language, - acquire knowledge in synchronous language study, - is able to independently read, write and independently formulate ideas in oral and written form. - is able to analyze linguistic phenomena in the field of contemporary Italian morphology. - can independently create grammatical forms at the required level - is able to develop own language culture in the Italian language	
<b>Course contents:</b> 1. Passato remoto verbi regolari. 2. Passato remoto verbi irregolari. 3. Trapassato prossimo 4. Concordanza dei tempi all'indicativo 5. Pronomi personali 6. Congiuntivo: dôvody a použitie.	



7. Congiuntivo presente e passato.
8. Congiuntivo imperfetto e trapassato.
9. I modi impliciti.
10. La forma passiva.

**Recommended or required literature:**

1. MANELLA, C.: Si!. Firenze: Progetto Lingua Edizioni, 2007. 322 s. ISBN 88-87883-19-X.
2. DEBETTO, G.: La lingua italiana e le sue regole: grammatica con esercizi: A1-B2. Torino: Loescher, 2016. 297 s. ISBN: 978-88-58-31640-5.
3. RASSU NAGY, V.: L'italiano con noi: le risorse per imparare italiano. Ružomberok: Verbum, 2019. 95 s. ISBN: 978-80-561-0722-5.
4. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti, Volume primo. Atene: Edilingua 2005. 207 s. ISBN: 960-7706-70-6.
5. LATINO, A., MUSCOLINO, M.: Una grammatica italiana per tutti: regole d'uso, esercizi e chiavi per studenti. Volume secondo. Roma: Edilingua. 2005. 207 s. ISBN: 960-7706-70-6.
6. DARDANO, M., TRIFONE, P.: La nuova grammatica della lingua italiana. 2001. Bologna: Zanichelli. 746 s. ISBN:88-08-10426-5.
7. LA GRASSA M., L'Italiano all'Università, vol.1 Ed.Edilingua, Roma, 2013.235.s.ISBN: 978-960-693—068-03
8. HLUŠÍK, M. Talianska gramatika, Bratislava : Kniha-Spoločník , 2001, 310 s.ISBN 80-88814-27-8

**Language of instruction:**

Slovak Italian language

**Notes:**

The subject is designed in full correlation with the subject Normative grammar of the Italian language 3rd, to which it is complementary

**Course evaluation:**

Assessed students in total: 11

A	B	C	D	E	FX
63.64	18.18	18.18	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj- BD124A/22	<b>Course title:</b> Italian Language Practicum
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of relevant knowledge, skills and competencies of the student is carried out on the basis of the final exam and according to the degree of activity during practical exercises in the classroom.	
<b>Learning outcomes of the course:</b> Acquisition of communication skills and strategies (listening comprehension, reading comprehension, oral expression, written expression) in order to reach communication level B2 in accordance with the Common European Framework of Reference for Languages. After completing the school subject, the student will acquire the following knowledge, skills and competences: - the knowledge gained from the subject mainly refers to the acquisition of a wider vocabulary corresponding to the B2 level - the applicant should achieve communication-type skills, i.e. the ability to understand and correctly understand oral speech at a normal level and respond correctly based on the context, and correctly interpret the written text and correctly choose the corresponding stylistic level when writing the answer. - The aim of the subject should be to strengthen the orthoepic, orthographic, phonological, grammatical, lexical and semantic components of language competence at the required level.	
<b>Course contents:</b> Text comprehension, lexical and stylistic analysis, text analysis of various conversations on the topics: how to behave in a bank, hotel, station, airport, shop, travel agency, police, hospital, restaurant.	
<b>Recommended or required literature:</b>	
<b>Language of instruction:</b>	
<b>Notes:</b>	

<b>Course evaluation:</b> Assessed students in total: 11					
A	B	C	D	E	FX
63.64	9.09	9.09	9.09	9.09	0.0
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 06.04.2023					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD102A/22	<b>Course title:</b> Italian Literature History I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 1.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Conditions for passing the subject and the subject and the method of verification of acquired knowledge, skills and competences: Active participation in classes, completion of ongoing tasks, ability to interpret and analyze literary texts are evaluated. The course ends with an oral exam. Verification of the degree of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to introduce the student to the world of Italian literary culture. Knowledge: The student recognizes changes in culture and literature between VII. it XIII. century. Skills: The student will learn the processes of creating Italian literature from Latin to Italian. Competences: The student is able to choose an appropriate text for language didactics and improve capacity and interest in other foreign languages. He is able to design, implement and analyze lessons with an emphasis on the sound side of foreign languages.	
<b>Course contents:</b> Course contents: 1. Acquaintance of students with literature in the "Volgare" language 2. The first documents written in a language other than Latin 3. Gradual transition to literature in Italian. 4. Using folk dialects for practical purposes 5. Using dialects to represent moments from the lives of saints and martyrs 6. Influence of early literary works in Occitan dialects	

- 7. Literary works of Saint Francis of Assisi
- 8. Laudi, Jacopone da Todi
- 9. Stilnuovo
- 10. Dante Alighieri

**Recommended or required literature:**

Hermann Grosser: Il canone letterario. La letteratura italiana nella tradizione europea. 1. Duecento e Trecento. Milano: Casa Editrice G. Principato, 2009 . (v knižnice)  
 Ezio Raimondi: Legger come io l'intendo: Letteratura italiana. 1. Dalle origini all'età comunale. Edizioni Scolastiche Bruno Mondadori, 2009 (v knižnice)  
 Sabolová-Princic, Dagmar, Talianski klasici v slovenských prekladoch : Dante, Manzoni, Leopardi, Bratislava : Veda , 2004 (v knižnice)  
 Dionisotti, Carlo: Geografia e storia della letteratura italiana, Torino : Einaudi , 2011 (v knižnice)  
 Rea, Roberto: Dante : guida alla Vita nuova, Roma : Carocci , 2021 (v knižnice)  
 Jiří Pelán, Slovník italských spisovatelů Praha : Libri , 2004 (v knižnice)  
 Cernigliaro Tsouroula Purgatorio: Dante incontra : sei episodi tratti da La Divina Commedia, Perugia : Guerra , 2012

**Language of instruction:**

Slovak Italian language

**Notes:**

Mandatory reading:  
 San Francesco d'Assisi, Iacopone da Todi, Sicilian school.  
 Dante Alighieri: Divina Commedia, La Vita Nuova  
 Texts will be provided during class.

**Course evaluation:**

Assessed students in total: 17

A	B	C	D	E	FX
52.94	0.0	5.88	17.65	17.65	5.88

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
 prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD106A/22	<b>Course title:</b> Italian Literature History II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 2.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> Objective of the subject: Knowledge: The student knows great works in the vernacular and in Latin by Petrarch and Boccaccio Skills: The student will learn the processes of creation of Italian literature from Latin to Italian Competences: The student is able to know the main forms of medieval Italian prosody It is able to explain the modernity of the great writers of the 14th century.	
<b>Course contents:</b> 1. Acquaintance of students with great literature XIV. century 2. The influence of the historical situation (the move of the papal court to Avignon, the great plague epidemic) on the literature of the 14th century. 3. Petrarch: life. 4. Petrarch: Latin works (Secretum) 5. Petrarca Canzoniere 6. Petrarch, the first humanist 7. Boccaccio's life. 8. Boccaccio: Works	

9. Boccaccio: Decameron  
10. Boccaccio and Dante Alighieri

**Recommended or required literature:**

Grosser Hermann: Il canone letterario. La letteratura italiana nella tradizione europea. 1. Duecento e Trecento. Milano: Casa Editrice G. Principato, 2009 . (v knižnice)  
Anselmi Mario, Chines Loredana, Fenocchio Gabriella, Raimondi, Ezio Letteratura italiana : leggere come io l'intendo 2 , Umanesimo e Rinascimento, Milano : Edizioni scolastiche Bruno Mondadori , 2009 (v knižnice)  
Jiří Pelán, Slovník italských spisovatelů Praha : Libri , 2004 (v knižnice)

**Language of instruction:**

Slovak - Italian language

**Notes:**

Mandatory reading:  
Petrarch: Canzoniere  
Boccaccio's Decameron  
The texts will be provided during the lessons

**Course evaluation:**

Assessed students in total: 17

A	B	C	D	E	FX
35.29	35.29	29.41	0.0	0.0	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD112A/22	<b>Course title:</b> Italian Literature History III
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 3.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> Knowledge: The student knows the period of humanism and the Renaissance in Italy and Europe. Skills: The student will learn the processes of the evolution of Italian literature from Latin to Italian Competences: The student is able to recognize and explain the main forms of Italian prosody of these centuries. It is able to explain the modernity of the great writers of the XV.. and XVI. century.	
<b>Course contents:</b> 1. the influence of the historical situation on the literature of the XV. And the XVI century. 2. humanism as a new view of reality 3. Birth of new literary genres: epistemology and historiography. 4. Leon Battista Alberti 5. Lorenzo il Magnifico and his court 6. Rebirth of the medieval epic poem: Luigi Pulci and Matteo Maria Boiardo 7. the triumph of Florentine speech and its codification as a literary language: Bembo, Machiavelli 8. Ludovico Ariosto 9. Torquato Tasso 10. Accademia della Crusca	



**Recommended or required literature:**

Hermann Grosser: Il canone letterario. La letteratura italiana nella tradizione europea. Vol. 2: Quattrocento e Cinquecento.

Mario Anselmi, Loredana Chines, Gabriella Fenocchio Raimondi, Ezio Letteratura italiana : leggere come io l'intendo- Umanesimo e Rinascimento Edizioni scolastiche Bruno Mondadori , 2009

Jiří Pelán, Slovník italských spisovatelů Praha : Libri , 2004

**Language of instruction:**

Slovak Italian language

**Notes:**

Compulsory materials and pieces will be provided during the lessons

Lorenzo il Magnifico: Canti carnascialeschi

Turčany V., Vy jasné sladké vlny (Antológia talianskej ľúbostnej poézie). Bratislava, 1978.

Ludovico Ariosto: Literárne úryvky z Orlando Furioso

Torquato Tasso: Literárne úryvky z Gerusalemme Liberata

**Course evaluation:**

Assessed students in total: 11

A	B	C	D	E	FX
27.27	18.18	27.27	18.18	0.0	9.09

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:

prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD117A/22	<b>Course title:</b> Italian Literature History IV
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 4.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks are evaluated. The subject ends with an oral exam. Verification of the degree of acquisition of relevant knowledge, skills and competences of the student is carried out on the basis of practical examinations during the semester teaching of the subject. Subject evaluation: A – 100%-93% B – 92%-85% C – 84%-77% D – 76%-69% E – 68%-60% Fx – 59%- 0%	
<b>Learning outcomes of the course:</b> Knowledge: The student knows the development of Italian literature in the XVII. to XVIII. century Skills: The student will learn the processes of creating new theatrical forms and also explain the great world success of the Baroque. Competences: The student is able to know and explain the main forms of theater and the influence of lighting on Italian literature and why it did not have the same response in Italy as in other European regions.	
<b>Course contents:</b> 1. The influence of the historical situation on the culture and literature of the XVI. And the XVII century 2. Baroque as a look at art and the world 3. The new life of theater in Italy: Commedia dell'arte, il Melodramma 4. Scientific prose: Tommaso Campanella and Paolo Sarpi 5. Galileo Galilei and his works 6. Poetic works: Marino Marini and Gabriello Chiabrera 7. Pietro Metastasio and the Accademia dell'Arcadia 8. Enlightenment in Italy: Giovanmbattista Vico and Giuseppe Baretti	

9. Giuseppe Parini  
 10. Carlo Goldoni's theater and reform

**Recommended or required literature:**

GROSSER R: Il canone letterario. La letteratura italiana nella tradizione europea. 3. Vol. 3: Il secondo Cinquecento-Seicento-Settecento. Milano: Casa Editrice G. Principato, 2009 . 860 s., ISBN 978-88-416-1651-2

ANSELMINI M., CHINES L., FENOCCHIO G. RAIMONDI, E. Letteratura italiana : leggere come io l'intendo-Vol. 3: Dal barocco al neoclassicismo.: Edizioni scolastiche Bruno Mondadori , 2009, 860 s. ISBN 978-88-424-5074-0

PELÁN J., Slovník italských spisovatelů Praha : Libri , 2004, 751 s. ISBN 80-7277-180-9

DIONISOTTI, C., Geografia e storia della letteratura italiana, Torino : Einaudi , 2011, 314 s. ISBN . 978-88-06-15355-7

**Language of instruction:**

Italian Slovak language

**Notes:**

Mandatory reading:

Ludovico Ariosto: Orlando furioso (excerpts)

Torquato Tasso: La gerusalemme liberata (excerpts)

Parini: La vergine cuccia (excerpts)

Carlo Goldoni: La locandiera: Monologo di Mirandolina

**Course evaluation:**

Assessed students in total: 8

A	B	C	D	E	FX
37.5	12.5	12.5	25.0	12.5	0.0

**Name of lecturer(s):** PaedDr. Rosangela Libertini, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
 prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD121A/22	<b>Course title:</b> Italian Literature History V
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 / 1 <b>hours per semester:</b> 13 / 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Active participation in classes, completion of ongoing tasks, ability to interpret and analyze literary texts are assessed. The course ends with an oral exam. Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the school subject.	
<b>Learning outcomes of the course:</b> Knowledge: The student knows the development of Italian literature from the end of the 18th century until the end of the 20th century. Skills: The student will learn the processes of the new birth of Italian literature. Competences: The student is able to know and explain the main forms of literature, what Romanticism means and what is the difference between European Romanticism and Romanticism in Italy. He's able to explain why romanticism as a literary genre was important for the emergence of nation states.	
<b>Course contents:</b> 1. The influence of the historical situation on the culture and literature of the XVIII and XIX centuries 2. Classicism and Pre-Romanticism 3. Alfieri and Foscolo 4. Giacomo Leopardi 5. Romanticism in Europe: the birth of the literatures of different nations. National Anthems 6. Silvio Pellico: Ippolito Nievo 7. Alessandro Manzoni life and works 8. Scapigliatura 9. Great poets of the XIX century: Carducci 10. Verism	
<b>Recommended or required literature:</b>	
<b>Language of instruction:</b> Slovak, Italian	

<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 12					
A	B	C	D	E	FX
16.67	16.67	41.67	16.67	0.0	8.33
<b>Name of lecturer(s):</b> doc. Mgr. Fabiano Gritti, PhD.					
<b>Last modification:</b> 31.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD100B/22	<b>Course title:</b> Latin Language I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to acquire and improve the basic aspects of Latin grammar, to acquire an adequate vocabulary, and to learn the methods of translating classical authors. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - master the basics of Latin grammar - master the basic vocabulary - is able to translate independently simple selected texts of classical authors - is able to orientate himself/herself in a text and then, on the basis of his/her knowledge, to produce a grammatical analysis and translation of the text.	
<b>Course contents:</b> 1. The importance of ancient culture, pronunciation and accent. 2. I. Conjugation, I. Declension. 3. II. conjugation, II. declension, living Latin words. 4. Adjectives of I. and II. declension. 5. III. conjugation. Adverbs from adjectives of I. and II. declension, living Latin words. 6. IV. Conjugation. Latin abbreviations. 7. The verb esse and compounds. 8. III. Declension. Masculine and feminine, neuters. 9. Imperfect of verbs I - IV. Conjugations, living words.	

10. Adjectives of the III. declension, partitive present participle, gradation of adjectives.

**Recommended or required literature:**

1. KABÁT, J. 2010. Latin language. Bratislava : Osveta, 2010. 156 p. ISBN: 978-80-8063-353-0.
2. DEKANOVA, A. 2007. Latin language: basics. Nitra : Enigma , 2007. 184 p. ISBN: 978-80-89132-37-9.
3. ŠPAŇÁR, J. 1998. Latin grammar. Bratislava: SPN, 1998. 317 p. ISBN: 80-08-02803-3
4. BEJLOVEC, J. 1975. Latin for higher education. Prague: SPN, 1975. 26 p.
5. COLONGHI, G. 1939. Dizionario della lingua Latina I.: dizionario latino - italiano. Torino: Rosenberg&Sellier. 2892 p.
6. ŠPAŇÁR, J. 1998. Latin/Slovak - Slovak/Latin dictionary. . Bratislava: SPN, 1998. 1222 p. ISBN: 80-08-02816-5

**Language of instruction:**

Slovak language

**Notes:**

**Course evaluation:**

Assessed students in total: 15

A	B	C	D	E	FX
53.33	0.0	20.0	6.67	6.67	13.33

**Name of lecturer(s):** PaedDr. Viera Rássu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD101B/22	<b>Course title:</b> Latin Language II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Lecture <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to acquire and improve the basic aspects of Latin grammar, to acquire an adequate vocabulary, and to learn the methods of translating classical authors. Upon completion of the course, the student will acquire the following knowledge, skills and competences: - master the basics of Latin grammar - master the basic vocabulary - is able to translate independently simple selected texts of classical authors - is able to orientate himself/herself in a text and then, on the basis of his/her knowledge, to produce a grammatical analysis and translation of the text.	
<b>Course contents:</b> 1. Futurum of verbs I and II conjugations. Latin abbreviations 2. Futurum of verbs of III and IV conjugation. 3. Conjugations. Vivid words. 4. V. declension 5. Personal, possessive and reflexive pronouns. Numerals 6. Conjunctive present and imperfect of the verb esse and compound verbs. 7. Conjugation of the presentative and imperfect of verbs of I. conjugation 8. De Romanorum deis. De Romanorum factis. De nominibus Romanorum. P. Ovidius Naso: The Golden Age	



9. Translations.  
 10. M.Tullius Cicero - In Catilinam oratio prima.

**Recommended or required literature:**

1. KABÁT, J. 2010. Latinský jazyk. Bratislava : Osveta, 2010. 156 s. ISBN: 978-80-8063-353-0.
2. DEKANOVÁ, A. 2007. Latinský jazyk: základy. Nitra : Enigma , 2007. 184 s. ISBN: 978-80-89132-37-9.
3. ŠPAŇÁR, J. 1998. Latinská gramatika. Bratislava: SPN, 1998. 317 s. ISBN: 80-08-02803-3
4. BEJLOVEC, J. 1975. Latina pro vysoké školy. Praha: SPN, 1975. 26 s.
5. COLONGHI, G. 1939. Dizionario della lingua Latina I.: dizionario latino – italiano. Torino: Rosenberg&Sellier. 2892 s.
6. ŠPAŇÁR, J. 1998. Latinsko/slovenský – Slovensko/latinský slovník. . Bratislava: SPN, 1998. 1222 s. ISBN: 80-08-02816-5.

**Language of instruction:**

Slovak language

**Notes:**

**Course evaluation:**

Assessed students in total: 12

A	B	C	D	E	FX
66.67	0.0	25.0	8.33	0.0	0.0

**Name of lecturer(s):** PaedDr. Viera Rassu Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
 prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD104B/22	<b>Course title:</b> Professional Terminology I
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to acquire knowledge in the field of professional terminology focused on business and official correspondence from Italian and vice versa. The graduate will acquire the following knowledge, skills and competences: - be able to translate business terminology from Italian and vice versa - understands basic correspondence arguments, - knows the most common forms and expressions used in official written correspondence. - is able to translate independently simple professional texts in the field of business relations - is able to navigate through a professional text and subsequently produce an analysis of a case study.	
<b>Course contents:</b> 1. Legal forms of a company. 2. Characteristics of companies. 3. Organisational structure of companies. 4. Contracts, types of contracts. 5. Purchase and sale agreements. 6. Invoicing. 7. Banking, payment methods, investments. 8. Marketing. 9. Employment contract. 10. Curriculum vitae.	

<b>Recommended or required literature:</b>					
<b>Language of instruction:</b> Slovak language, Italian language					
<b>Notes:</b>					
<b>Course evaluation:</b> Assessed students in total: 6					
A	B	C	D	E	FX
66.67	16.67	0.0	0.0	0.0	16.67
<b>Name of lecturer(s):</b> PaedDr. Rosangela Libertini, PhD.					
<b>Last modification:</b> 29.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD107B/22	<b>Course title:</b> Professional Terminology II
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 1	<b>Working load:</b> 25 hours
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of a final written test. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> The aim of the course is to acquire knowledge of professional terminology from the legal environment. To learn the basic legal norms and specifics and then to be able to use them in professional translations. The graduate of the course will acquire the following knowledge, skills and competences: - be able to translate legal terminology from Italian and vice versa - understands basic legal arguments, - knows the most common forms and expressions used in legal official writing. - is able to independently translate simple technical legal texts - is able to navigate through a professional text and subsequently produce an analysis of a case study.	
<b>Course contents:</b> 1. The Italian legal system. 2. Familiarity with the sources of law and their hierarchy. 3. Constitutional law - basic laws 4. Legislative decrees 5. Civil law - contract structure 6. Civil law obligations 7. Civil law, relationship to real property, possession 8. Family law, divorce proceedings 9. Criminal proceedings	

10. Commercial law

**Recommended or required literature:**

1. PELIZZA, G. – MEZZDRI, M. 2002. L'italiano in azienda. Perugia: Guerra, 2002. 187 s. ISBN: 88-7715-552-3.
2. RADVANOVSKEÝ, A. 1999. Italská obchodní korespondence- Corrispondenza commerciale italiana. Plzeň: Fraus, 1999. 179 s. ISBN: 80-7238-019-2.
3. FORAPANI, D. 2005. Italiano per giuristi. Firenze : Alma Edizioni , 2005. 127 s. ISBN: 88-86440-90-1
4. KEČKÉŠOVÁ, M. 2005. Základy rodinného práva. Bratislava : Občianske združenie Sociálna práca , 2005. 133 s. ISBN: 80-89185-13-4
5. HLUŠÍK, M. 2003. Taliansko – slovenský slovník. Bratislava : Kniha - Spoločník , 2003. 961 s. ISBN: 80-88814-32-4

**Language of instruction:**

Slovak language, Italian language

**Notes:**

**Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
80.0	0.0	0.0	0.0	0.0	20.0

**Name of lecturer(s):** PaedDr. Viera Rassa Nagy, PhD.

**Last modification:** 30.08.2022

**Supervisor(s):**

Person responsible for the delivery, development and quality of the study programme:  
prof. Irina Chelysheva, DrSc.

## COURSE INFORMATION SHEET

<b>University:</b> Catholic University in Ružomberok	
<b>Faculty:</b> Faculty of Education	
<b>Course code:</b> KPVZ/Tj-BD123A/22	<b>Course title:</b> Teaching Practice
<b>Type and range of planned learning activities and teaching methods:</b> <b>Form of instruction:</b> Seminar <b>Recommended study range:</b> <b>hours weekly:</b> 1 <b>hours per semester:</b> 13 <b>Teaching method:</b> on-site	
<b>Credits:</b> 2	<b>Working load:</b> 50 hours
<b>Recommended semester/trimester:</b> 5.	
<b>Level of study:</b> I.	
<b>Prerequisites:</b>	
<b>Requirements for passing the course:</b> Verification of the degree of acquisition of the relevant knowledge, skills and competences of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. During the semester, the student will take part in 10 Italian language lessons taught by a trainee teacher in a primary or secondary school. During this period, he/she keeps a pedagogical diary in which he/she records the theoretical knowledge imparted in the field of Italian language and the didactic and pedagogical practices of the trainee teacher. With the trainee teacher, he/she analyses the lessons in which he/she has participated (this is done in groups). The trainee teacher gives the student an assessment which represents 60% of the mark. The student's work discipline and behaviour, cooperation with the trainee teacher, educational performance, the student's linguistic expression, interest in learning about the school environment and attitude towards the teaching profession are evaluated. The student shall prepare a report of each lesson where he/she evaluates the teacher's performance. These documents, as well as the preparation of pedagogical logs and lesson analyses with the trainee teacher, are used by the practice methodologist for the final evaluation of the student in the 40% range. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
<b>Learning outcomes of the course:</b> Course Objective: The aim of the course is to teach the student to observe the educational process, then to make an analysis of the lesson and to process it in the pedagogical diary. After completing the course, the student will acquire the following knowledge, skills and competences: - the student is able to observe, analyse and record in the hospital records and pedagogical diaries the pedagogical and psychological aspects of the educational process.	

- The student is able to observe the teacher's work in the lesson, the work and the curriculum, the choice of methods and means and also the level of management of the pupils' learning and cognitive activity.
- The student is able to make an analysis of the lesson in cooperation with the trainee teacher. The student can analyse the lessons and independently draw up a pedagogical diary.

**Course contents:**

Brief outline of the course:

- The student is familiarized with the necessary documentation required to enter the training school and the conditions for completing the internship
- The student will become familiar with the environment of the training school and the trainee teacher, and will establish a schedule for the practice.
- The student will participate in 10 Italian language lessons taught by a trainee teacher in a selected primary or secondary school.
- The student observes the educational process in a comprehensive form,
- The student observes the conditions in the school, focuses on the pedagogical documentation and describes the observed phenomena in a pedagogical diary.
- The student, together with the trainee teacher, analyses the lessons
- The student draws up protocols of each lesson, where he/she also evaluates the activity of the trainee teacher
- The student submits the pedagogical diary prepared according to the requirements of the trainee teacher and the practice methodologist.

**Recommended or required literature:**

1. TUREK, I. 2010. Didaktika. Bratislava: Iura edition, 2010. 598 s. ISBN 978-808078-322-8.
2. KRAMÁREKOVÁ, H. a kol. 2012. Pedagogická prax v príprave učiteľov, 1. vyd. Nitra: Univerzita Konštantína Filozofa, Pedagogická fakulta, ISBN: 978-80-558-0160-5.
3. GNOTH, M. a kol. 2003. Pedagogická prax pre študentov učiteľských kombinácií, PriF UK Bratislava, 140 s.
4. ČAPEK, R., 2015. Moderní didaktika : lexikon výukových a hodnoticích metod. Praha : Grada , 2015, 604 s., ISBN 978-80-247-3450-7.
5. PETLÁK, E., 2016. Všeobecná didaktika. Bratislava : Iris 3. vyd., 2016, 322 s., ISBN 978-80-8153-064-7.
6. MARIN, T., MAGNELLI, S. 2009. Nuovo progetto italiano 1: corso multimediale di lingua e civiltà italiana: livello elementare A1-A2, Libro dello studente. Roma: EdiTingua, 2009. 198 s. ISBN 978-960-6632-24-2.
7. MARIN, T., MAGNELLI, S. 2008. Nuovo progetto italiano 1: corso multimediale di lingua e civiltà italiana: livello elementare A2, Quaderno degli esercizi. Roma: EdiTingua, 2008. 130 s. ISBN 978-960-6632-25-9.
8. MARIN, T., MAGNELLI, S. 2009. Nuovo progetto italiano 2: corso multimediale di lingua e civiltà italiana: livello intermedio B1-B2, Libro dello studente. Roma: EdiTingua, 2009. 210 s. ISBN 978-960-6632-76-1.
9. MARIN, T., MAGNELLI, S. 2008. Nuovo progetto italiano 1: corso multimediale di lingua e civiltà italiana: livello intermedio B1-B2, Quaderno degli esercizi. Roma: EdiTingua, 2009. 142 s. ISBN 978-960-6632-72-3.

**Language of instruction:**

Slovak language, Italian language

**Notes:**

<b>Course evaluation:</b> Assessed students in total: 12					
A	B	C	D	E	FX
91.67	0.0	0.0	0.0	0.0	8.33
<b>Name of lecturer(s):</b> PaedDr. Viera Rassa Nagy, PhD.					
<b>Last modification:</b> 30.08.2022					
<b>Supervisor(s):</b> Person responsible for the delivery, development and quality of the study programme: prof. Irina Chelysheva, DrSc.					