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COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD120B/22		Course title: Chapter in Monograph			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 8		Working load: 200 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD105A/22	Course title: Comprehensive Music Analysis
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 3.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of independent elaboration of written analyses and their presentation during the semester teaching of the subject. The student may obtain a maximum of 30 points for participation in lectures and exercises. The student may obtain a maximum of 70 points on the examination. At least 60 points are required to pass the course. Final assessment: oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - The ability to penetrate deeper into a musical work through theoretical mastery of the basics of harmony, extended by a specific harmonic analysis of a given work in the relevant stylistic period. - The ability to describe the melodic leadership of voices based on the principle of four voices and in the context of a specific musical work used to analyze the fundamentals of harmony as well as counterpoint and polyphony. - Competence in selecting an appropriate musical work for pupils to analyse.	
Course contents: 1. Meaning of the analysis and outline of the analytical procedure. 2. Musical texture and musical elements. 3. Musical language and graphic representation of music. 4. Musical form and the rhetorical art of affects (J. Burmeister, 1606). 5. Musical form and the construction of sentences (A. Reich, 1826).	

6. Form and content (R. Schumann, 1835).
7. Stylistic analysis (K. Jeppesen, 1923).
8. Reductionist methods (H. Schenker, 1932, P. Hindemith, 1937, Cooper - Meyer, 1960).
9. Motivational-thematic process (A. Schoenberg, 1933, R. Réti, 1951).
10. Symmetry - asymmetry - golden section (E. Lendvai, 1971).
11. Analysis of the totally serial structure (G. Ligeti, 1958).
12. Semiotic analysis ("pierce model").
13. Interpretive comparative analysis (J. Smolka, 1996).
14. Analysis in aesthetic conception (R. Scruton, 1997).

Recommended or required literature:

1. ADAMKO, R.: Náuka o hudobných formách. Ružomberok : Verbum, 2019.
2. ADAMKO, R.: Analýza sakrálnych diel - návrh metódy. In: Studia Scientifica Facultatis Paedagogicae, 2020, roč. 19, č. 4, s. 82-91.
3. TICHÝ, V.: Harmonicky myslet a slyšet. Praha : 2011, 297 s.
4. La MOTTE, D.: Musikalische Analyse. Kassel: Bärenreiter, 2007.
5. KOFRONĚ, J.: Učebnice harmonie. Praha : Bärenreiter, 2002.
6. BURLAS, L.: Formy a druhy hudobného umenia. Bratislava: Opus, 1978.
7. BURLAS, L.: Kapitoly z teórie súčasnej hudby. Praha : Panteón 1965.
8. HŮLA, Z.: Nauka o kontrapunktu. Praha : Supraphon, 1985. 323 s.
9. JANEČEK, K.: Harmonie rozbořem. 1. vyd. Praha : Supraphon, 1982, 213 s.
10. ŠÍN, O.: Úplná nauka o harmónii na základě melodie a rytmu. Praha 1948.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. ThDr. Rastislav Adamko, PhD.

Last modification: 23.10.2025

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD128B/22		Course title: Conference Organization Participation			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 2		Working load: 50 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD103A/22	Course title: Current Questions from Didactics of Music Education
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 2.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of the relevant knowledge, skills and competencies of the student is carried out based on theoretical and practical examinations during the semester teaching of the subject. Ongoing evaluation will consist of an independent work in accordance with the focus of the dissertation in the scope of 10 pages (the form of a project and analysis of the pedagogical process in a particular subject of teaching is recommended). The final evaluation will be in the form of a dissertation examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - Knowledge of the specifics of music didactics within the music science disciplines, its methodological orientation, tasks and goals. - Development of pedagogical thinking. - Conception of a musical work as a complex of relations in the field of musical matter and to its pedagogical interpretation. - Knowledge of the basic modes of compositional strategy and practice in order to apply this knowledge in the theoretical analysis of a work.	
Course contents: Music didactics in the system of musicology 2. Musical work from the pedagogical point of view 3. The pedagogue's mission in receptive music education 4. Communicative music pedagogy 5. Didactic concept of music theory	

6. Principles of extended music education teaching

Recommended or required literature:

1. BARANOVÁ, E.: Ako učiť hudobnú výchovu? Ružomberok : PF KU 2001.
2. BURLAS, L.: Teória hudobnej pedagogiky. Prešov 1997.
3. BURLAS, L.: Hudba - komunikatívny dynamizmus. Prešov 1998.
4. MICHALKOVÁ, D.: Počúvanie hudby ako problém a systém. Banský Bystrica : PF UMB, 2007.
5. KOL.: Didaktika hudobnej výchovy – hudobné činnosti. Banská Bystrica : PF 1991.
6. LANGSTEINOVÁ, E.: Zvyšovanie efektívnosti vyučovania hudobnej výchovy na základnej škole. Banská Bystrica, 1996.
7. LOKŠA, J. a kol.: Teória a prax tvorivého vyučovania. Prešov : Manacon, 2001.
8. DANIEL, L.: Metodika hudební výchovy. Ostrava 1992.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): PaedDr. Martina Krušínská, PhD.

Last modification: 29.08.2025

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD100A/22	Course title: Current Theories of Education
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 1.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Requirements for passing the course: Verification of the level of the relevant knowledge, skills and competencies of the student is carried out based on theoretical and practical examinations during the semester teaching of the subject. Ongoing evaluation: independent work in accordance with the focus of the dissertation. The final assessment will be based on the total number of points obtained from the continuous work and the passing of the final oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - The student knows the theoretical background related to the theory of education together with its philosophical, anthropological and axiological dimensions. - The student will know the cultural, historical and philosophical background of the different educational concepts with regard to the perception of the connections between education, upbringing, social movements, philosophical ideas about man and the pedagogical ideal of the time. - The student is able to apply the theoretical basis of knowledge in pedagogical practice and scientific research. - Can analyze and then apply individual concepts.	
Course contents: Philosophical-anthropological and axiological, teleological and procedural dimensions of education and training. Meaning, complexity of the function of education and education (two-category bio-social conception, three-category bio-social-educational conception). Psychoreflexive-regulatory model of personality formation in humanistic pedagogical reflection. The model of personal	

and social education and training. Personal “self-reflection” of personality. Anthropological and metaphysical attribute of upbringing and education. Moral, authentic and history-making attribute of education and training.

Recommended or required literature:

1. BREZINKA, W. 2001. Východiska k poznání výchovy. Brno: L. Marek, 2001.
2. ERIKSON, E. H. 2002. Dětství a společnost. Praha : Argo, 2000.
3. ERIKSON, E. H. 1980. Identity and the Life Cycle. New York : Norton, 1980.
4. EYSENCK, H. 1982. A model for personality. Berlin : Springer Verlag, 1981.
5. GIUSSANI, L. 2013. Dá sa tak žiť? Jeden zvláštny spôsob ako žiť kresťanstvo. Bratislava: Oto Nemeth, 2013.
6. GRAHAN, L. R. 1981. Between Science and Values. New York: Columbia University Press, 1981.
7. KUČEROVA, S. 1996. Človek, hodnoty, výchova. Prešov : Mana con, 1996.
8. MALDONADO, C. E. 1997. Human rights, solidarity and subsidiarity. Washington : The Council for research in values and philosophy, 1997.
9. MASLOW, A. H. 1971. The farther reaches of human nature. New York : Harper and Row, 1971.
10. PALOUŠ, R. 2009. Paradoxy výchovy. Praha : UK Karolínium, 2009.
11. PETERS, R. S. 1991. Moral Development and Moral Education. London : George Allen, Unwin LTD, 1991.
12. ZELINA, M. 2010. Teórie výchovy alebo hľadanie dobra. Bratislava: SPN, 2010.
13. ŽILÍNEK, M. 1999. European dimension in moral cultivation of an individual. Európska dimenzia v morálnej kultivácii osobnosti. Bratislava: UK, 1999.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 2

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. PaedDr. Tomáš Jablonský, PhD.

Last modification: 19.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD103B/22	Course title: Didactic and Methodology of Musical Instruments/Voice
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 4s Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of evaluation and completion of the study of the subject will consist in the continuous evaluation of independent work in accordance with the focus of the dissertation in the scope of 10 pages (the form of a project and analysis of the pedagogical process in a particular subject of teaching is recommended). Final assessment: written examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: To familiarize students with the laws of the educational process of individual teaching of instrument playing / singing in elementary art schools. The acquired theoretical knowledge in the field of didactics and methodology of instrument playing/singing forms the basis for practical instrumental-educational activity in elementary schools and is a necessary component for solving model situations in performing activity. After completing the course, the student will acquire the following knowledge, skills and competencies: - master the didactics of instrument playing / singing, didactic principles, phases of the teaching process in individual lessons of instrument playing / singing in primary art school, methodology of instrument playing / singing, methodological procedures in the educational process in individual lessons in primary art school, rehearsal of compositions, technical and pre-speech-expression elaboration of compositions.	

- To effectively implement in practice theoretical knowledge of didactics and methodology of playing an instrument / singing - to adequately select instructive literature and to choose appropriate methodological procedures of rehearsal and development of a composition.
- Define and describe the didactic and methodological procedures of teaching instrumental playing and singing.

Course contents:

1. Didactics of instrument playing / singing, goals and competences of the teaching process in individual lessons in ZUŠ.
2. Organizational forms of the teaching process and its specifics (individual lesson of playing an instrument / singing, playing / singing from a sheet, improvisation).
3. Curriculum, syllabus and standards of individual courses in ZUŠ.
4. Educational content - curricula, syllabuses of individual subjects in the ZUŠ.
5. Textbooks, teaching aids, didactic equipment, instructional literature in the ZUŠ.
6. Short- and long-term teacher preparation, thematic plans and didactic analysis of the curriculum.
7. Phases of the teaching process in individual lessons in the ZUŠ.
8. Development of motivation, creativity, activity, creativity and independence of pupils in the educational process in individual lessons in ZUŠ.
9. Methods of teaching process in individual lessons at I., II. level and in SPD in ZUŠ.
10. Specifics of methodological procedures in eliminating technical errors in pupils in individual lessons.

Recommended or required literature:

1. FRAŇEK, M. Hudební psychologie. Praha: Karolinum, 2005.
2. KRBAŤA, P. Psychológia hudby nielen pre hudobníkov. Vrútky: Peter Krbaťa, 2008.
3. PETLÁK, E. Všeobecná didaktika. Bratislava: Iris, 2004.
4. SEDLÁK, F. Hudební vývoj dítěte. Praha: Supraphon, 1974.
5. SEDLÁK, F. Psychologie hudebních schopností a dovedností. Praha: Supraphon, 1989.
6. TUREK, I. Didaktika. Bratislava: edícia Škola, 2014.
7. DZEMJANOVÁ, E. Metodika hry na organe. Košice, 2002.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. PaedDr. Zuzana Zahradníková, PhD., Mgr. art. Martin Jurčo, PhD., PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.

Last modification: 22.08.2025

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD101S/22	Course title: Dissertation Thesis Defence
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site	
Credits: 30	Working load: 750 hours
Recommended semester/trimester: 5., 6..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Dissertation defence: In the dissertation defence, the student first presents the dissertation, usually in the following structure: the topicality and choice of the chosen topic, the aim of the dissertation, the methods and methodologies used in its processing, the results of the dissertation with an explicit indication of what new knowledge the dissertation brings, including recommendations for practice and inspiration for further research in the field. The presentation of the dissertation and the presentation of the opinions of the opponents are followed by the defence of the doctoral candidate and the scientific debate of the doctoral candidate and the members of the dissertation defence committee. The defence of the dissertation is evaluated by the standard classification grades according to the ECTS, and at the same time the dissertation defence committee proposes to the Dean of the Faculty whether or not to confer the academic degree of Doctor of Philosophy ("Philosophiae doctor"), abbreviated as PhD.	
Learning outcomes of the course: By defending the dissertation, the student is able to: - solve specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation dossier in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences.	
Course contents: - Current issues in didactics of music education, - Contemporary theories of education, - Pedagogical diagnostics, - Methodology of educational sciences, - Theory and history of musical thought, - Comprehensive Analysis of Compositions, etc. according to the subjects of the 3rd degree study programme.	

The syllabi of the individual parts of the state examination in a given study programme are published on at the beginning of the relevant academic year.

Recommended or required literature:

According to the literature of compulsory subjects of the study programme

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 5

A	B	C	D	E	FX
80.0	20.0	0.0	0.0	0.0	0.0

Name of lecturer(s):

Last modification: 20.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD129B/22		Course title: Domestic Quotations			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 2		Working load: 50 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD127B/22		Course title: Editorial Work on Colletive Book / Source Edition			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 4		Working load: 100 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD109B/22	Course title: Foreign Language
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the student's acquisition of the relevant knowledge, skills and competencies is carried out on the basis of independent work, written expression and conversation during the semester course. Students may earn a maximum of 30 points for participation in the exercises. Students may earn a maximum of 70 points on the examination. At least 60 points are required to pass the course. Final assessment: written and oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: The aim of the course is to acquire professional terminology, conversational and argumentative skills in the field of music pedagogy in the respective foreign language. After completing the course, the student will acquire the following knowledge, skills and competencies: - mastery of foreign-language professional terminology from the field of study of music didactics, terms from the doctoral student's field of scientific interest and from the thematic area on which his/her dissertation is oriented. - Mastery of communication on a professional topic in a foreign language, - acquiring the ability to read and analyze foreign-language scientific literature in the field of study of music didactics.	
Course contents: Terminology of music pedagogy in a foreign language. 2. Selected terms from the field of music didactics. 3. Selected terms from the field of music education methodology . 4. Translation of scientific and professional text from and into a foreign language.	

5. Acquisition of professional terms for writing a foreign language professional text.					
6. Creating a professional text in a foreign language.					
Recommended or required literature:					
1. SADIE, S. (ed.): The New Grove Dictionary of Music and Musicians. Vol. 1-29. New York 2001.					
2. FINSCHER, L. (ed.): Die Musik in Geschichte und Gegenwart. Vol. 1-21. Kassel: Bärenreiter.					
Language of instruction:					
Foreign World Language					
Notes:					
Course evaluation:					
Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): Mgr. art. David Gerard di Fiore, Mgr. Juraj Dvorský, PhD.					
Last modification: 19.07.2022					
Supervisor(s):					
People responsible for the delivery, development and quality of the study programme:					
doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD130B/22		Course title: Foreign Quotations			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 4		Working load: 100 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD121B/22		Course title: Foreign Study Stay (1-3 Months)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 15		Working load: 375 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD108B/22	Course title: History of Gregorian Chant
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 4s Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of independent written elaboration of the selected issue and presentation during the semester teaching of the subject. The student may obtain a maximum of 30 points for participation in lectures and exercises. The student may obtain a maximum of 70 points on the examination. At least 60 points are required to pass the course. Final assessment: oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: The aim of the course is to acquire knowledge in the area of the first Christian liturgical chant - Gregorian chant. After completing the course, the student will acquire the following knowledge, skills and competencies: - orientation in the history of Gregorian chant, - acquisition of basic modal principles, - learning the basics of notational systems and musical forms, - acquiring a basic knowledge of the principles of chant, professional leadership of the Gregorian schola cantorum.	
Course contents: 1. Characteristics and definition of Gregorian chant. 2. Pre-Christian roots and beginnings of Gregorian chant. 3. Pope Gregory the Great and his significance. The first reforms of Gregorian chant. 4. The Golden Age of Gregorian chant. The developmental stages of Gregorian chant.	

5. Beginnings and development of Gregorian chant in Slovakia.
6. Decadence of Gregorian chant: causes and consequences.
7. The reform of Gregorian chant in the 17th century. Editio Medicea.
8. The revival of Gregorian chant in the 19th and 20th centuries. The reform movement of Solesmes.
9. A survey of the most important liturgical-musical publications.
10. The status of Gregorian chant in the present day. AISCGre.

Recommended or required literature:

BEDNÁRIKOVÁ, J.: Gregorian chant in the context of the history of European liturgical music. Ružomberok : Verbum 2011, 171 p. ISBN 978-80-8084-756-2

BEDNÁRIKOVÁ, J.: Fundamentals of Gregorian chant. Ružomberok, KU 2003, 127 p. ISBN 80-89039-17-0

ŠTRBÁK, M.: Gregorian chant. A brief overview of the history and basics of St. Gallen notation. Košice 2015.

VESELOVSKA, E. - ADAMKO, R. - BEDNÁRIKOVÁ, J.: Medieval sources of church music in Slovakia. Bratislava 2017, 279 p. ISBN 978-80-89235-38-7

HILEY, D.: Western Plainchant. Oxford 2005. ISBN 0198165722

HILEY, D.: Gregorian chant. Cambridge 2011. 250 p. ISBN 978-05-2169-035-5

Language of instruction:

Slovak

Notes:

Total student workload: 50 hours

Contact hours: 26 hours

Student's independent work - 24 hours: study of professional literature 10 hours, preparation for oral exam: 14 hours

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. PaedDr. Janka Bednáriková, PhD.

Last modification: 12.12.2025

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD102A/22	Course title: Methodology of Educational Sciences
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 2.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of the relevant knowledge, skills and competencies of the student is carried out based on theoretical and practical examinations during the semester teaching of the subject. Ongoing evaluation: independent work in accordance with the focus of the dissertation. The final assessment will be based on the total number of points obtained from the continuous work and the passing of the final oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - The student knows the theoretical background related to the theory of education together with its philosophical, anthropological and axiological dimensions. - The student will know the cultural, historical and philosophical background of the different educational concepts with regard to the perception of the connections between education, upbringing, social movements, philosophical ideas about man and the pedagogical ideal of the time. - The student is able to apply the theoretical basis of knowledge in pedagogical practice and scientific research. - Can analyze and then apply individual concepts.	
Course contents: Philosophical-anthropological and axiological, teleological and procedural dimensions of education and training. Meaning, complexity of the function of education and education (two-category bio-social conception, three-category bio-social-educational conception). Psychoreflexive-regulatory model of personality formation in humanistic pedagogical reflection. The model of personal and social education and training. Personal "self-reflection" of personality. Anthropological and	

metaphysical attribute of upbringing and education. Moral, authentic and history-making attribute of education and training.

Recommended or required literature:

1. BREZINKA, W. 2001. Východiska k poznání výchovy. Brno: L. Marek, 2001.
 2. ERIKSON, E. H. 2002. Dětství a společnost. Praha : Argo, 2000.
 3. ERIKSON, E. H. 1980. Identity and the Life Cycle. New York : Norton, 1980.
 4. EYSENCK, H. 1982. A model for personality. Berlin : Springer Verlag, 1981.
 5. GIUSSANI, L. 2013. Dá sa tak žiť? Jeden zvláštny spôsob ako žiť kresťanstvo. Bratislava: Oto Nemeth, 2013.
 6. GRAHAN, L. R. 1981. Between Science and Values. New York: Columbia University Press, 1981.
 7. KUČEROVA, S. 1996. Človek, hodnoty, výchova. Prešov : Mana con, 1996.
 8. MALDONADO, C. E. 1997. Human rights, solidarity and subsidiarity. Washington : The Council for research in values and philosophy, 1997.
 9. MASLOW, A. H. 1971. The farther reaches of human nature. New York : Harper and Row, 1971.
 10. PALOUŠ, R. 2009. Paradoxy výchovy. Praha : UK Karolínium, 2009.
 11. PETERS, R. S. 1991. Moral Development and Moral Education. London : George Allen, Unwin LTD, 1991.
 12. ZELINA, M. 2010. Teórie výchovy alebo hľadanie dobra. Bratislava: SPN, 2010.
- ŽILÍNEK, M. 1999. European dimension in moral cultivation of an individual. Európska dimenzia v morálnej kultivácii osobnosti. Bratislava: UK, 1999.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 2

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. PaedDr. Tomáš Jablonský, PhD.

Last modification: 19.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD116B/22		Course title: Monograph			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 20		Working load: 500 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD117B/22		Course title: Monograph in Co-authorship			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 10		Working load: 250 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD107B/22	Course title: Music Aesthetics
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 4s Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of independent written elaboration of the selected issue and presentation during the semester teaching of the subject. The student may obtain a maximum of 30 points for participation in lectures and exercises. The student may obtain a maximum of 70 points on the examination. At least 60 points are required to pass the course. Final assessment: oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: The aim of the course is to introduce the problems of musical aesthetics, its development, history and postulates for contemporary musical culture. After completing the course, the student will acquire the following knowledge, skills and competencies: - Acquisition of knowledge and knowledge in the field of musical aesthetics; - learning about basic music theoretical works and making connections between theory and practice, - the ability to make aesthetic judgements on the theme of a musical work and its interpretation.	
Course contents: 1. The concept of musical aesthetics. Basic aesthetic categories and concepts. Aesthetic perception. 2. Basic expressive means of music. The process of creating a work of art. Interpretation of a musical work. 3. Issues of musical styles, directions, movements. 4. Musical communication. Music criticism. 5. Aesthetics of music in the ancient, medieval, renaissance, baroque, classicism, romanticism.	

6. Naturalistic tendencies of musical aesthetics and attempts to overcome them.
7. An overview of 20th century musical aesthetics and the current state of the field.

Recommended or required literature:

1. MATEJOVÁ, M.: Úvod do hudobnej estetiky : učebné texty. Ružomberok: Verbum, 2019.
2. ALBRECHT, J.: Človek a umenie. Bratislava 1999.
3. DURYCH, J.: Eseje o umení. Brno : Host 2001.
4. SCRUTON, R.: Hudobná estetika. Bratislava : Hudobné centrum 2009.
5. SCRUTON, R.: Estetické porozumění. Brno 2005.
6. TATARKIEWICZ, W.: Dejiny estetiky I, II., III. Bratislava 1985, 1988, 1991.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. PaedDr. Janka Bednáriková, PhD.

Last modification: 19.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD100B/22	Course title: Musical Instrument/Voice 1
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 1.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of assessment and completion of the course will be on a continuous basis, based on the lessons. The final assessment will be in the form of an artistic performance at a concert. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - Deepen their artistic abilities and skills in playing a chosen musical instrument or in singing. - The student will be able to participate in the artistic activities of the department (internal, public, doctoral concerts, performances at conferences and representative events). - Can select appropriate study repertoire for students.	
Course contents: 1. Individual selection of compositions focusing on all stylistic periods (Baroque, Classicism, Romanticism, 20th century, or four-hand playing, etudes). 2. Improvement of acquired performance skills, deepening of expressive appeal. 3. The choice of repertoire depends on the student's technical and interpretive abilities, considering the diversity of style and character.	

Recommended or required literature:

1. Piano:

J. S. BACH: Prelude and Fugue TKI, TKII, D. SCARLATTI: Sonata, G. F. HÄNDEL: Suite;
J. HAYDN: Sonata; W. A. MOZART. N. HUMMEL: Variations, Sonata;
F. CHOPIN: Etudes, Nocturnes, Polonaises, Impromptus, Mazurkas, Ballades, Scherzo; F.
LISZT: Etudes, Nocturnes, Petrarchan Sonnet, Legendas, F. SCHUBERT: Impromptus, R.
SCHUMANN: Papillons, Fantasiestücke, Faschingschwank aus Wien;
DEBUSSY: Preludes, Bergamo Suite, Pour le piano, M. RAVEL: Valses nobles et sentimentales,
Gaspard de la nuit, S. RACHMANINOV: Etudes, Preludes, A. SKRYABIN: Etudes, Preludes,
Sonatas, S. PROKOFYEV: Sarcasms, Sonatas, G. LIGETTI: Etudes-Selections;

2. Organ:

Organ works by old masters (CLERAMBAULT, PACHELBER, BRUHNS, LUBECK,
BUXTEHUDE, etc.)

J. S. BACH: Preludes (toccata, fantasia) and fugues

J. S. BACH: Chorale Overtures (Sechs Chräle von verschiedener Art BWV 645-650, Achtzehn
Choräle BWV 651-668,)

F. MENDELSSOHN-BARTHOLDY, J. BRAHMS, M. REGER, C. FRANCK, A. GUILMANT,
CH. M. WIDOR, L. VIERNE, M. DURUFLÉ, M. DUPRÉ, O. MESSIAEN, S. KARG-ELERT,
and other composers.

3. Guitar:

Etudes: H. V. LOBOS, G. REGONDI, A. BARRIOS, N. COSTE, L. BROUWER 11-20 and
other;

J. S. BACH: Lute Suite (sonata, partita, prelude-fugue-allegro);

M. GIULIANI, D. AGUADO, A. DIABELLI G. LEGNANI and other..;

I. ALBENIZ, F. TARREGA, F. M. TORROBA, E. GRANADOS, A. BARRIOS, H. V. LOBOS
and other;

4. Violin:

Etudes: R. Kreutzer, P. Gaviniés, P. Rode, J. Dont, H. Wienawski Op. 10, Op.18, N. Paganini:
Capriccia;

Sonatas. F. H. GRIEG and other composers;

Concertos. A. Mozart: Concertos in G, D, A major and other composers;

5. Flute:

Etudes: E. KÖHLER: Virtuoso Etudes, Op. 75, Books 1, 2, 3; P. JEAN: 16 Modern Etudes; S.
KARG-ELERT: 30 Caprices, Op. 107; M. BITSCH: 12 Études; G. Johanson: Finger Exercises;
N. Paganini: 24 Caprices; J. Partita in A minor, G. S. Bach. Ph. Telemann: 12 Fantasies; P. Jean:
Modern Etudes;

G. Telemann, P. Telemann, P. Schumann, P. Telemann, P. Schumann, P. Schumann. F. HANDEL,
A. VIVALDI, J. S. Bach: Sonata in C major, Sonata in E minor, Sonata in E major, Partita in
A minor for solo flute; G. Ph. TELEMANN, W. A. Mozart: Concerto in G major KV 313,
Concerto in D major KV 314; C. Ph. E. BACH: Sonata in A minor for solo flute, Ch. W.
Gluck, J. J. Quantz, K. Stamic, J. Mysliveček, J. Art, F. Benda, J. K. Dusík, F.X. Richter, F.
Schubert: Theme and Variations, C. Franck: Sonata, A. F. Doppler: Pastoral Fantasy, Op. 26, G.
FAURÉ: Fantasy, Op. 79, J. M. LECLAIR, J. A. HASSE, A. FILS, J. J. QUANTZ, F. BORNE:
Fantasia, A. CASELLA: Sicilienne et Burlesque, G. Enescu: Cantabile et Presto, G. Fantaisie, O.
Mácha: Variations on a Theme of One's Own, C. Chaminade: Concertino Op. 107, H. Dutilleux:
Sonatina, F. Martin: Ballade, O. Messiaen: Le merle noir, C. Reinecke: Ballade, A. Roussel: Flute
Players, D. Milhaud: Sonatine, J. Novák: Sonatina (selection); C. Debussy: Syrinx, A. Honegger:
Danse de la chevre, E. Bozza: Image, J. Ibert: Piece;

6. Singing:

Arias from cantatas, oratorios and operas by J. S. Bach, G. F. G. Bach, G. Handel, A. Vivaldi, J.
B. Pergolesi, A. Scarlatti, W. A. Mozart, J. Haydn, J. Koželuh;
songs and song cycles by W. A. Mozart, L. van Beethoven, F. Schubert, R. Schumann, A.
Dvořák, B. Smetana, E. Suchoň, J. Cikker, T. Frešo and other.

Language of instruction: Slovak					
Notes:					
Course evaluation: Assessed students in total: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): doc. PaedDr. Zuzana Zahradníková, PhD., Mgr. art. David Gerard di Fiore, Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 20.07.2022					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD101B/22	Course title: Musical Instrument/Voice 2
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 2.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of assessment and completion of the course will be on a continuous basis on the lessons. The final assessment will be in the form of an artistic performance at a concert. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - Deepen their artistic abilities and skills in playing a chosen musical instrument or in singing, - The student will be able to participate in the artistic activities of the department (internal, public, doctoral concerts, performances at conferences and representative events). - Can select appropriate study repertoire for students.	
Course contents: 1. Individual selection of compositions focusing on all stylistic periods (Baroque, Classicism, Romanticism, 20th century, or four-hand playing, etudes). 2. Improvement of acquired performance skills, deepening of expressive appeal. 3. The choice of repertoire depends on the student's technical and interpretive abilities, considering the diversity of style and character.	

Recommended or required literature:

1. Piano:

J. S. BACH: Prelude and Fugue TKI, TKII, D. SCARLATTI: Sonata, G. F. HÄNDEL: Suite;
J. HAYDN: Sonata; W. A. MOZART. N. HUMMEL: Variations, Sonata;
F. CHOPIN: Etudes, Nocturnes, Polonaises, Impromptus, Mazurkas, Ballades, Scherzo; F.
LISZT: Etudes, Nocturnes, Petrarchan Sonnet, Legendas, F. SCHUBERT: Impromptus, R.
SCHUMANN: Papillons, Fantasiestücke, Faschingschwank aus Wien;
DEBUSSY: Preludes, Bergamo Suite, Pour le piano, M. RAVEL: Valses nobles et sentimentales,
Gaspard de la nuit, S. RACHMANINOV: Etudes, Preludes, A. SKRYABIN: Etudes, Preludes,
Sonatas, S. PROKOFYEV: Sarcasms, Sonatas, G. LIGETTI: Etudes-Selections;

2. Organ:

Organ works by old masters (CLERAMBAULT, PACHELBER, BRUHNS, LUBECK,
BUXTEHUDE, etc.)

J. S. BACH: Preludes (toccata, fantasia) and fugues

J. S. BACH: Chorale Overtures (Sechs Chräle von verschiedener Art BWV 645-650, Achtzehn
Choräle BWV 651-668,)

F. MENDELSSOHN-BARTHOLDY, J. BRAHMS, M. REGER, C. FRANCK, A. GUILMANT,
CH. M. WIDOR, L. VIERNE, M. DURUFLÉ, M. DUPRÉ, O. MESSIAEN, S. KARG-ELERT,
and other composers.

3. Guitar:

Etudes: H. V. LOBOS, G. REGONDI, A. BARRIOS, N. COSTE, L. BROUWER 11-20 and
other;

J. S. BACH: Lute Suite (sonata, partita, prelude-fugue-allegro);

M. GIULIANI, D. AGUADO, A. DIABELLI G. LEGNANI and other;

I. ALBENIZ, F. TARREGA, F. M. TORROBA, E. GRANADOS, A. BARRIOS, H. V. LOBOS
and other composers.

4. Violin:

Etudes: R. Kreutzer, P. Gaviniés, P. Rode, J. Dont, H. Wienawski Op. 10, Op.18, N. Paganini:
Capriccia;

Sonatas. F. H. GRIEG and other composers;

Concertos. A. Mozart: Concertos in G, D, A major and other composers;

5. Flute:

Etudes: E. KÖHLER: Virtuoso Etudes, Op. 75, Books 1, 2, 3; P. JEAN: 16 Modern Etudes; S.
KARG-ELERT: 30 Caprices, Op. 107; M. BITSCH: 12 Études; G. Johanson: Finger Exercises;
N. Paganini: 24 Caprices; J. Partita in A minor, G. S. Bach. Ph. Telemann: 12 Fantasies; P. Jean:
Modern Etudes;

G. Telemann, P. Telemann, P. Schumann, P. Telemann, P. Schumann, P. Schumann. F. HANDEL,
A. VIVALDI, J. S. Bach: Sonata in C major, Sonata in E minor, Sonata in E major, Partita in
A minor for solo flute; G. Ph. TELEMANN, W. A. Mozart: Concerto in G major KV 313,
Concerto in D major KV 314; C. Ph. E. BACH: Sonata in A minor for solo flute, Ch. W.
Gluck, J. J. Quantz, K. Stamic, J. Mysliveček, J. Art, F. Benda, J. K. Dusík, F.X. Richter, F.
Schubert: Theme and Variations, C. Franck: Sonata, A. F. Doppler: Pastoral Fantasy, Op. 26, G.
FAURÉ: Fantasy, Op. 79, J. M. LECLAIR, J. A. HASSE, A. FILS, J. J. QUANTZ, F. BORNE:
Fantasia, A. CASELLA: Sicilienne et Burlesque, G. Enescu: Cantabile et Presto, G. Fantaisie, O.
Mácha: Variations on a Theme of One's Own, C. Chaminade: Concertino Op. 107, H. Dutilleux:
Sonatina, F. Martin: Ballade, O. Messiaen: Le merle noir, C. Reinecke: Ballade, A. Roussel: Flute
Players, D. Milhaud: Sonatine, J. Novák: Sonatina (selection); C. Debussy: Syrinx, A. Honegger:
Danse de la chevre, E. Bozza: Image, J. Ibert: Piece;

6. Singing:

Arias from cantatas, oratorios and operas by J. S. Bach, G. F. G. Bach, G. Handel, A. Vivaldi, J.
B. Pergolesi, A. Scarlatti, W. A. Mozart, J. Haydn, J. Koželuh;
songs and song cycles by W. A. Mozart, L. van Beethoven, F. Schubert, R. Schumann, A.
Dvořák, B. Smetana, E. Suchoň, J. Cikker, T. Frešo and other.

Language of instruction: Slovak					
Notes:					
Course evaluation: Assessed students in total: 2					
A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): doc. PaedDr. Zuzana Zahradníková, PhD., Mgr. art. David Gerard di Fiore, Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 20.07.2022					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD102B/22	Course title: Musical Instrument/Voice 3
Type and range of planned learning activities and teaching methods: Form of instruction: Seminar Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 2	Working load: 50 hours
Recommended semester/trimester: 3.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of assessment and completion of the course will be on a continuous basis, based on the lessons. The final assessment will be in the form of an artistic performance at a concert. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competences: - Deepen their artistic abilities and skills in playing a chosen musical instrument or in singing, - The student will be able to participate in the artistic activities of the department (internal, public, doctoral concerts, performances at conferences and representative events). - Can select appropriate study repertoire for students.	
Course contents: 1. Individual selection of compositions focusing on all stylistic periods (Baroque, Classicism, Romanticism, 20th century, or four-hand playing, etudes). 2. Improvement of acquired performance skills, deepening of expressive appeal. 3. The choice of repertoire depends on the student's technical and interpretive abilities, considering the diversity of style and character.	

Recommended or required literature:

1. Piano:

J. S. BACH: Prelude and Fugue TKI, TKII, D. SCARLATTI: Sonata, G. F. HÄNDEL: Suite;
J. HAYDN: Sonata; W. A. MOZART. N. HUMMEL: Variations, Sonata;
F. CHOPIN: Etudes, Nocturnes, Polonaises, Impromptus, Mazurkas, Ballades, Scherzo; F.
LISZT: Etudes, Nocturnes, Petrarchan Sonnet, Legendas, F. SCHUBERT: Impromptus, R.
SCHUMANN: Papillons, Fantasiestücke, Faschingschwank aus Wien;
DEBUSSY: Preludes, Bergamo Suite, Pour le piano, M. RAVEL: Valses nobles et sentimentales,
Gaspard de la nuit, S. RACHMANINOV: Etudes, Preludes, A. SKRYABIN: Etudes, Preludes,
Sonatas, S. PROKOFYEV: Sarcasms, Sonatas, G. LIGETTI: Etudes-Selections;

2. Organ:

Organ works by old masters (CLERAMBAULT, PACHELBER, BRUHNS, LUBECK,
BUXTEHUDE, etc.)

J. S. BACH: Preludes (toccata, fantasia) and fugues

J. S. BACH: Chorale Overtures (Sechs Chräle von verschiedener Art BWV 645-650, Achtzehn
Choräle BWV 651-668,)

F. MENDELSSOHN-BARTHOLDY, J. BRAHMS, M. REGER, C. FRANCK, A. GUILMANT,
CH. M. WIDOR, L. VIERNE, M. DURUFLÉ, M. DUPRÉ, O. MESSIAEN, S. KARG-ELERT,
and other composers.

3. Guitar:

Etudes: H. V. LOBOS, G. REGONDI, A. BARRIOS, N. COSTE, L. BROUWER 11-20 and
other;

J. S. BACH: Lute Suite (sonata, partita, prelude-fugue-allegro);

M. GIULIANI, D. AGUADO, A. DIABELLI G. LEGNANI and other;

I. ALBENIZ, F. TARREGA, F. M. TORROBA, E. GRANADOS, A. BARRIOS, H. V. LOBOS
and other;

4. Violin:

Etudes: R. Kreutzer, P. Gaviniés, P. Rode, J. Dont, H. Wienawski Op. 10, Op.18, N. Paganini:
Capriccia;

Sonatas. F. H. GRIEG and other composers;

Concertos. A. Mozart: Concertos in G, D, A major and other composers;

5. Flute:

Etudes: E. KÖHLER: Virtuoso Etudes, Op. 75, Books 1, 2, 3; P. JEAN: 16 Modern Etudes; S.
KARG-ELERT: 30 Caprices, Op. 107; M. BITSCH: 12 Études; G. Johanson: Finger Exercises;
N. Paganini: 24 Caprices; J. Partita in A minor, G. S. Bach. Ph. Telemann: 12 Fantasies; P. Jean:
Modern Etudes;

G. Telemann, P. Telemann, P. Schumann, P. Telemann, P. Schumann, P. Schumann. F. HANDEL,
A. VIVALDI, J. S. Bach: Sonata in C major, Sonata in E minor, Sonata in E major, Partita in
A minor for solo flute; G. Ph. TELEMANN, W. A. Mozart: Concerto in G major KV 313,
Concerto in D major KV 314; C. Ph. E. BACH: Sonata in A minor for solo flute, Ch. W.
Gluck, J. J. Quantz, K. Stamic, J. Mysliveček, J. Art, F. Benda, J. K. Dusík, F.X. Richter, F.
Schubert: Theme and Variations, C. Franck: Sonata, A. F. Doppler: Pastoral Fantasy, Op. 26, G.
FAURÉ: Fantasy, Op. 79, J. M. LECLAIR, J. A. HASSE, A. FILS, J. J. QUANTZ, F. BORNE:
Fantasia, A. CASELLA: Sicilienne et Burlesque, G. Enescu: Cantabile et Presto, G. Fantaisie, O.
Mácha: Variations on a Theme of One's Own, C. Chaminade: Concertino Op. 107, H. Dutilleux:
Sonatina, F. Martin: Ballade, O. Messiaen: Le merle noir, C. Reinecke: Ballade, A. Roussel: Flute
Players, D. Milhaud: Sonatine, J. Novák: Sonatina (selection); C. Debussy: Syrinx, A. Honegger:
Danse de la chevre, E. Bozza: Image, J. Ibert: Piece;

6. Singing:

Arias from cantatas, oratorios and operas by J. S. Bach, G. F. G. Bach, G. Handel, A. Vivaldi, J.
B. Pergolesi, A. Scarlatti, W. A. Mozart, J. Haydn, J. Koželuh;
songs and song cycles by W. A. Mozart, L. van Beethoven, F. Schubert, R. Schumann, A.
Dvořák, B. Smetana, E. Suchoň, J. Cikker, T. Frešo and other.

Language of instruction: Slovak					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s): doc. PaedDr. Zuzana Zahradníková, PhD., Mgr. art. David Gerard di Fiore, Mgr. art. Martin Jurčo, PhD., Mgr. art. Tomáš Matis, ArtD., PaedDr. Mgr. art. Miriam Žiarna, PhD. ArtD.					
Last modification: 20.07.2022					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD124B/22		Course title: Participation in a domestic development project			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 5		Working load: 125 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD122B/22		Course title: Participation in a domestic development project (APVV, KEGA, VEGA)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 10		Working load: 250 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD125B/22		Course title: Participation in a foreign development project (INTERREG, ERAZMUS +, VISEGRAD)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 10		Working load: 250 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD126B/22		Course title: Participation in the faculty grant (GAPF)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 3		Working load: 75 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD123B/22		Course title: Participation in the solution of a foreign scientific project			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 15		Working load: 375 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD101A/22	Course title: Pedagogical Diagnostics
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 1.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out based on theoretical and practical examinations during the semester teaching of the subject. Final examination: oral Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - The student knows the principles of pedagogical diagnostics. - The student understands its methodological basis. - He/she knows how to apply pedagogical diagnostic methods and techniques. - The student is able to master the process of developing a diagnosis.	
Course contents: Diagnostics in science and practice. Group, class, collective diagnostics. Diagnostics of teacher's work. Diagnosis of family education. Diagnostics of the educational action of the social environment. Subjective conditions and their diagnostics. Special pedagogical causes of educational and educational difficulties of the pupil. Pedagogical diagnostic methods. Study of documents and school documentation.	

Recommended or required literature:

1. Kompolt, P.: Pedagogická diagnostika. Bratislava, UK 1992.
2. Kompolt, P. – Timková, B.: Pedagogická diagnostika a akčný výskum. Bratislava, UK 2010.
3. Gavora, P.: Pedagogická diagnostika žiaka. Akí sú moji žiaci? Bratislava, Enigma 2010.
4. Svoboda, M.: Psychodiagnostika detí a dospievajících. Praha, Portál 2009.
5. Zelinková, O.: Pedagogická diagnostika a individuálny vzdelávací program. Praha, Portál 2007.
6. Švec, Š.: Metodológia vied o výchove. Bratislava, Iris 1998.

Language of instruction:

Slovak

Notes:**Course evaluation:**

Assessed students in total: 2

A	B	C	D	E	FX
50.0	50.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. PaedDr. Barbora Kováčová, PhD.**Last modification:** 19.07.2022**Supervisor(s):**

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD115B/22		Course title: Presentation at a Conference Abroad			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 6		Working load: 150 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD114B/22		Course title: Presentation at a Conference in Slovakia			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 4		Working load: 100 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD104B/22	Course title: Problems of Musical Interpretation
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 4s Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of theoretical and practical examinations during the semester teaching of the subject. The method of evaluation and completion of the study of the subject will consist in the continuous evaluation of independent work in accordance with the focus of the dissertation in the scope of 10 pages (the form of a project and analysis of the pedagogical process in a particular subject of teaching is recommended). Final assessment: written examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: Learning outcomes of the course: The aim of the course is to introduce the interpretation of musical works in accordance with the style and conventions of the period. The student is to acquire adequate knowledge of performance problems in the various periods of music history in order to be able to guide his/her pupils in correct and stylish interpretations. After completing the course, the student will acquire the following knowledge, skills and competencies: - acquire theoretical knowledge of the interpretative problems of individual stylistic periods. - deepen the ability to apply interpretative solutions to practice - be able to guide the pupil/student in the stylistic interpretation of musical works.	
Course contents: 1. Issues of interpretation in vocal and instrumental music with a focus on performance problems in piano and organ works.	

2. Overview of important Slovak and foreign interpreters of piano music. J. S. Bach and his sons. London as the first centre of European piano schools (Clementi, Cramer, Field). Vienna as the second centre of European piano schools (Haydn, Mozart, Beethoven). Czerny and his school. F. Chopin. The Russian piano school of the 19th century. Schumann, Hofman, Busoni. Performers and teachers of the former USSR. Bartók. Slovak performers and piano teachers.

3. Organ music in the Middle Ages. Music of J. S. Bach, interpretation of Bach's music. Organ music in the Romantic period (Mendelssohn-Bartholdy, Schumann, Brahms, Bruckner, Liszt, Reger, Franc, Guilmant,...). Organ music of the 20th century (Hindemith, Dupré, Duruflé, Messiaen, Eben, Zeljenka). Organ music in Slavic countries.

4. Analysis of selected piano, organ and vocal works by various composers, movements and styles from the second half of the 18th century to the present day.

Recommended or required literature:

1. ALBRECHT, J.: Človek a umenie. Bratislava 1999.
2. KLINDA, F.: Organ v kultúre dvoch tisícročí. Bratislava 2000.
3. STAROSTA, M.: Kapitoly z dejín klavírneho umenia a pedagogiky klavírnej hry. Bratislava 2000.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 2

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. PaedDr. Zuzana Zahradníková, PhD.

Last modification: 20.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD131B/22		Course title: Professional Work for the Department			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 4		Working load: 100 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD113B/22		Course title: Scientific Article / Review			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 4		Working load: 100 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course: A publication output shall be recorded as a scholarly output if (a) it provides information based mainly on research used by the professional community, (b) it is not of a scientific discovery nature, but its processing requires knowledge in the relevant field of research, and (c) it does not meet the requirements for a scholarly output under (a) to (e).					
Learning outcomes of the course: By completing this scientific activity, the student is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation file in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organise and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification: 20.07.2022					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD112B/22		Course title: Scientific article in a peer-reviewed journal co-authored abroad			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 6		Working load: 150 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course: The output of a publication activity is recorded as scientific if (a) it is addressed to the scientific community in the relevant field of research, (b) it is based on scientific activity and scientific results, (c) it contains original results of the author's or author's team's own scientific work, (d) provides new information in relation to knowledge in the relevant field of research, it is elaborated in such a way that its results can be verified, (f) is subject to peer review; and (g) has an international standard book ISBN, an international standard serial number ISSN, a DOI digital object identifier or other standard number for the relevant type of output publication.					
Learning outcomes of the course: By completing this scientific activity, the student is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation file in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organise and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s):
Last modification: 20.07.2022
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD111B/22		Course title: Scientific article in a peer-reviewed journal with co-authorship/scientific proceedings in the Slovak Republic			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 4		Working load: 100 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course: The output of a publication activity is recorded as scientific if (a) it is addressed to the scientific community in the relevant field of research, (b) it is based on scientific activity and scientific results, (c) it contains original results of the author's or author's team's own scientific work, (d) provides new information in relation to knowledge in the relevant field of research, it is elaborated in such a way that its results can be verified, (f) is subject to peer review; and (g) has an international standard book ISBN, an international standard serial number ISSN, a DOI digital object identifier or other standard number for the relevant type of output publication.					
Learning outcomes of the course: By completing this scientific activity, the student is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation file in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organise and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s):
Last modification: 20.07.2022
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD107A/22	Course title: Scientific article in a peer-reviewed journal/scientific proceedings abroad
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site	
Credits: 13	Working load: 325 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: The output of a publication activity is recorded as scientific if (a) it is addressed to the scientific community in the relevant field of research, (b) it is based on scientific activity and scientific results, (c) it contains original results of the author's or author's team's own scientific work, (d) provides new information in relation to knowledge in the relevant field of research, it is elaborated in such a way that its results can be verified, (f) is subject to peer review; and (g) has an international standard book ISBN, an international standard serial number ISSN, a DOI digital object identifier or other standard number for the relevant type of output publication.	
Learning outcomes of the course: By completing this scientific activity, the student is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation file in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organise and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.	
Course contents: 1. Getting to know the state of the problem. 2. Gathering relevant literature of the subject. 3. Selection of adequate research methods. 4. Conducting and evaluating the research or survey. 5. Conceiving the text. 6. Translation of the text into one of the world languages. 7. Publication in a scientific journal/proceedings abroad.	
Recommended or required literature: According to the focus of the research.	

Language of instruction: Slovak, at least one of the world languages					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification: 20.07.2022					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD106A/22	Course title: Scientific article in a peer-reviewed journal/scientific proceedings in the Slovak Republic
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site	
Credits: 7	Working load: 175 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: The output of a publication activity is recorded as scientific if (a) it is addressed to the scientific community in the relevant field of research, (b) it is based on scientific activity and scientific results, (c) it contains original results of the author's or author's team's own scientific work, (d) provides new information in relation to knowledge in the relevant field of research, it is elaborated in such a way that its results can be verified, (f) is subject to peer review; and (g) has an international standard book ISBN, an international standard serial number ISSN, a DOI digital object identifier or other standard number for the relevant type of output publication.	
Learning outcomes of the course: By completing this scientific activity, the student is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation file in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organise and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.	
Course contents: 1. Getting to know the state of the problem. 2. Gathering relevant literature of the subject. 3. Selection of adequate research methods. 4. Conducting and evaluating the research or survey. 5. Conceiving the text. 6. Publication in a scientific journal / proceedings within the Slovak Republic.	
Recommended or required literature: According to the topic under study.	

Language of instruction: Slovak					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification: 20.07.2022					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD110B/22		Course title: Scientific article registered in databases (WoS, Scopus)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 15		Working load: 375 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course: The output of a publication activity is recorded as scientific if (a) it is addressed to the scientific community in the relevant field of research, (b) it is based on scientific activity and scientific results, (c) it contains original results of the author's or author's team's own scientific work, (d) provides new information in relation to knowledge in the relevant field of research, it is elaborated in such a way that its results can be verified, (f) is subject to peer review; and (g) has an international standard book ISBN, an international standard serial number ISSN, a DOI digital object identifier or other standard number for the relevant type of output publication.					
Learning outcomes of the course: By completing this scientific activity, the student is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation file in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organise and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s):
Last modification: 20.07.2022
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD106B/22	Course title: Selected Chapters from the History of Slovak Music
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 4s Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of independent written elaboration of the selected issue and presentation during the semester teaching of the subject. The student may obtain a maximum of 30 points for participation in lectures and exercises. The student may obtain a maximum of 70 points on the examination. At least 60 points are required to pass the course. Final assessment: oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: The course focuses on the interpretation of the history of Slovak music from the earliest times to the end of Romanticism. Attention is focused on the interpretation of those phenomena related to the stylistic transformations of individual periods, on the introduction of important composers and their musical works. After completing the course, the student will acquire the following knowledge, skills and competencies: - acquisition and deepening of knowledge about the history of Slovak music, its important personalities and their works - getting to know the basic music-theoretical works and connecting the links between theory and practice, - the ability to select adequate research methods and procedures within the relevant musicological discipline.	
Course contents: 1. Cantus planus in Slovakia in the Middle Ages.	

2. Medieval notation systems.
3. Sources. Codices preserved in Slovakia.
4. Sources. Fragments preserved in Slovakia.
5. Sources. Codices from our territory in foreign museums and archives.
6. Internet databases for research in music medieval studies.

Recommended or required literature:

1. VESELOVSKÁ, E. – ADAMKO, R. – BEDNÁRIKOVÁ, J.: Stredoveké pramene cirkevnej hudby na Slovensku. Bratislava: SMS, ÚHV SAV, 2017.
2. BEDNÁRIKOVÁ, J.: Adiaematické fragmenty gregoriánskeho chorálu slovenskej proveniencie v knižnici Batthyaneum v Alba Iulii. In: Adamko, R. (ed.), Musica mediaeva liturgica. Ružomberok: KU v RK, 2010, s. 68-92.
3. BEDNÁRIKOVÁ, J.: Diastematické fragmenty gregoriánskeho chorálu v knižnici Batthyaneum v Alba Iulii. In: Ad honorem Richard Rybarič. Janka PETŐCZOVÁ (Ed.). Bratislava : Ústav hudobnej vedy SAV 2011, s. 258-275.
4. BEDNÁRIKOVÁ, J.: Gregoriánsky chorál v kontexte dejín európskej liturgickej hudby. Ružomberok: Verbum, 2011.
5. BEDNÁRIKOVÁ, J.: Notované fragmenty gregoriánskeho chorálu v archívno-knižničných fondoch Bardejova, Prešova a Levoče. Ružomberok : Verbum, 2010.
6. BEDNÁRIKOVÁ, J.: Stredoveké notované pamiatky v Knižnici Evanjelického a. v. cirkevného zboru v Levoči. Ružomberok : Verbum, 2010.
7. Graduale Nitriense (s. XVI). Liturgicko-muzikologická štúdia. Rastislav ADAMKO (Ed.). Ružomberok : Verbum, 2016.
8. ADAMKO, R. – VESELOVSKÁ, E.: Graduale Cassoviense (s. XVI in.) : Liturgicko-muzikologická štúdia. Ružomberok : Verbum, 2016.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): doc. PaedDr. Janka Bednárková, PhD.

Last modification: 19.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednárková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD105B/22	Course title: Systematics of Musicology
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 4s Teaching method: on-site	
Credits: 4	Working load: 100 hours
Recommended semester/trimester: 1., 2., 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of independent written elaboration of the selected issue and presentation during the semester teaching of the subject. The student may obtain a maximum of 30 points for participation in lectures and exercises. The student may obtain a maximum of 70 points on the examination. At least 60 points are required to pass the course. Final assessment: oral examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: The aim of the course is to explain the concept of science and musicology in the structure of scientific research, to introduce musicology and individual musicological disciplines in the historical context of interest in this science. It is also an effort to present the first scientific works of the Austrian musicologist G. Adler and the Czech musicologist V. Helfert, who were the first to make comprehensive attempts at systematics of musicology. Against the background of the synthetic work of the Slovak musicologist prof. J. Kresánek, students will penetrate into a coherent and generally accepted system of musicology. After completing the course, the student will acquire the following knowledge, skills and competencies: - mastering the meaning of basic terms of music research and science, - learning about basic music theoretical works and making connections between theory and practice, - the ability to select adequate research methods and procedures within the relevant musicological discipline.	
Course contents:	

1. Science - the content, methods and goal of scientific disciplines.
2. Music science as a science.
3. The emergence of music science disciplines.
4. The first attempts to create a systematics of music science.
5. G. Adler as the founder of musicological systematics.
6. V. Helfert and his attempts at musicological systematics.
7. J. Kresánek and his concept of systematics of music science.

Recommended or required literature:

1. MEDŇANSKÁ, I.: Systematika hudobnej pedagogiky. Prešov: PU v Prešove, 2010.
2. KRESÁNEK, J.: Úvod do systematiky hudobnej vedy. Bratislava: SPN, 1980.
3. VÁŇOVÁ, H. – SKOPAL, J.: Metodologie a logika výzkumu v hudební pedagogice. Praha: Karolinum, 2007.
4. BURLAS, L. – FUKAČ, J. – HATRÍK, J. – STUŠKA, A.: Integrované možnosti hudby a umelecká výchova detí a mládeže. Bratislava 1992.
5. KRESÁNEK, J.: Základy hudobného myslenia. Bratislava : Opus 1977.
6. SADIE, S. (ed.): The New Grove Dictionary of Music and Musicians. Vol. 1-29. New York 2001.
7. FINSCHER, L. (ed.): Die Musik in Geschichte und Gegenwart. Vol. 1-21. Kassel: Bärenreiter.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. ThDr. Rastislav Adamko, PhD.

Last modification: 18.09.2025

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD118B/22		Course title: Teaching Texts (min. 2 AH)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 16		Working load: 400 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course:					
Learning outcomes of the course:					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					
Last modification:					
Supervisor(s): People responsible for the delivery, development and quality of the study programme: doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáríková, PhD.					

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok					
Faculty: Faculty of Education					
Course code: KHU/Dh-PD119B/22		Course title: Teaching Texts in Co-authorship (min. 1 AH)			
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site					
Credits: 8		Working load: 200 hours			
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..					
Level of study: III.					
Prerequisites:					
Requirements for passing the course: The output of the publication activity is registered as pedagogical if a) it is intended for the educational process, b) it presents a systematised body and interpretation of knowledge, c) is subject to peer review if it is a university textbook, d) it has an international standard book number ISBN, an international standard serial number ISSN, a DOI digital object identifier or other standard number for the relevant type of output publication activity, and (e) does not meet the requirements for scholarly output under (a) to (e) or for professional output under (a) and (b).					
Learning outcomes of the course: By completing this scientific activity, the student is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation file in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organise and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.					
Course contents:					
Recommended or required literature:					
Language of instruction:					
Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Name of lecturer(s):					

Last modification: 20.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD104A/22	Course title: Theory and History of Music Rationale
Type and range of planned learning activities and teaching methods: Form of instruction: Lecture Recommended study range: hours weekly: hours per semester: 12s Teaching method: on-site	
Credits: 6	Working load: 150 hours
Recommended semester/trimester: 2.	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: Verification of the level of acquisition of the relevant knowledge, skills and competencies of the student is carried out on the basis of independent elaboration of the assigned topics and their presentation during the semester teaching of the subject. The student may obtain a maximum of 30 points for participation in lectures. The student may obtain a maximum of 70 points on the examination. A minimum of 60 points is required to pass the course. Final assessment: written examination. Course evaluation: A - 100%-93% B - 92%-85% C - 84%-77% D - 76%-69% E - 68%-60% Fx - 59%- 0%	
Learning outcomes of the course: After completing the course, the student will acquire the following knowledge, skills and competencies: - Knowledge of the history of European musical thought from the earliest times to the end of Romanticism. - Understanding and interpretation of the phenomena related to the stylistic transformations of the different periods, to approach the top personalities in the field and their works. - To learn the basic principles of musical thought in the history of European music. - Orientation in the literature of the subject.	
Course contents: 1. Ancient cultures and cultures of the Far and Near East. 2. Ancient Greek music theory. 3. Ancient tradition as the basis of medieval theory. 4. Organum from the 9th to the 12th century. 5. The theory of consonance and dissonance.	

6. Musica mensurata.
7. Multi-voiced music of the 13th-15th centuries.
8. The revision of mathematical acoustics and the formation of Renaissance music theory.
9. The birth of the doctrine of harmony and counterpoint in the 17th and 18th centuries.
10. The main directions of theoretical harmony in the 19th century.
11. Music theory in the early 20th century.
12. Radical change in the music theoretical situation in the second half of the 20th century

Recommended or required literature:

1. ADAMKO, R. Náuka o hudobných formách. Ružomberok : Verbum, 2019.
2. ADAMKO, R.: Počiatky viachlasu - rané organum, in: Adoramus Te : časopis o duchovnej hudbe. 2010, roč. 13, č. 3, s. 27-34.
3. BURLAS, L.: Dejiny európskej hudobnej teórie. Žilina : Katedra hudby FPV ŽU 2007.
4. BERNAGIEWICZ, R.: Wprowadzenie do historii teorii, muzyki : Starozytna Grecja. Lublin : Polihymnia 2007.
5. MICHELIS, U. (ed.): Encyklopedický atlas hudby. Praha: Lidové noviny, 2002.
6. KRESÁNEK, J.: Základy hudobného myslenia. Bratislava : Opus 1977.
7. SADIE, S. (ed.): The New Grove Dictionary of Music and Musicians. Vol. 1-29. New York 2001.
8. FINSCHER, L. (ed.): Die Musik in Geschichte und Gegenwart. Vol. 1-21. Kassel: Bärenreiter.

Language of instruction:

Slovak

Notes:

Course evaluation:

Assessed students in total: 1

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Name of lecturer(s): prof. ThDr. Rastislav Adamko, PhD.

Last modification: 18.09.2025

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.

COURSE INFORMATION SHEET

University: Catholic University in Ružomberok	
Faculty: Faculty of Education	
Course code: KHU/Dh-PD100S/22	Course title: Written Work for Dissertation Exam and Dissertation Exam
Type and range of planned learning activities and teaching methods: Form of instruction: Recommended study range: hours weekly: hours per semester: Teaching method: on-site	
Credits: 20	Working load: 500 hours
Recommended semester/trimester: 3., 4..	
Level of study: III.	
Prerequisites:	
Requirements for passing the course: a) The colloquial dissertation examination consists of: - A presentation of the written work for the dissertation examination before the committee, answers to the questions in the opponent's report, and discussion with the members of the dissertation examination committee. - the evaluation of answers to theoretical questions - from the course Current Issues in Didactics of Music Education and from two selected courses from other compulsory and compulsory elective courses of the Didactics of Music study programme, such as: Contemporary Theories of Education, Pedagogical Diagnostics, Methodology of Educational Sciences, Theory and History of Musical Thought, Comprehensive Analysis of Compositions, Instrument Playing/Singing, Didactics and Methodology of Instrument Playing/Singing, Problems of Musical Interpretation, Systematics of Music Science, Selected Chapters from the History of Slovak Music, Musical Aesthetics, Gregorian Chant. b) Defence of the written part of the dissertation examination: In the defence of the written part of the dissertation examination, the student first presents the prepared thesis, which usually forms the theoretical and methodological part of the future dissertation, in the following structure: the topicality of the chosen topic, the aim of the dissertation, the methods used and planned in its processing, the expected results of the dissertation with an indication of what new knowledge the thesis brings, including recommendations for practice and inspiration for further research in the field. The dissertation examination is assessed by standard grading levels in terms of the ECTS.	
Learning outcomes of the course: By passing the dissertation examination, the student: is able to deal with specific practical and theoretical contexts in accordance with the profile of the graduate specified in the accreditation dossier in the given study programme and degree. He/she has extensive professional knowledge in several areas of music pedagogy, musical art and didactics, which serves as a basis for conducting research and development and creating new knowledge in the field of pedagogical sciences. He is able to independently plan, design, organize and evaluate pedagogical research. On the basis of his/her outputs and findings, he/she can design, validate and implement new research or working practices.	

Course contents:

- Current issues in didactics of music education,
- Contemporary theories of education,
- Pedagogical diagnostics,
- Methodology of educational sciences,
- Theory and history of musical thought,
- Comprehensive Composition Analysis,
- Playing an Instrument/Song,
- Didactics and methodology of instrumental playing/singing,
- Problems of Music Interpretation,
- Systematics of Musicology,
- Selected chapters from the history of Slovak music,
- Musical Aesthetics,
- Gregorian Chant.

The syllabi of the individual parts of the state examination in a given study programme are published at the beginning of the respective academic year.

Recommended or required literature:

According to the literature of compulsory subjects of the study programme.

Language of instruction:

Slovak

Notes:**Course evaluation:**

Assessed students in total: 5

A	B	C	D	E	FX
60.0	40.0	0.0	0.0	0.0	0.0

Name of lecturer(s):

Last modification: 20.07.2022

Supervisor(s):

People responsible for the delivery, development and quality of the study programme:

doc. PaedDr. Zuzana Zahradníková, PhD., prof. ThDr. Rastislav Adamko, PhD., doc. PaedDr. Janka Bednáriková, PhD.